

ARSC New York Chapter JANUARY 2013 Meeting

7 P. M. Thursday, 1/17/13

at the CUNY Sonic Arts Center

West 140th Street & Convent Avenue, New York

or enter at 138th Street off Convent Avenue

Shepard Hall (the Gothic building) – Recital Hall (Room 95, Basement level)

An elevator is located in the center of the building

SPORTS BROADCASTING HIGHLIGHTS FROM THE RECORDED SOUND COLLECTION OF THE LIBRARY OF CONGRESS

with Matthew Barton

Sports broadcasts have been mainstays of radio since its early days. Little remains from the medium's first decade, but from the 1930s on, numerous historic and fascinating broadcasts have been preserved. Some are recognized as part of the nation's audio heritage, but others are no less fascinating or entertaining. Network radio concentrated on national championship events, but when home tape recording machines became available in the 1950s, fans began preserving local and regular season events.

This presentation will sample the riches of the Library of Congress's collection of sports radio broadcasts, from historic national broadcasts like the epochal bouts between Joe Louis and Max Schmeling, to Vin Scully's poetic, bittersweet call of the last game between the Brooklyn Dodgers and the New York Giants at the Polo Grounds. Comic turns by great athletes on classic radio comedy and variety shows will also be featured.

MATTHEW BARTON is Curator of Recorded Sound at the Library of Congress's Packard Campus for Audiovisual Conservation in Culpeper, VA. He has written extensively on recorded music and sound, most recently as author of a chapter on John and Alan Lomax in the anthology The Ballad Collectors of North America: How Gathering Folksong Transformed Academic Thought and American Identity, published in 2012 by Scarecrow Press.

THE LITERATURE OF RECORD COLLECTING

with Gary Thalheimer

As we learned recently, David Hall's THE RECORD BOOK was a groundbreaking work of guidance to the beginning collector in 1940. But it was not the first of its kind. MUSIC ON RECORDS by B H Haggin, critic of *The Nation*, had preceded it in 1938. However, the success of Hall's work led within the following two years to both an expanded edition of Haggin and A GUIDE TO RECORDED MUSIC by Irving Kolodin, critic of *The Brooklyn Eagle*. In 1930, The Gramophone Shop in New

York had begun to issue non-judgmental international catalogues. The 1936 edition, edited by R. D. Darrell, laid the groundwork for serious discography, continued through later editions of 1942 and 1948. They were the forerunners of THE WORLD'S ENCYCLOPÆDIA OF RECORDED MUSIC by Clough & Cuming in 1950. With the arrival of Lps, more volumes of criticism and summaries of reviews followed, along with the Schwann and other catalogues. This presentation will show and discuss some of these works, from the perspective of a long-time collector.

GARY THALHEIMER has been a record collector since 1942, and a tape recordist since March 1954, His articles and reviews go back to the Saturday Review of the 1950s, plus a monthly New Release Bulletin for Gary Thal Music for more than 20 years. Gary's first ARSC presentation was at the Rochester meeting two decades ago. His major collecting interest is historic recordings and their preservation, in furtherance of which he has made a sizeable bequest to the Sonic Arts Department of CCNY to establish a graduate program and a tenured faculty position to teach Preservation and Transfer Techniques.



OUR NEXT PROGRAM WILL BE ON FEBRUARY 21, 2013

TOM FINE will discuss “The Dawn of Digital”



DIRECTIONS TO THE SONIC ARTS CENTER

Subway: Take the 1 train to 137th Street City College and walk north to 140th St. & Broadway, then go east to 140th St. & Convent Avenue. Take the A, B, C, or D trains to 145th St, go south on St. Nicholas to 141st St, (one long block), then west one block to Convent Avenue. and south one more block to 140th & Convent Avenue.

Bus: M4 and M5 on Broadway; M 100, 101 on Amsterdam Ave (one block West of Convent Avenue.)

The **Sonic Arts Center** at **CCNY** offers 4-year Bachelor of Fine Arts degrees in Music with a concentration in Music and Audio Technology. Their program provides an in-depth curriculum emphasizing real-world skills with a project-based approach. Students enjoy a well-rounded program, with emphasis on audio technology, music theory, orchestration, and history to help them compete in a field that today demands an ever-growing and highly diverse skill set.



All ARSC NY Chapter meetings are free and open to the public.
Voluntary contributions to help defray our expenses are welcome!

To join ARSC, visit <http://www.arsc-audio.org>