

ARSC New York Chapter SEPTEMBER 2013 Meeting

7:00 PM, Thursday, 9/19/13

at the CUNY Sonic Arts Center

West 140th Street & Convent Avenue, New York

or enter at 138th Street off Convent Avenue

Shepard Hall (the Gothic building) – Recital Hall (Room 95, Basement level)

An elevator is located in the center of the building

A Two-Part Program On The Judy Garland Legacy

Part 1: JUDY GARLAND: MOMENTS OF MAGIC

with Lawrence Schulman

Judy Garland (1922-1969) often has been called the “world’s greatest entertainer.” But that epithet misses the point, for Garland was more than a mere entertainer. In the course of a career which spanned more than four decades on film, radio, record, stage and television, she earned the respect of her peers and the public, and as such earned a place at the heart of the classic period of the Great American Songbook. Garland was important to American cultural history, and the tabloid tumult of her short life should not overshadow an artistry of exceptional value. Exploring that artistry means exploring not just “the end of the rainbow,” but, above all, her contribution to a uniquely American art, that of the popular song in mid-century America. It was Garland the artist rather than the icon who made song an intensely personal experience. In his examination of Garland’s life and career, Lawrence Schulman hopes to answer the question: “If I had just one hour to convince you of Judy Garland’s place in classic American popular music, what film and television performances would I choose?”

Part 2: UNRELEASED JUDY GARLAND: AN AURAL SNAPSHOT OF HER LATE CAREER

with John Meyer

From the private collection of songwriter/author John Meyer, we will hear Garland rehearsing a new number, Meyer’s own “I’d Like To Hate Myself in the Morning,” doing an impersonation of Marlene Dietrich, and in conversation with the booker of the Merv Griffin TV show. Meyer will detail his experience with the legendary singer, perform a few of his songs, answer questions, and sign copies of his memoir, *Heartbreaker*, which will be available for purchase.

Lawrence Schulman has a B.A. from Stony Brook University and the Sorbonne, and a CERIS degree in film studies from CREAR (École Image et Son), in Gouvieux, France. He lived in Paris for twenty-seven years, during which time he was the producer and host of programs on France Musique, a station of Radio France (the French public radio). For two decades, he has been closely associated with the issue and re-issues of Garland material on JSP, CDS and Nimbus and Laserlight. He negotiated the release of Garland's 1935 Decca test records for *Lost Tracks*, which was named "Best of 2010" by France Musique and was the object of a write-up in *The Wall Street Journal*. He also found Garland's 1960 Paris Olympia recording in the Europe 1 vaults, and got it released. He helped organize a tribute to her by France Musique at the Paris cultural center Le Centquatre on what would have been her 90th birthday in 2012. A sound recordings and book reviewer as well as feature writer for the *ARSC Journal* since 1994, he has also translated for the French website OpusHD.net since 2007.

John Meyer is a memoirist, novelist and songwriter, who both composes music and writes his own lyrics. He has musicals, screenplays, and historical fiction to his credit. His songs and score for the episode *Gershwin's Trunk* was produced by Steven Spielberg as part of the *Amazing Stories* TV series (1986). Meyer lived and worked with Garland for eight weeks at the end of 1968, during which time she performed his "I'd Like To Hate Myself in the Morning," "Prayer," "After the Holidays," and "It's All For You" on national television. As a result of that experience he wrote a memoir, *Heartbreaker*, published by Doubleday in 1983, of his attempts to rescue her from her addictions. He wrote the song "When Do the Words Come True?" following Garland's death, and it was first performed in his 1971 musical play of the same name. He is currently adapting *Heartbreaker* as a play with songs for presentation off-Broadway and in France. His blog can be read at: <http://meyerwire.wordpress.com/>.

OUR NEXT MEETING WILL BE ON OCTOBER 17, 2013

Joseph Patrych and Jon Samuels will discuss the forthcoming 41 CD Set "Vladimir Horowitz-Live at Carnegie Hall"

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DIRECTIONS TO THE SONIC ARTS CENTER

Subway: Take the 1 train to 137th Street City College and walk north to 140th St. & Broadway, then go east to 140th St. & Convent Avenue. Take the A, B, C, or D trains to 145th St, go south on St. Nicholas to 141st St, (one long block), then west one block to Convent Avenue. and south one more block to 140th & Convent Avenue.

Bus: M4 and M5 on Broadway; M 100, 101 on Amsterdam Ave (one block West of Convent Avenue.)

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The Sonic Arts Center at CCNY offers 4-year Bachelor of Fine Arts degrees in Music with a concentration in Music and Audio Technology. Their program provides an in-depth curriculum emphasizing real-world skills with a project-based approach. Students enjoy a well-rounded program, with emphasis on audio technology, music theory, orchestration, and history to help them compete in a field that today demands an ever-growing and highly diverse skill set.

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All ARSC NY Chapter meetings are free and open to the public.
Voluntary contributions to help defray our expenses are welcome!

To join ARSC, visit <http://www.arsc-audio.org>