

## ARSC New York Chapter OCTOBER 2013 Meeting

7 P. M. Thursday, 10/17/13  
at the CUNY Sonic Arts Center  
West 140<sup>th</sup> Street & Convent Avenue, New York  
or enter at 138th Street off Convent Avenue  
Shepard Hall (the Gothic building) – Recital Hall (Room 95, Basement level)  
An elevator is located in the center of the building

### **Joseph Patrych and Jon M. Samuels** will discuss the forthcoming 41-CD Set “Vladimir Horowitz: Live at Carnegie Hall”

*Historical producer and engineer Jon M. Samuels will discuss with recording producer and engineer Joseph Patrych, the decisions that led to the material included in the set, the many technical issues involved in producing the audio and video material, and the magnitude of an artist himself who, 24 years after his death, still commands a reputation of extraordinary potency in the world of music. The talk will include numerous musical examples. There will also be sufficient time at the conclusion for audience questions.*

**Jon M. Samuels** has been a Reissue Producer and Engineer of classical, jazz and Broadway recordings for over twenty-five years. His work has appeared on many labels, and has won numerous awards, including a Grammy and a Gramophone Award. He was associated for thirteen years with BMG/RCA. Among his engineering credits for BMG include significant work on the complete recordings of Julian Bream, Jascha Heifetz and Arturo Toscanini. He produced many outstanding releases for BMG including significant retrospectives of William Kapell, Pierre Monteux, Leontyne Price and Leopold Stokowski. He created, produced and engineered the critically acclaimed ReDiscovered series. He was the co-engineer on three major New York Philharmonic CD collections, released by the orchestra itself. For Sony Classical, he has produced and engineered comprehensive sets devoted to Jascha Heifetz, Vladimir Horowitz and Arthur Rubinstein. Over the years, he has compiled numerous discographies, including published ones of Emanuel Feuermann, the Flonzaley Quartet, Leopold Godowsky and Vladimir Horowitz. He has been a member of ARSC since 1978.

**Joseph Patrych** is a recording producer and the owner of Patrych Sound Studios in New York City. He has produced and/or engineered over 350 CD's for various labels including Albany, Arbiter, BIS, BMG, Bridge, Centaur, Classico, Diva Productions, Koch, Music & Arts, Nonesuch, New York Philharmonic Special Editions, Pearl, Pierian, and Warner Classics, and thousands of private clients.

Educated at the Aaron Copland School of Music where he studied music theory, history, analysis and performance, Mr. Patrych has performed as a pianist, conductor and choral singer. From 1980 to 1993 he was Classical Music Director at WFUV-FM, and also the co-producer and co-host of Concert Grande, a radio program devoted to the piano that aired from 1977 to 1993. He has been involved in the design and construction of studios for Harvard University, The University of Missouri at Kansas City, The Edison National Historical Site and The International Piano Archives at Maryland, as well as many private studios, and is a member of The Association of Recorded Sound Collections Technical Committee. He has been a member of ARSC for over 25 years.



## OUR NEXT PROGRAM WILL BE ON NOVEMBER 21, 2013

Gary Thalheimer will offer a belated centennial tribute to soprano Joan Hammond

### DIRECTIONS TO THE SONIC ARTS CENTER

**Subway:** Take the 1 train to 137<sup>th</sup> Street City College and walk north to 140<sup>th</sup> St. & Broadway, then go east to 140<sup>th</sup> St. & Convent Avenue. Take the A, B, C, or D trains to 145th St, go south on St. Nicholas to 141st St, (one long block), then west one block to Convent Avenue. and south one more block to 140th & Convent Avenue.

**Bus:** M4 and M5 on Broadway; M 100, 101 on Amsterdam Ave (one block West of Convent Avenue.)



The **Sonic Arts Center** at CCNY offers 4-year Bachelor of Fine Arts degrees in Music with a concentration in Music and Audio Technology. Their program provides an in-depth curriculum emphasizing real-world skills with a project-based approach. Students enjoy a well-rounded program, with emphasis on audio technology, music theory, orchestration, and history to help them compete in a field that today demands an ever-growing and highly diverse skill set.



All ARSC NY Chapter meetings are free and open to the public.

*Voluntary contributions to help defray our expenses are welcome!*

To join ARSC, visit <http://www.arsc-audio.org>