

# ARSC New York Chapter FEBRUARY 2018 Meeting

**7:00 P. M. Thursday, 2/15/18**

→At the CUNY Sonic Arts Center←

West 140<sup>th</sup> Street & Convent Avenue, New York

Or enter at 138th Street off Convent Avenue

Shepard Hall (the Gothic building) – Recital Hall (Room 95, ground floor)

An elevator is located in the center of the building

## **Bobby Robinson and his Happy House**

**Presented by Matthew Barton and John Broven**

Less than a mile south from where the New York chapter of ARSC holds its monthly meetings stood Bobby's Happy House, a record store at West 125<sup>th</sup> Street and Eighth Avenue where the legendary Bobby Robinson held forth for over sixty years. Here, he operated such legendary record labels as Red Robin, Fire, Fury, and Enjoy, and released countless classic blues, r&b, rock 'n' roll, vocal group, and hip-hop sides by Wilbert Harrison, Gladys Knight and the Pips, King Curtis, Elmore James, Buster Brown, Sonny Terry & Brownie McGhee, Lee Dorsey, Tarheel Slim and Little Ann, Don Gardner and Dee Dee Ford, Grandmaster Flash and Spoonie Gee to name just a few.

Robinson was born in April 16, 1916 in South Carolina. For this near-centennial celebration of his life and work, author John Broven, who told Robinson's story in his 2009 book *Record Makers and Breakers: Voices of the Independent Rock 'n' Roll Pioneers*, will be on hand to share his memories of Bobby Robinson, as will Radio Hofstra's Gordon Skadberg, musician Bob Malenky, and others. ARSC president Matt Barton will moderate.

So to paraphrase Wilbert Harrison's "Kansas City," you might take a train, you might take a plane, but if you have to walk, please get here just the same and celebrate the life and music of Bobby Robinson!

**Matthew Barton** became the Curator of Recorded Sound at the Library of Congress in 2008. From 1996 to 2003, he was production coordinator of the Alan Lomax Collection CD series. He has written extensively on recorded music and sound, and is a contributor to the 2012 book *The Ballad Collectors of North America*. In May of this year, he will conclude his two-year term as President of the Association for Recorded Sound Collections.

**John Broven** is a renowned expert on the rock 'n' roll era and has served as a consultant at Ace Records in the UK. A one-time co-editor of *Blues Unlimited* and cofounder of *Juke Blues Magazine*, he is the author of *Rhythm and Blues in New Orleans* and *South to Louisiana: The Music of the Cajun Bayous*.



### **Our next meeting will be on March 15, 2018**

Composer **SEAN HICKEY** will discuss the Classical Recording Industry - the present and future landscape - new media – pitfalls and opportunities for artists and suppliers



### **DIRECTIONS TO THE SONIC ARTS CENTER**

**Subway:** Take the 1 train to 137<sup>th</sup> Street City College and walk north to 140<sup>th</sup> St. & Broadway, then go east to 140<sup>th</sup> St. & Convent Avenue. Take the A, B, C, or D trains to 145th St, go south on St. Nicholas to 141st St, (one long block), then west one block to Convent Avenue, and south one more block to 140th & Convent Avenue. **Bus:** M4 and M5 on Broadway; M 100, 101 on Amsterdam Ave. (one block West of Convent Avenue)



*The Sonic Arts Center at CCNY offers 4-year Bachelor of Fine Arts degrees in Music with a concentration in Music and Audio Technology. Their program provides an in-depth curriculum emphasizing real-world skills with a project-based approach. Students enjoy a well-rounded program, with emphasis on audio technology, music theory, orchestration, and history to help them compete in a field that today demands an ever-growing and highly diverse skill set.*

All ARSC NY Chapter meetings are free and open to the public.  
**Voluntary contributions to help defray our expenses are welcome!**

To join ARSC, visit <http://www.arsc-audio.org>

