



ARSC New York Chapter

NOVEMBER 2018 Meeting

7:00 P. M. Thursday, 11/15/18

→New York Philharmonic Archives ←
Rose Building, Lincoln Center, New York

NOTE DIFFERENT LOCATION

NEWLY RESTORED TREASURES FROM THE N. Y. PHILHARMONIC ARCHIVES

With Seth B. Winner

**N. B. RESERVATIONS STRICTLY REQUIRED DUE TO LIMITED
SEATING (maximum of 30 places)**

Send reservations before November 12 to

SethBWinner@optonline.net or telephone (516) 771-0028

DIRECTIONS

Located on the fourth floor of the Rose Building at Lincoln Center. From Broadway, walk west on the north side of 65th street, past the main entrance to Juilliard, then find a stairway going up marked “ROSE”. An elevator to that level is available farther down 65th Street. Those attending must meet in the lobby to be escorted to the archives. Recommended arrival time is between 6:30 PM to slightly before 7:00 PM. To be admitted, your name must be on the attendance list.

Thanks to Barbara Haws, former Archivist and Gabryel Smith, Archives Manager of the New York Philharmonic for making this project possible, as well as hosting ARSC for this special meeting.

Join us for to learn about the second recently completed GRAMMY Foundation Grant project to digitize and preserve 52 hours from fragile glass-based and aluminum-based lacquer coated discs documenting 36 unique live radio broadcasts from 1937 to 1951. We will discuss the project challenges and successes, talk about the significance of these broadcasts, and listen to excerpts from this newly accessible cache of recordings not heard since their original broadcast over the CBS network six to eight decades ago.

The discs, which hold the only surviving audio records of these particular concerts, were carefully conserved, digitized and restored by Seth B. Winner Studios. After remaining untouched and thought lost for several decades, these recordings will now be available to the public to listen to via the Philharmonic Archives and the New York Public Library for Performing Arts. Among the artists to be heard are pianists Vladimir Horowitz, Artur Schnabel and Lucas Foss; violinist Nathan Milstein; conductors John Barbirolli, Artur Schnabel, Dmitri Mitropoulos, Leonard Bernstein, Bruno Walter and Victor deSabata.

Seth B. Winner has earned three Grammy Nominations and two honorable mentions from NARAS for remastering projects for the New York Philharmonic and two Duke Ellington compilations that appeared on MCA/GRP and BMG. Remastering clients include the Minnesota Orchestra, Metropolitan Opera, Sony Music, Pavilion Records, Ltd., Bridge, Crystal, Sheffield Labs and Universal Records. He founded Seth B. Winner Sound Studios in 1990.

From 1996-2004, he was co-chair with Gary Galo of ARSC's Technical Committee and contributor to the CLIR Technical Report concerning analogue identification, conservation and preservation. As a sound engineer for over 30 years at the New York Public Library, he has supervised the preservation of many collections, for example, the Voice of America, the National Orchestral Association, the Little Orchestra Society, Roberta Peters, Henry Cowell, Vincent Persichetti, Otto Luening and Eubie Blake. Since 1988, Mr. Winner has also been the engineer responsible for initially preserving the Toscanini Collection, and as a result, was one of the engineers responsible for the release of the Maestro's nearly complete commercial discography on BMG in 1992.

In 2015 he gave a presentation at the NY AES Chapter concerning the discovery, digital preservation and restoration of an original set of lacquers made during the historic 1938 Benny Goodman Carnegie Hall Concert. He has been a member of the NY ARSC's Steering Committee since its inception in 2008.

**Our next meeting will be on December 20, 2018
Room 95, Sonic Arts Center Auditorium, CCNY**

**"From the International Piano Archives:
Delights and Disasters"**

IPAM Curator Donald Manildi offers a personal selection of rare, unusual, intriguing, and eccentric piano recordings, along with insightful commentary.

All ARSC NY Chapter meetings are free and open to the public.
**Voluntary contributions to help defray our expenses are welcome
and tax deductible!**

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