

ASSOCIATION  
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COLLECTIONS



# ARSC New York Chapter

## MAY 2019 Meeting

7:00 P. M. Thursday, 5/16/19

→At the CUNY Sonic Arts Center←

West 140<sup>th</sup> Street & Convent Avenue, New York

Or enter at 138th Street off Convent Avenue (N.B. not always open)

Shepard Hall (the Gothic building) – Recital Hall (Room 95, ground floor)

An elevator is located in the center of the building.

**A Report on the Portland ARSC National Conference will precede**

### **“THE GOLDEN AGE OF LATIN MUSIC”**

Presented by

*GILDA MIRÓS*

Focusing on Latino premier artists and composers from Puerto Rico, Cuba, Colombia and the Dominican Republic who were popular in New York from 1930 to 1990, and based on interviews recorded and preserved by Mirós during her more than two decades as host of the top-rated Spanish language radio program in New York City and Miami. She will share memories of Tito Puente, Cecilia Cruz, Bobby Capó, Flor Morales, the Puerto Rican troubadour “Ramito,” La Lupe, Esther Forero’s Cumbias, Machito’s Afro-Cuban music, Maso Rivera’s cuatros, Rafael Hernandez’s story and Boleros, Dioris Valladares Merengues and Don Azpiazu’s Rumba arrival on Broadway in 1930. It’s oral history with plentiful humor, insightful anecdotes, and nostalgic music.

**Gilda Mirós**, actress, author and broadcaster, has appeared in film, theater, and television in Mexico, Puerto Rico and North America. She was the first Latina radio personality with a daily four-hour show, transmitted via satellite between Miami, Los Angeles and New York. Materials from career as a NYC-based broadcaster were recently added to the national collections at the Smithsonian's National Museum of American History in Washington, D. C. She is a peer mentor of the Actors Fund Performing Arts Legacy Project. Her books include *Celia Cruz and Sonora Metancera* (2003), *A Portrait of Puerto Rico* (2005), and a bilingual children's book, *Hortense and Her Happy Ducklings* (2006), coauthored with her mother, Montserrat. She also has recorded two audiobooks, *De La Montaña Venimos/Iconos Latinoamericanos* (2014) and *Poetisas de Hispanoamerica* (2016). She currently produces and hosts the Cable TV/Streaming, NY-based, television series "Latin Icons-Past & Present" at Manhattan Neighborhood Network, since 2016. Her Podcast presenting bilingual vintage oral history interviews with Latino Icons of the past & present is available on many platforms. She recently won a Hometown Media National Award 2019, for her documentary "Seniors Finally Say#MeToo." In 2017, Mirós received a star along the Walk of Fame at Union City, NJ's Cecilia Cruz Plaza, named after the legendary "Queen of Salsa."

**Our next meeting will be on June 20, 2019**  
**JEFFREY SWANN and JOSEPH PATRYCH join in a**  
**discussion of**  
**"PIANO COMPETITIONS: THEIR FORMER IMPORTANCE**  
**AND DECLINE IN RECENT YEARS"**

**DIRECTIONS TO THE SONIC ARTS CENTER**

**Subway:** Take the 1 train to 137<sup>th</sup> Street City College and walk north to 140<sup>th</sup> St. & Broadway, then go east to 140<sup>th</sup> St. & Convent Avenue. Take the A, B, C, or D trains to 145<sup>th</sup> St, go west on 145<sup>th</sup> St. to Convent Avenue, then south on Convent Ave. to 140<sup>th</sup> St. **Bus:** M4 and M5 on Broadway; M 100, 101 on Amsterdam Ave. (one block West of Convent Avenue)



*The Sonic Arts Center at CCNY offers 4-year Bachelor of Fine Arts degrees in Music with a concentration in Music and Audio Technology. Their program provides an in-depth curriculum emphasizing real-world skills with a project-based approach. Students enjoy a well-rounded program, with emphasis on audio technology, music theory, orchestration, and history to help them compete in a field that today demands an ever-growing and highly diverse skill set.*

All ARSC NY Chapter meetings are free and open to the public.  
**Voluntary contributions to help defray our expenses are welcome and tax**

**deductible!**

To join ARSC, visit <http://www.arsc-audio.org>