



# ARSC New York Chapter

## JANUARY 2019 Meeting

**7:00 P. M. Thursday, 1/17/19**

**→At the CUNY Sonic Arts Center←**

**West 140<sup>th</sup> Street & Convent Avenue, New York**

**Or enter at 138th Street off Convent Avenue (N.B. not always open)**

**Shepard Hall (the Gothic building) – Recital Hall (Room 95, ground floor)**

**An elevator is located in the center of the building**

### **“SO RARE”: THE LAST DAYS OF JIMMY DORSEY Presented by Matthew Barton**

Recorded Sound Curator at the Library of Congress (and past President of ARSC), Matthew Barton will tell the story of this tune, recorded at Dorsey’s last session on November 11, 1956 (only two weeks before the death of his brother, Tommy). It subsequently became an unlikely hit in the twilight of Jimmy’s life, as he struggled through his last tour. This presentation will look at its chart run in depth and follow its growth from a market-to-market hit in the Midwest to a full fledged national smash, and also present excerpts of radio recordings from the winter of 1957 made by Jimmy following Tommy’s death.

**Matthew Barton** became the Curator of Recorded Sound at the Library of Congress in 2008. From 1996 to 2003, he was production coordinator of the Alan Lomax Collection CD series. He has written extensively on recorded music and sound, and is a contributor to the 2012 book *The Ballad Collectors of North America*. His two-year term as President of the Association for Recorded Sound Collections concluded in May 2018.

**Our next meeting will be on February 21, 2019**

**CHRISTOPHER A. BROOKS**

**Co-author (with Robert Sims) of Roland Hayes: *The Legacy of an American Tenor* (University of Indiana Press, 2014) will offer an appreciation of Hayes's career and recordings.**

**DIRECTIONS TO THE SONIC ARTS CENTER**

**Subway:** Take the 1 train to 137<sup>th</sup> Street City College and walk north to 140<sup>th</sup> St. & Broadway, then go east to 140<sup>th</sup> St. & Convent Avenue. Take the A, B, C, or D trains to 145<sup>th</sup> St, go west on 145<sup>th</sup> St. to Convent Avenue, then south on Convent Ave. to 140<sup>th</sup> St. **Bus:** M4 and M5 on Broadway; M 100, 101 on Amsterdam Ave. (one block West of Convent Avenue)



*The Sonic Arts Center at CCNY offers 4-year Bachelor of Fine Arts degrees in Music with a concentration in Music and Audio Technology. Their program provides an in-depth curriculum emphasizing real-world skills with a project-based approach. Students enjoy a well-rounded program, with emphasis on audio technology, music theory, orchestration, and history to help them compete in a field that today demands an ever-growing and highly diverse skill set.*

All ARSC NY Chapter meetings are free and open to the public.

**Voluntary contributions to help defray our expenses are welcome and tax deductible!**

To join ARSC, visit <http://www.arsc-audio.org>