

ARSC New York Chapter

APRIL 2016 Meeting

7:00 P. M. Thursday, 4/21/16

→At the CUNY Sonic Arts Center←

West 140th Street & Convent Avenue, New York

Or enter at 138th Street off Convent Avenue

Shepard Hall (the Gothic building) – Recital Hall (Room 95, Basement level)

An elevator is located in the center of the building

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“TALES FROM THE DESK: The Vicissitudes of Music Producing”

A ROUND TABLE DISCUSSION WITH RECORD PRODUCERS

MODERATED BY JOSEPH PATRYCH

Panelists will include: Susan Del Giorno, David Frost, Dennis D. Rooney,
Jon M. Samuels, Jonathan Schultz, and Judith Sherman

The task of the record producer has recently been called a branch of musicology, which seems at the very least debatable. Veterans of both “front line” (aka new recordings) and “secondary exploitation” (aka back-catalogue) releases comprise the panel that Mr. Patrych has gathered. We can anticipate that it will be a program of the highest interest to our members.

Moderator **Joseph Patrych**, in spite of acknowledged limited abilities, has managed to make over 400 CD's of various types, both distinctive and less so; in addition, he has made over 2000 other types of recordings and videos in the past 10 years (he actually took 5 minutes to bother counting), some of which were even acceptable. He has sullied both the keyboard and baton with his mediocre talents, and many a choral work has been touched by his so-called vocal abilities. There are rumors that the misguided may even think well of him, and some awards of unknown provenance testify to their collective ignorance. Perhaps his greatest talent is animal husbandry (without delving any further into this realm). As the moderator for this evening's panel, his stated goal is to attempt to keep control of the proceedings (which threatens to be an onerous task indeed), and perhaps even glean some useful information and funny stories from his distinguished panel.

Susan Del Giorno began her career as a producer in 1997 with the premiere recording of Aaron Copland's *The Tender Land* in its 13-piece arrangement. Several of her recordings have been nominated for Grammy awards. Susan joined Entertainment One Music's classical division (formerly known as KOCH International Classics) in 1992 and became General Manager in 1997. As a producer, she specializes in recording the music of contemporary composers, and appreciates the experience of helping to create and to discover brand new music on a regular basis. Recently, Susan has developed the phenomenally successful Bach Guild "Big Box" series, which continually dominates the Amazon MP3 charts. Trained as a clarinetist, (she studied with Naomi Drucker) Susan is an alumna of Hofstra University. She lives Bellmore, NY, with her husband, daughter, and several other-species companions.

David Frost performed Beethoven's "Emperor" Concerto at Carnegie Hall at age 15. He holds both a bachelor's and a master's degree from the Juilliard School of Music, and is currently the President of the NY Chapter of the Recording Academy. As a staff producer at BMG Classics (RCA Red Seal) for nearly a decade, he collaborated with the label's most important artists to create dozens of albums. He has also served as audio producer for the Metropolitan Opera and PBS GREAT PERFORMANCES telecasts. Honors include 14 Grammy Awards, including four for Classical Producer Of The Year.

Dennis D. Rooney has produced for both broadcast and commercial record release for over fifty years. He has specialized in historical reissues. From 1991-2000 he produced many such reissues for Sony Classical, in their Bruno Walter and Isaac Stern Editions, and was both series consultant and frequent producer of releases in the acclaimed Masterworks Heritage line. He is also a narrator, critic and historian of the record industry. He resides in Delray Beach, Florida.

Jon M. Samuels, a life-long New Yorker, has been a Reissue Producer and Engineer of classical, jazz and Broadway recordings for over twenty-five years. His work has appeared on many labels, and has won him consistent acclaim with both the press and the public, as well as numerous awards. He was associated for thirteen years with BMG/RCA, when he did significant work on the complete recordings of Julian Bream, Jascha Heifetz and Arturo Toscanini. He created, produced and engineered the critically acclaimed ReDiscovered series. He was the co-engineer on three major New York Philharmonic CD collections, released by the orchestra itself. For Sony Classical, he has produced and engineered comprehensive sets devoted to Jascha Heifetz, Vladimir Horowitz and Arthur Rubinstein.

Jonathan Schultz is an award winning, primarily classical music producer, editor, and engineer whose work has appeared on many labels and who has also supervised work on the scores, extended DVDs, and soundtrack CDs for major studio films (\$7 billion total box office) including *The Hobbit* and *The Lord of the Rings* trilogies, *Hugo*, *The Aviator*, *The Twilight Saga: Eclipse*, and *The Departed*. He has worked locally and abroad with production teams at Abbey Road Studios, Air Lyndhurst, Park Road Post Production (Wellington), Skywalker Sound, and Teldex Studios (Berlin). He resides in Connecticut and records classical ensembles in the tri-state area.

Judith Sherman has been the winner of the Grammy Award for Classical Producer of the Year for 1993, 2007 and 2011, 2013 and 2014. During the summers of 1976 through 1994, she was the recording engineer of the Marlboro Music Festival in Vermont. She is currently a freelance recording producer and engineer in New York. Her recordings have appeared on many labels, including Nonesuch, Telarc, Cedille, Bridge, Arabesque, CRI, CBS, Koch and New World.

OUR NEXT PROGRAM WILL BE ON 19 MAY

Matthew Barton

will discuss the Stinson record label from its founding in 1939 to its demise in the late 90s.



DIRECTIONS TO THE SONIC ARTS CENTER

Subway: Take the 1 train to 137th Street City College and walk north to 140th St. & Broadway, then go east to 140th St. & Convent Avenue. Take the A, B, C, or D trains to 145th St, go south on St. Nicholas to 141st St, (one long block), then west one block to Convent Avenue, and south one more block to 140th & Convent Avenue.

Bus: M4 and M5 on Broadway; M 100, 101 on Amsterdam Ave. (one block West of Convent Avenue)



The **Sonic Arts Center** at CCNY offers 4-year Bachelor of Fine Arts degrees in Music with a concentration in Music and Audio Technology. Their program provides an in-depth curriculum emphasizing real-world skills with a project-based approach. Students enjoy a well-rounded program, with emphasis on audio technology, music theory, orchestration, and history to help them compete in a field that today demands an ever-growing and highly diverse skill set.

All ARSC NY Chapter meetings are free and open to the public.
Voluntary contributions to help defray our expenses are welcome!

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