

ARSC New York Chapter

SEPTEMBER 2016 Meeting

7:00 P. M. Thursday, 9/15/16

→ At the CUNY Sonic Arts Center ←

West 140th Street & Convent Avenue, New York

Or enter at 138th Street off Convent Avenue

Shepard Hall (the Gothic building) – Recital Hall (Room 95, Basement level)

An elevator is located in the center of the building

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UNCOMMON ENCORES OF THE GREAT PIANISTS

Presented by Donald Manildi

Encores have been a major component of piano recitals for over a century. They provide the audience with eagerly-anticipated “extras” while giving performers a chance to show their gratitude to the listeners. There are numerous accounts of “golden age” virtuosos adding 10 or 15 additional pieces to their formal programs in response to the enthusiasm of the public. Encores may range from familiar favorites to esoteric mystery pieces—and from lyrical vignettes to brilliant pyrotechnical displays.

“Uncommon Encores of the Great Pianists” will be a tantalizing, intriguing survey of infrequently-heard pieces that have served as encores for a variety of pianists from the “golden age” to the present. The selections will draw upon the resources of the International Piano Archives at the University of Maryland (IPAM) and will include unpublished live performances of actual encores played by such notables as Vladimir Horowitz, Wilhelm Backhaus, Sviatoslav Richter, Shura Cherkassky, Arthur Loesser, Van Cliburn, and others. In addition, IPAM Curator Donald Manildi will play several encore pieces selected from his private score collection of obscure gems from an earlier era. He will also provide fascinating anecdotal commentary on the encore practices of many eminent virtuosos.

Donald Manildi has been Curator of the International Piano Archives at Maryland (IPAM) since 1993. He holds degrees in piano performance from the University of Washington (Seattle) and the Cleveland Institute of Music. He has made many appearances as a pianist in a broad repertoire of over 200 works. His CD, “Pianists as Composers” was issued on the Elan label in 1999 to critical acclaim. He has published nearly 700 reviews, articles, and discographies in *International Piano*, *International Record Review*, *American Record Guide*, *ARSC Journal*, *Music Library Association NOTES*, *Musical America*, and elsewhere. He edited for publication by IPAM the essays of the late pianist/musicologist Jan Holcman (“Pianists: On and Off the Record”), in addition to compiling the discographies of Arthur Rubinstein, Shura Cherkassky, and Earl Wild that appear in their published biographies. He is also the producer of over 30 CD reissues of historic piano recordings, on the APR, Marston, IPAM, and Pearl labels. At IPAM his responsibilities include the development and preservation of existing collections, obtaining significant new materials, attending to visits and inquiries of pianists and scholars from around the world, and serving as guest lecturer for various University of Maryland music classes.

Our next program will be on October 13, 2016

Dennis D. Rooney will present “Forgotten Virtuoso: The extraordinary and short-lived career of Russ Columbo”

DIRECTIONS TO THE SONIC ARTS CENTER

Subway: Take the 1 train to 137th Street City College and walk north to 140th St. & Broadway, then go east to 140th St. & Convent Avenue. Take the A, B, C, or D trains to 145th St, go south on St. Nicholas to 141st St, (one long block), then west one block to Convent Avenue, and south one more block to 140th & Convent Avenue.

Bus: M4 and M5 on Broadway; M 100, 101 on Amsterdam Ave. (one block West of Convent Avenue)



The Sonic Arts Center at CCNY offers 4-year Bachelor of Fine Arts degrees in Music with a concentration in Music and Audio Technology. Their program provides an in-depth curriculum emphasizing real-world skills with a project-based approach. Students enjoy a well-rounded program, with emphasis on audio technology, music theory, orchestration, and history to help them compete in a field that today demands an ever-growing and highly diverse skill set.



All ARSC NY Chapter meetings are free and open to the public.
Voluntary contributions to help defray our expenses are welcome!

To join ARSC, visit <http://www.arsc-audio.org>

