

ARSC New York Chapter APRIL 2012 Meeting

7 PM Thursday, 4/19/12
at the CUNY Sonic Arts Center
West 140th Street & Convent Avenue, New York
or enter at 138th Street off Convent Avenue
Shepard Hall (the Gothic building) - Recital Hall (Room 95, Basement level)
An elevator is located in the center of the building

ENGINEER ARCHIVISTS' ROUNDTABLE

*With Adrian Cosentini, Joseph Patrych, Jon Samuels
and Seth Winner*

Adrian Cosentini is currently the Audio / Preservation Manager for The New York Philharmonic. He also runs Audio Transformations, LLC an audio restoration, preservation company specializing in restoring and digitizing all manor of analog audio. Before that he was the Chief Audio Engineer for Vidipax, The Rodgers & Hammerstein Archives of Recorded Sound, and the Chief Audio Engineer for The Museum of Broadcasting (now The Paley Center). He has restored recordings for every major and many independent labels. In 2004 he was nominated for a Grammy for best historical recording. He is currently the co-chair of the ARSC Technical Committee.

Joseph Patrych is a recording producer and the owner of Patrych Sound Studios in New York City. He has produced and/or engineered over 250 CDs for major labels (BMG, Nonesuch, and Warner Classics) and many others, including Albany, BIS, Bridge, Koch, Music & Arts, Pearl, and thousands of private clients. He has performed as a pianist, conductor and chorister. From 1980 to 1993 he was Classical Music Director at WFUV-FM, where he was co-host/producer of Concert Grande, a program devoted to the piano, broadcast from 1977 to 1993. He has been involved in the design and construction of studios for Harvard University, The University of Missouri at Kansas City, The Edison National Historical Site, The International Piano Archives at Maryland, and many private studios. He is a member of the ARSC Technical Committee.

Jon M. Samuels has been a Reissue Producer and Engineer of classical, jazz and Broadway recordings for over twenty-five years. His work for many labels, has won

numerous awards, including a Grammy and a Gramophone Award. His engineering credits for BMG/RCA, with whom he was associated for thirteen years, include significant work on the complete recordings of Julian Bream, Jascha Heifetz and Arturo Toscanini. He produced significant retrospectives of William Kapell, Pierre Monteux, Leontyne Price and Leopold Stokowski, he created, produced and engineered the critically acclaimed ReDiscovered series. For Sony Classical, he produced and engineered comprehensive sets devoted to Jascha Heifetz, Vladimir Horowitz and Arthur Rubinstein. He was the co-engineer on three CD collections of New York Philharmonic broadcasts released by the orchestra itself. He has compiled numerous discographies, including published discographies of Emanuel Feuermann, the Flonzaley String Quartet, Leopold Godowsky and Vladimir Horowitz. He has been a member of ARSC since 1978.

Seth B. Winner has earned three Grammy Nominations and one honorable mention from NARAS for remastering projects for the New York Philharmonic, Minnesota Orchestra, Metropolitan Opera, Sony Music, Pavilion Records, Ltd., Crystal and Universal Records. He founded Seth B. Winner Sound Studios in 1990. From 1996-2004, he was co-chair, with Gary Galo, of ARSC's Technical Committee and a contributor to the CLIR Technical Report concerning analogue identification, conservation and preservation. Recent preservation and remastering projects have been undertaken for The Cy Walter Archives, the Bach Aria Group, the Schnabel Family Foundation, the Benny Carter and Benny Goodman Collections housed at Rutgers University's Institute of Jazz Studies, and a 4-CD package devoted to Jussi Björling's American radio broadcasts (issued by the American JB Society on the WHRA label). Since 1989, he has remastered the critically acclaimed Vocal Record Collectors' Society Annual Issues. As a sound engineer for almost 25 years at the New York Public Library, he has supervised the preservation of many collections, e.g. the Voice of America, the National Orchestral Association, the Little Orchestra Society, Roberta Peters, Henry Cowell, Vincent Persichetti, Otto Luening and Eubie Blake. He has also been the technical curator of the Toscanini Collection since 1988.



OUR NEXT PROGRAM WILL BE ON MAY 24, 2012

“The life and career of Andre Kostelanetz (1901-1980)”

The program will be centered on James H. North's 2010 publication *Andre Kostelanetz on Records and on the Air: A Discography and Radio Log*



DIRECTIONS TO THE SONIC ARTS CENTER

Subway: Take the 1 train to 137th Street City College and walk north to 140th St. & Broadway, then go east to 140th St. & Convent Avenue. *Or*, take the A, B, C, or D trains to 145th St, go south on St. Nicholas to 141st St, (one long block), then west one block to Convent Avenue and south one more block to 140th & Convent Avenue.

Bus: M4 and M5 on Broadway; M 100, 101 on Amsterdam Ave (one block West of Convent Avenue.)



The Sonic Arts Center at CCNY offers 4-year Bachelor of Fine Arts degrees in Music with a concentration in Music and Audio Technology. Their program provides an in-depth curriculum emphasizing real-world skills with a project-based approach. Students enjoy a well-rounded program, with emphasis on audio technology, music theory, orchestration, and history to help them compete in a field that today demands an ever-growing and highly diverse skill set.



All ARSC NY Chapter meetings are free and open to the public.
Voluntary contributions to help defray our expenses are appreciated!

To join ARSC, visit www.arsc-audio.org