

--- ARSC CONFERENCE GRANTS ---

**Application Deadline:** January 6, 2023

The Association for Recorded Sound Collections is now accepting applications for ARSC Conference Grants for its Annual Conference, to be held May 17-20, 2023 in Pittsburgh, PA.

The grants are designed to:

- encourage ARSC members and non-members to attend their first ARSC conference,
- reach out to college students and professionals in the early stages of their careers,
- promote mentoring and professional development opportunities,
- advance scholarly research and publication, and
- support ARSC members who desire to participate more actively in the association.

In addition, the committee will also be using a portion of our grant funds to specifically enable persons who identify as BIPOC (Black, Indigenous, People of Color) and LGBTQIA (Lesbian, Gay, Bisexual, Trans, Questioning, Intersex, Asexual) to attend their first ARSC conference. Persons who do not identify as BIPOC/LGBTQIA are encouraged to apply for Conference Grants, as well.

Grant recipients are awarded:

- complimentary registration for the entire ARSC Annual Conference,
- complimentary registration for the Pre-Conference Workshops and closing banquet, and
- reimbursement up to US\$750 to defray the expenses of transportation and lodging (upon approval of valid receipts, to be submitted after the conference). Rental car costs for transportation within the conference city are not reimbursable.

At the time of application, the applicant must be planning to attend their first ARSC conference. Those whose first ARSC conference was a virtual conference may apply for a 2023 Conference Grant to attend their first in-person conference, though preference may be given to applicants who have not attended any ARSC conferences.

The applicant must also be one of the following:

- a college or university student aspiring to work with sound recordings,
- a recent graduate seeking a professional position involving sound recordings,
- a professional within the first five years of their career, who has demonstrated a dedication to sound recordings,
- a discographer, collector, or other researcher showing compelling prospects for the

publication or dissemination of their scholarly work.

Applicants who demonstrate an interest in serving on an ARSC committee, publishing their work in the ARSC Journal, or presenting at an ARSC conference will be given particular consideration. Preference will be given to applicants who plan to attend the entire conference, including the pre-conference workshop.

Each applicant must submit:

- a Letter of Application describing the applicant's background and current activities, clearly indicating why the applicant merits consideration for an ARSC Conference Grant,
- a Proposed Budget for travel costs,
- itemization of Any Non-ARSC Funds that the applicant may receive toward ARSC conference attendance, such as institutional support, etc., and
- a brief Resume or Curriculum Vitae.

If applying for BIPOC/LGBTQIA funds, the applicant must include this information in the Letter of Application. Additionally, the applicant shall arrange for one letter of support, to be directly submitted by the writer of the letter not the applicant.

Applications lacking any of the above items will be deemed incomplete, and may not be viewed favorably by the Conference Grants Committee.

Submit all items to David R. Lewis, ARSC Conference Grants Committee Chair:  
[arsc.travel.grants@gmail.com](mailto:arsc.travel.grants@gmail.com)

If you anticipate any problem with e-submission, please contact the chair at the above address.

All applications and supporting materials must be received by January 6, 2023.

Applicants will be notified about the award decisions by February 4, 2023.

For more information, visit:

<https://www.arsc-audio.org/conference.html>

or e-mail:

[arsc.travel.grants@gmail.com](mailto:arsc.travel.grants@gmail.com)