

The 13th annual conference of ARSC was held May 3-5 at the Bismarck Hotel, Chicago. The three-day program was a varied and stimulating affair which was well organized and smoothly run by Don Roberts and Charles Simpson, a very capable pair of local arrangers. Mike Biel did a first-rate job of handling the audio input/output for the meetings, and the wide-range of people offering reports and papers came well-prepared. Les Waffen did an excellent job of program development. There were 67 registrants.

Les Waffen reports the results of the 1979 ARSC election as follows. First Vice-President/President-Elect--David Hall; Second Vice-President--Tim Brooks; Treasurer--J. F. Weber; Secretary--Mike Donaldson; Members-at-Large--Allen Koenigsberg and James Wright. Continuing members of the Board of Directors are: President--Garrett Bowles; Executive Secretary--Les Waffen. Les extends a thank-you to all members who took time to vote this year.

Billings for 1979 dues were mailed in April and May to all current ARSC members. Members who did not receive a billing notice, or have questions concerning membership status, should write Les Waffen, ARSC, P.O. Box 1643, Manassas, VA 22110, to which address all membership records have been transferred.

Anyone with suggestions for a location, speakers, or topics of interest for the 1980 ARSC annual conference are asked to contact Tim Brooks, Second Vice-President, 1940 80th Street, Jackson Heights, NY 11370.

ARSC now has an attractive 4" x 8" handout on the association suitable for sending to prospective members. Printed on light-blue stock, it describes the purpose and scope of the organization and gives details of what the \$10 investment in annual dues brings a joiner. In case any present members have occasion to spread the word about ARSC, ask Les to send you a supply of the promotion piece. The NEWSLETTER Editor has found them very handy.

Mike Gray, Editor of ARSC Publications, reports that he anticipates mailing the upcoming, double-issue of the JOURNAL early in July. It will run to 160 pages and include a ten-year index, a bibliography of discographies for 1976, and discographies on Anna Case, Solomon and Busoni, plus the usual articles, reviews, etc.

J. F. Weber is currently reviewing records for FANFARE; in the March/April 1979 issue he reported on Songs of Mourning by John Coperario and included a discography of the composer. Weber's latest composer discography is on Guillaume de Machaut (155 entries from 1915 to present); it will appear this Fall in the September/October issue of FANFARE.

Paul Rapoport's Roger Sessions: a Discography has been published in issue #127 (December 1978) of TEMPO, a quarterly review of modern music available on subscription from Boosey & Hawkes, Inc., 30 West 57th Street, NYC 10019. Rapoport's listing includes gramophone records issued before September 1978 for sale or broadcast, mostly of American origin, but with interesting exceptions from UK, West Germany and France. Twenty-seven items in all.

Philip L. Miller in the same issue of TEMPO has an article on The Songs of Ned Rorem with musical examples.

Everyone interested in hearing some of Schubert's most famous lieder sung in English is encouraged to listen to Richard Dyer-Bennet's rendering of THE LOVELY MILLERESS in a new commercial issue on his own label. The distinguished American singer has been developing his own free translation of DIE SCHONE MULLERIN since the early 1960s, and this recent (1976) recording of his to-be-sung version of the text represents the experience he has accumulated in communicating the sense of the

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songs in the vernacular to English-speaking audiences. This album includes the spoken prologue and epilogue with which Schubert intended performances of the cycle to be enclosed. Copies of the two-record set may be purchased for \$16 plus \$1.50 for postage and handling from Dyer Bennet Records, Monterey, MA 02145. For reviews of this recording by two art-song specialists, see Andrew Porter's Lieder in English?, HIGH FIDELITY, April 1979, p. 73+ and Philip L. Miller's Schubert, AMERICAN RECORD GUIDE, April 1979, p. 35+.

Stephen G. Smith, 16 Kestrel Close, Lordswood, Southampton SO1 BFN, England, is Project Co-ordinator and Editor for the recently established Leopold Stokowski Society. The Society intends to promote interest in the life and work of the conductor, establish an archive of his live recorded concert performances, issue recordings of his work, and research fully his career. Membership costs 5 pounds per year (6 pounds for overseas membership) and entitles the member to six copies of the Society Bulletin each year, access to the Society archive of recorded performances, and advance availability of record issues. Three Bulletins have already been issued with listings of archive holdings, of Stokowski's repertoire presented in British concerts, and of his records currently available in the U.S., plus articles and recollections by people who knew and admired the conductor. To apply for membership write: Mr. A.J.G. Barker, Treasurer, 17 Granville Road, Walmer, Deal, Kent CT 14 7LS, England.

Ifan Payne, 822 Allison, Manhattan, KS 66502 persists in reading books about music and records and reports that the following titles were worthwhile investments of time and money for him in one way or another. The Divas, by Robert Merrill and Fred Jarvis. Simon & Schuster, 1978, \$10.95, 414 pages; Maverick: A Director's Personal Experience in Opera and Theater, by Frank Corsaro. Vanguard, 1978, 318 pages; Index to Record Reviews, volumes 1-4, edited by Kurtz Myers. G.K. Hall, 1978, \$232.00; Records and Recording: Classical Guide, by Ates and Josephine Orga, Midas Books, Spelthurst, Kent, England, 1978, \$5.95, 410 pages; Penguin Stereo Record Guide, 2d edition, by Edward Greenfield, Robert Layton and Ivan March. Penguin Books, 1978, \$8.95, 1169 pages; and The Illustrated Encyclopedia of Classical Music: A Guide to Composers and Recommended Recordings, by Lionel Salter. Harmony Books, \$8.95, 218 pages.

The Franklin D. Roosevelt Library, in an effort to fill gaps in its collection of recordings of Franklin D. Roosevelt, would appreciate hearing from private collectors and organizations who possess Roosevelt recordings and may wish to place a dubbing of their discs or tapes in the Roosevelt Library. Those interested should contact Raymond Teichman, Supervisory Archivist, Franklin D. Roosevelt Library, Albany Post Road, Hyde Park, NY 12538.

Robert J. O'Brien, English Dept., West Virginia Wesleyan College, Buckhannon, WV 26201, 304/473-7011, is interested in contacting anyone who is concerned with recorded dramatic performance and with recordings of comedians. He is "astonished at what does not exist and what has not been done."

Andrew M. Underhill, Box U, Bellport, NY 11713, is looking for tape copies of sound-tracks from the NBC-TV Opera broadcasts from the 1950s and also the first two records of Victor 78 rpm set M-68, Debussy's PELLEAS ET MELISANDE, with Panzera and Brothier. Underhill, a new ARSC member, runs a private mail order tape recording business as a hobby. His record and tape collection is primarily classical and includes material off the beaten track that is frequently little known and hard to come by. Details and listings upon request.

J. L. Hammitt, Skyline Manor, Apt. 339-C, 7300 Graceland Drive, Omaha, NE 68134, is looking for a sapphire ball point needle with which to play Pathe records. Can anyone help him out?

Charlotte Schaeffer, 1215 East Washington, Bloomington, IL 61701, wants to sell an early 1920s Victor wind-up record player, model VV 210, serial #139001 with Victrola #2 Head. The mahogany-finish, modified

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Queen Anne style cabinet with lift lid is 28" wide, 21" deep and 33" high. Bids welcome.

Dick Luce, P.O. Box 1242, Bozeman, MT 59715, wants to buy a good-sounding (hopefully stereo) open-reel tape copy of the Boston Symphony Orch/Ozawa complete Beatrice and Benedict by Berlioz. This production spoken and sung in English was sent out over PBS television last fall; Julia & McCullough were featured as speakers, Meyerson and Burrows as singers.

Thomas J. Frusciano, Archives, Educational Testing Service, Princeton, NJ 08540, 609/921-9000, writes that the ETS Archives has been given several 12- and 16-inch sound recordings made around 1940. They were stored in a damp environment for years and are deteriorated with plastic chipping off the discs. He is searching for someone with the expertise to advise him in the restoration and preservation of this material.

Merrill Library, Utah State University, Logan, Utah 84322 is cataloging a gift of 30,000 Edison Diamond Discs, representing over 2500 titles; some of the duplicates will eventually be traded or sold. Keith W. Bromley, Phono-archivist, would like to hear from anyone who would be interested in items from this like-new dealer stock.

Michael R. Lane and Don Holmes have sent us literature introducing Lane Audio & Records, P.O. Box 29171, Los Angeles, CA 90029, 213/469-8009, specializing in "everything in 78's"--restoration and transfer, problem consultation, purchase, appraisal, repairs, playback systems, storage albums and sleeves, and auction lists (classical and popular). Auction lists sent on request free.

Open Reel Tape: Steven Pecsek, West Coast Tape Sales, P.O. Box 4323, Modesto, CA 95352, writes that he has been operating his pre-recorded tape business for over three years, dealing almost exclusively in older and discontinued tapes as well as used tapes. All tapes professionally recorded by Ampex, Stereotape, etc. --listings free to ARSC members on request. . . . Pecsek would like to hear from anyone who can supply or cite articles on the history of open reel tape.

Frank Forman, Apt. 316, 6923 Clarendon Road, Bethesda, MD 20014, wants to swap tapes of chamber music from the 78 and early lp era. Also Kempff, Backhaus and Glenn Gould.

Earl P. Ross, 919 Crosby Street, Savannah, GA 31401 is offering upon request free-of-charge sales lists of out-of-print lps of popular, jazz and show music.

Steven Ramm, 5 Morningside Drive, Trenton, NJ 08618, has for sale some of the Phonograph Centenary stamps issued by India in 1977; it pictures an early Berliner phonograph. Price to ARSC members is \$1 plus SASE.

Eugene Rippen, 16619 Marchmont Drive, Los Gatos, CA 95030, has 78s of Bing Crosby and Country/Western for sale, Crosby groups: 26 of Vi, Bruns, Col, Melotone, Vocalian; 100 Decca blue label; 300 Decca black. C/W group of 150 discs includes 15,000 series Col. and some MGM Hank Williams. Will trade for C/W, trad. jazz, blue. Will not ship.

Don Wetzell, Drawer B, Barrington, NJ 08007, is offering at mail auction the collection of Lawrence F. Wetzell, formerly of Brockton, MA. It includes vocal records dating from 1903-1940, symphonic records from 1925-1940, books on music, most in better-than-average condition. Auction booklet will be sent on request.

Ann Briegleb, Archivist, Ethnomusicology Archive, Music Department, University of California, Los Angeles, CA 90024, is seeking assistance in locating American Indian music recordings commercially issued by smaller record labels as Clelland Billy and Iroqrafts. She wants to learn of any such enterprises, along with addresses and types of music issued. Interest extends to sources of Indian 78s and other out-of-print Indian recordings. Address replies to attn. of American Indian Project.

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Frank J. Ryan, 1463 Deerland St., Dayton, OH 45432, has a collection of popular 78s which he is wanting to value. He would appreciate hearing from anyone who might wish to advise or assist him in this matter.

Jerry Metzger, Seven Keats Road, Bricktown, NJ 08723, is "an avid collector of classical records, particularly of the great opera and vocal artists of the past." He would like to hear from other collectors with similar interests.

WLUW, Loyola University of Chicago's new, non-commercial FM station, would appreciate donations of good air-playable records in the following categories: classical, jazz, big band, and, to a lesser extent, blues, folk and semi-classical. Contact Sammy R. Danna, WLUW-FM, 820 N. Michigan Ave., Chicago, IL 60611, 312/670-3116.

Eda Kuhn Music Library announces job opening for recorded sound librarian is available now. Responsible position entails collection development, public service, staff supervision, and the contemplated establishment of a sound archive. MLS or master's degree in music required; both preferred. For details contact Philip E. Leinbach, Assistant University Librarian for Personnel, Harvard University Library, Cambridge, MA 02138, 617/495-3721. To judge from the extensive description of this position supplied to us for this Newsletter, this job looks like an exciting and challenging career opportunity for someone with interest and qualifications.

The next ARSC Newsletter will be in preparation at the end of August. Please send all items for inclusion in the Fall issue by August 15 to: Richard W. Luce, P.O. Box 1242, Bozeman, MT 59715, 406/994-3110. Feel free to phone in last-minute news, announcements and requests for information.

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