

The 1982 ARSC Annual Meeting will be held May 20-23 at Syracuse University. Early-bird registration is scheduled for Wednesday night, the 19th. The meeting will be hosted by the University Archives, Bill Storm, Don Seibert and Dick Burns.

Syracuse University was the home of the first ARSC Annual Meeting, and this year's conference will begin with the first ARSC Oral History Session commemorating that event and the early planning days of ARSC. The panel, chaired by ARSC archivist Harold Heckendorn, will include Walter Welch, Helen Roach, Philip Miller, Paul Jackson and Don Leavitt.

Also on the program will be four special sessions: The Mapleson Cylinders with David Hall and Tom Owen; Igor Stravinsky: The Composer and His Recordings, with David Hamilton; Barton Wimble speaking on Recording under the Swastika; and Milford Fargo presenting a salute to the late Alec Wilder.

Additionally, papers and panels may touch on record reviewing standards, forms of discography, Frank Sinatra, Lotte Lenya, Vladimir Ussachevsky, jazz--alternate takes, and the early days of the gramophone in America.

Information packets and registration forms will be mailed in late March. Information, thoughts and ideas should be sent to J. Peter Bergman, 18 Thompson St., New York, NY 10013 or Bill Storm, Audio Archives, Syracuse University, 1009A East Water St., Syracuse, NY 13210.

- - - -

Included as a special insert in this issue of the Newsletter is the new ARSC Journal Advertising Policy which gives general requirements, rates, mechanical requirements, issuance and closing dates, and contact person. This policy applies to the quarterly ARSC Journal only; the ARSC Newsletter does not accept advertising.

- - - -

Robert A. Hill, Editor-in-Chief, Kastlemusick, Inc., 170 Broadway, New York, NY 10038 writes: "We are carrying the ARSC Awards/Grants release in an upcoming issue of Kastlemusick Monthly Bulletin. I want to say that we are always happy to publish results of any work regarding recording collecting--the promotion and enjoyment of which is our main goal. Members of ARSC are pretty much guaranteed publication by us of any work they care to share with our world-wide readership. In addition to the Monthly Bulletin, we also publish discographies, directories, biographies, etc."

- - - -

Walter Smith of Memory Lane Records, 15394 Warwick Blvd, Newport News, VA 23602 reminds readers that he publishes a paper called Record Finder. He wants to have more quality, in-depth articles and features in upcoming issues in 1982 and would like to contact writers who would submit quality articles for publication. Mr. Smith will send a sample of Record Finder to writers who are unfamiliar with the publication.

- - - -

A new record collectors quarterly, Joslins Jazz Journal, has announced publication of the first edition (advertising deadline given as January 15, 1982). Devoted to jazz, blues and country music, the journal will feature discography, pictures and history. Readers having records, books, magazines, films, video tapes, audio gear, special products or services of any kind for the record collector are invited to advertise in the journal. Advertising rates will be sent on request. Write Joslins Jazz Journal, Box 213, Parsons, KS 67357.

Alan Warren, Philadelphia, thinks some readers may find of interest an article in issue #399 (1981) of the Vanderbilt Journal of Transnational Law entitled Unauthorized Duplication of Sound Recordings: Transnational Problems in Search of a Solution. Reprints may be available from Vanderbilt University, School of Law, Nashville, TN 37240.

- - - -

The Theatre Library Association will present a Conference on Preservation Management in Performing Arts Collections in Washington, DC, April 28-May 1, 1982. With the assistance of the Conservation Center for Art and Historic Artifacts, the TLA has devised a program tailored to the needs of conservators in libraries, museums, historical societies, media centers, and performing arts companies. The registration fee for the four-day meeting is \$80. For further information contact: Brigitte Kueppers, Archivist, Schubert Archives, 149 W. 45th St., New York, NY 10036.

- - - -

Philip Lieson Miller writes that the collection of the late John Coveney, some 10,000 lp discs, was willed to the Third Street Music School Settlement. A very distinguished list of donors made possible the remodeling of a room to serve as library and listening room. At the moment there are still problems of maintenance and supervision, but it is hoped that eventually the records will serve not only faculty and students but, by appointment, also outsiders.

- - - -

The name of the Library of Congress Archive of Folk Song has been changed to the Archive of Folk Culture in order to more accurately reflect its field of concern. Founded in 1928 by Robert Winslow Gordon, the archive has over the years assumed responsibility for such nonmusical materials as folk tales, games, dance, sermons, proverbs, and reminiscences. The archive includes important ethnomusicological materials that have been acquired from abroad in order to meet the need for more comparative study of folk music. It is under the administration of the LC American Folklife Center.

- - - -

The Jewish Museum, under the auspices of the Jewish Theological Seminary of America, has established the National Jewish Archive of Broadcasting. The project was initiated with a grant from the Charles H. Revson Foundation. The Archive staff is presently researching the myriad of television and radio programs which are of historical and cultural importance to the Jewish community and would appreciate any information from the ARSC membership to assist in this undertaking. For more information about the Archive contact Fay C. Schreiber, Director, National Jewish Archive of Broadcasting, The Jewish Museum, 1109 Fifth Avenue, New York, NY 10028 (212-860-1886).

- - - -

Visitors to New York City with an interest in radio and television history should plan to see the Museum of Broadcasting, 1 East 53rd Street near Fifth Avenue. Housed in a five-story brownstone, the museum has over 9,000 programs on cassettes, a theater in which is shown major programs daily and where lectures by professionals and critics are presented, television consoles and radio listening posts in two study centers, a library of books and periodicals dealing with the history of broadcasting, and a collection of rare radio production scripts on microfiche. The museum publishes an informative quarterly, MB News. Membership dues range from \$20/year for students to \$1,500 for patrons. Write the museum for details. Individuals visiting the museum pay \$2, and there are special rates for visitors in groups. Because of copyrights and contractual agreement, none of the museum's material can be duplicated or disseminated.

The Broadcast Education Association is undertaking the compilation of a Directory of Broadcast Archives, which will list the archival work done by private individuals and institutions in collecting radio programs. The publication will be a comprehensive guide to collections in the United States, Canada and major international institutions. Descriptions of collections will focus on special strengths thereby providing the researcher with fast access to primary resources. Any person or institution involved in the archiving of broadcast program material is invited to participate by requesting a project questionnaire from Donald G. Godfrey, Associate Professor, Department of Radio-Television, Univ. of Arizona, Tucson, AZ 85721.

- - - -

Peter Burgis, Sound Archivist, National Library of Australia, Canberra ACT 2600 calls attention to the most recent issue of the Newsletter of the Australian Branch of the International Association of Sound Archives (Number 5, June 1981). It features reports on the 2d national conference including a summary of a paper by Dr. Mervyn McLean on the preservation of the indigenous musical heritage in New Zealand and a report on sound archival developments in the Australian Archives by Robert French. Memberships in the IASA (Australia) include 4 issues of the Newsletter and non-members may subscribe to the Newsletter alone at a much reduced rate. Contributions should be addressed to The Editor, IASA (Australia) Newsletter, POB 1787, Canberra City, ACT 2601.

- - - -

Bob Gitt, UCLA Film Archives, Dept. of Theater Arts, Los Angeles, CA 90024 wonders if anyone can help him with a film restoration project. The UCLA Film Archives has a set of Vitaphone disks for TEMPEST (United Artists, 1928) with John Barrymore. Reels 1,2, and 9 (of 11) are missing. Do any readers have, or know of someone who has, these particular disks. Of the disks recorded and pressed by Victor Talking Machine Co., UCLA Film Archives has: Reel 3 (Matrix # MVE 46279-1); Reel 4 (Matrix # MVE 46280-3); Reel 5 (Matrix #MVE 46281-2); Reel 6 (Matrix #MVE 46282-2); Reel 7 (Matrix #MVE 45283-1A); Reel 8 (Matrix #MVE 46284-1); Reel 10 (Matrix #MVE 46286-2A); Reel 11 (Matrix #46287-3A). Reels 1 and 2 are presumably Matrix #46277 and 78, and Reel 9 is probably MVE 46285.

- - - -

LAST, a molecularly engineered liquid developed specifically for cleaning and preserving phonograph records, is now being distributed by Redgrave-Lewis Marketing. Any ARSC member who is interested in reading technical literature about the product and in receiving a free sample may do so by writing "Free Last Sample", Redgrave-Lewis Marketing, POB 253, Pleasanton, CA 94566. The value of the sample is approximately \$10 retail; it includes a 2-ounce bottle of LAST cleaner (for 50-100 lps), a bottle of LAST preservative (for approximately 10 lps) and 2 applicators. LAST is described as a "liquid archival sound treatment" which eliminates record wear, revitalizes old records, lowers static electricity and increases stylus life.

- - - -

Record-Rama, POB 150, Allison Park, PA 15101-0150 is offering for sale a 45 rpm record history sleeve which is described as a must for broadcasters, deejays and collectors who want to protect and annotate their 45 rpm record libraries. Constructed of "tough specially formulated paperboard," the sleeve is preprinted with spaces for filling in vital facts such as artist, title, label, mfg. number, release date, time, cost, value, condition, etc. The sleeve is for 7-inch 45s only. Quantity prices range from 18¢ to 15¢ apiece. Sample and price list will be sent on request.

Walter Smith, Memory Lane/Maranatha Records, 15394 Warwick Blvd., Newport News, VA 23602 writes: "From my reading of the ARSC Newsletter over the past few issues it is apparent that protective sleeves for records are not generally available or that their cost is too high." He offers a wide range of plastic and paper sleeves in all record sizes and sells them in quantity lots at wholesale prices. He offers larger discounts to schools, libraries, etc. for quantities larger than those shown on his wholesale list. Price list will be sent on request.

- - - -

Frederick Tooley, 2109 - 17th St., Lake Charles, LA 70601 wants to know where he can obtain 12-pocket storage albums for 12-inch 78s. He is presently using individual sleeves which he does not find as useful for his needs as albums would be.

- - - -

The Country Music Foundation Press has issued its 1982 Country Music History Calendar, a 24-page publication printed on glossy paper with an illustrated color cover and 12 pages of rare historical photos. The calendar is available for \$2.25 plus 75¢ postage and handling from the Foundation, 4 Music Square East, Nashville, TN 37203.

- - - -

MOTHER OF THE BLUES: A STUDY OF MA RAINEY, by Sandra R. Lieb (Univ. of Massachusetts Press, 1981, 226 pages, \$17.50) is the first full-length study of America's first female blues singing star. About a fourth of the book is given over to biographical detail; the remainder examines the singer's style and includes a song-by-song analysis of recurrent themes in her recorded repertoire. There is an exhaustive discography, photographs and a good bibliography.

- - - -

Lonstein Publications, Route 209, Terrace Hill, POB 351, Ellenville, NY 12428 published in 1980 Albert Lonstein's REVISED COMPLEAT SINATRA, an exhaustive 702-page treatise on the records, films, radio and television appearances of the singer. Retailing at \$49.95, Lonstein Publications is offering the book to ARSC members at a discount of 20%, or \$40. Lonstein will donate 5% of the total sales from this offer to ARSC. Orders may be charged to VISA, Master Charge, or American Express.

- - - -

Big Bands '80s, a non-profit organization, is offering a catalog of over 1200 different albums by over 160 of the biggest name bands from Paul Whiteman to today's newest bands. All records listed are currently available from the Big Bands '80s clearing house. To obtain a copy of the Record Library Catalog, send \$1 to Big Bands '80s, 9288 Kinglet Drive, Los Angeles, CA 90060. Ray Anthony, president of the organization, claims the comprehensive catalog is the world's largest.

- - - -

ROCK RECORD, by Terry Hounsome and Tim Chambre (New York, Facts on File, Inc., 1981, paperbound, \$9.95) is a discography of 4,500 artists on 30,000 albums (not singles) covering the period 1957-1981. It lists artists, albums, musicians and their main instruments. Reviews are not included.

- - - -

Cardell Bishop, 1930 Stewart St., Sp. 66, Santa Monica, CA 90404 has published two more histories of American opera companies. Grand Opera for Profit covers the seasons of the San Carlo Opera Company from 1936 to 1955. The personnel for each season is given along with notes on the singers and the season, and the volume is illustrated. There is an index to repertoire and performers. Boston National Opera Company and

Boston Theatre Opera Company, 1915-1918 (not to be confused with the Boston Opera Company) follows the same format and style of presentation. Both volumes are paperbound and printed in offset. Mr. Cardell has published two other opera histories, The Los Angeles Opera Company, 1924-34 and The Hippodrome Opera Company of New York City. He has also issued cassette tapes of singers who performed from the 1890's to 1940. Further details and prices on request.

- - - -

A discography which may interest some readers has been called to our attention by Executive Secretary Les Waffan who does not know the price: Appalachian Folk Culture and Regional History: A Guide to Audio and Visual Recordings Available from the Archives of Appalachia, published as a Special Supplement to Volume 3 of the Appalachia Newsletter dated July 1, 1981. (Paper, 42 pages). For price and availability write East Tennessee State Univ., Johnson City, TN.

- - - -

Greenwood Press/ARSC Discography Series discount offer: For a limited time (until September 1, 1982) Greenwood Press is offering members of ARSC a 25% discount on the newest title in the Greenwood Discography Series, John R. Bennett's Melodiya: A Soviet Russian L.P. Discography. This 848-page hardbound compilation retails for \$75. The total price to members will be \$56.25, post and shipping paid. An order form for replying to this offer will be sent to all ARSC members in the 1982 Conference mailing. For a review of the book by John D. Wiser, see the January/February 1982 issue of Fanfare.

- - - -

Immortal Performances, POB 8316, Austin, TX 78712 has recently issued an extensive catalog of new and unplayed privately-issued collector's lps. The listing is divided between instrumental, orchestral and vocal. Labels range from Desmar and Discocorp to BJR, Club 99, ERR, HRE, OASI, UORC and VOCE (to mention only a few). The issue includes a Galli-Curci discography compiled by ARSC member Jim Cartwright, a compilation of reviews of privately-issued Otellos by Michael Leone, a piece on the art of Callas by Leone, and a memorial tribute to Rosa Ponselle by Cartwright. Since Cartwright is in the business of selling the records listed, ordering information is given. No price is given for the catalog, and a free copy may be available on request.

- - - -

Heritage Records, Gramophone Records for the Collector, 8 Fern Drive, Church Crookham, Aldershot, Hampshire, GU13 ONW, England commenced publishing in November 1981 a Catalogue of 78 rpm and Long Play Gramophone Records; the second issue was dated January 1982. Nigel Partridge, proprietor, feels a responsibility to preserve recordings from the past and find them a 'good home.' Each of his lists will consist of a variety of items (so far mostly 78s) ranging from the rare to the widely circulated. Most of the records offered are classical, but he does include jazz items in his catalog. Write for a sample and ordering details.

- - - -

In the last issue of this Newsletter, information was printed regarding Ronald Dethlefson's second volume of material on Edison Blue Amberol records. Dethlefson has now sent a reminder that the first volume, Edison Blue Amberol Recordings 1912-1914, is still available from APM Press, 650 Ocean Ave., Brooklyn, NY 11226. The price is \$24.95 post-paid. The book is organized around the record slips which accompanied many Blue Amberol records between 1912 and late 1914. Over 300 slips are reprinted in the book. Pictures of artists and machines are included. Blue Amberols are cross-indexed to Diamond Discs and earlier

wax Amberols. Much information is included on the history of Edison cylinder records, manufacturing processes, release dates, "live" and dubbed issues. Published in a hard cover, the 206-page edition of 500 copies is numbered and signed by Mr. Dethlefsen.

- - - -
Dick Luce, POB 1242 Bozeman, MT 59715 has for sale four issues of the German Bielefelder Katalog of 1p recordings of classical music: 1/1970; 1/1974; 2/1975; 2/1976. \$10 per copy plus \$1.75 for packing and postage. Issues are available singly or as a package at \$42.50 postpaid.

- - - -
Leo R. Mack, Past Masters, POB 713, West Paterson, NJ 07424 announces the availability of a 3-record set (PM.36) entitled "Overtures and Preludes." It contains 21 works led by 17 conductors. Listing of details available on request. The cost of the album including postage is \$21 (U.S.), \$30 overseas surface mail, \$45 overseas airmail. Mr. Mack writes that he intends to produce only multiple record sets (mostly 3-records) in the future to help reduce his overhead expenses. Instead of 10 or 12 single releases per year, there will be about four sets per year. Mr. Mack also calls to the attention of Newsletter readers a friend of his, Barton Wimble, who is providing cassette tapes of historical orchestral performances from 78s. Wimble has a "sampler" tape of shorter works conducted by Coates, Straram, Furtwängler, Mengelberg, Zemlinsky, Coppola, Harty and Maścagni. If interested, please write to Conductart, POB 616, Ansonia Station, New York, NY 10023 and mention Leo Mack.

- - - -
The Wax Museum, 1203 Crawford Rd., Opelika, AL 36801 has Volume I of the History of Recorded Sound available on one-hour cassette. Volume I carries the listener from 1880 and Edison's tin foil to the last acoustical disc produced in 1923. This is the first in a series of 12 cassettes on the history of sound featuring rare and valuable sound recordings. \$7.95.

- - - -
The J. Herbert Orr Museum of Sound, P.O. Box 1030, Opelika, AL 36801, has developed the Orrsonic process for transferring acoustical record discs to magnetic tape eliminating much of the background noise. Anyone interested in hearing a sample, send disc and cassette or reel-to-reel to above address. The Museum is interested in comments and evaluation on the process. The Museum also has for sale, 1952-1953 vintage, brand new 78 rpm records in packages of 25 for \$100 plus \$4 for shipping and handling.

- - - -
Bob Fuller, Oldtime Country Music Club of Canada, 1421 Gohier St., St. Laurent, Quebec, Canada H4L 3K2 has been collecting old records for twenty years and publishing regularly country and bluegrass auction lists. In the process he has accumulated so many thousands of 1ps and 78s of jazz, personality, and rock that he is starting auctions lists for these types of music, too. Readers are invited to put their names in for these lists now so that they can "get in on the rare ones."

- - - -
There was in ARSC Newsletter #17 a request for information about recordings of Freud's voice. A reader replied that he has "a 7-inch 1p disc published by Psychoanalytic Review, National Psychological Association for Psychoanalysis, Inc. Record No. G-208-A, 'The Voice of Sigmund Freud' recorded in 1938, introduced by Marie Coleman Nelson, Managing Editor; original sound materials from the Collection of Dr. A.F.R. Lawrence; producer Dr. Donald M. Kaplan. Side 1 (GZ 6209). There is a brief message by Freud, after he had been fitted with a prosthetic
6

device due to throat cancer, I believe." (According to another source, the recording was also issued by the pharmaceutical firm, ROCHE.) For readers interested in pursuing the 7-inch 1p, Psychoanalytic Review is published by Human Sciences Press, 72 5th Avenue, New York, NY 10011. For those readers interested in recordings of a psychiatric nature, the following person has a considerable collection: Leo H. Berman, M.D., 17 Otter Trail, Westport, CT 06880.

- - - -

In the last issue of the ARSC Newsletter, Dick Luce, POB 1242, Bozeman, MT 59715 asked if anyone could explain to him the cut made in the second movement of the 1929/30 Victor recording of the Brahms Second Symphony played by the Philadelphia Orchestra under Stokowski (Victor album M-82). Edward Johnson, an authority on the recordings of Stokowski, has supplied the following information: "As far as the issued takes were concerned, sides 1-5 and 7 came from the session of 29 April 1929, and sides 8-12 from the following day, 30 April 1929. I suspect that the original side 6 (which was complete) was also done on the 29th April because I have a Victor set in which the movement is complete and without the cut you refer to. However, the following year, on 15 March 1930, during a session in which Stokowski recorded the Handel "Pastorale" from 'Messiah', Sousa's "El Capitan" and Bach's "Aus der Tiefe," he also recorded a re-take of side 6 of the Brahms 2nd and this duly took its place in subsequent issues of the set. But, as we know. . . several bars were missing. What I don't know is whether this was a pure mistake, or deliberate: certainly the complete side 6 has the grooves running bang up against the label so maybe the auto-changers of those days were switching the side off before the music was over; or perhaps the annotator hadn't properly noted where the music should have ended or started." Dick Luce would like to know if there is a Newsletter reader out there who can tell him more; was the cut deliberate or a mistake, and, if deliberate, what did Stokowski think of the matter. According to Edward Johnson, Stokowski did not make the cut in his public concerts of the work.

- - - -

The Infant Hearing Assessment Foundation, 2625 Park Avenue, Concord, CA 94520 is offering to contributors a gift of the second volume of the Bell Laboratories Early Hi-Fi recordings of live Stokowski-Philadelphia Orchestra concerts, 1931-32. The record offers orchestral excerpts from Wagner's Ring cycle, including Brunnhilde's Immolation without voice and a brief speech by Stokowski asking his audience to assist the orchestra during the Depression. Some of the recordings are in stereo. Volume II can be obtained by a minimum \$15 contribution plus \$2 for postage and handling. The Foundation still has copies of Volume I available for a \$15 contribution plus \$2 for postage and handling. A copy of both historic recordings, as a package, can be obtained as a gift by a minimum \$25 contribution plus the \$2 mailing charge. Please state, if one of these recordings should be oversubscribed and not available, that you will accept the recording that is available or that you want your contribution returned to you. All contributions are tax-deductible. The IHAF is a nationwide organization dedicated to the early detection and treatment of auditory impairment in the newborn.

- - - -

Rev. James Jones, 201 Audalia, Sulphur, LA 70663 (318-625-3179) is attempting to complete a collection of recordings by the late organist, E. Power Biggs. He would appreciate hearing from anyone who would consider helping him in this endeavor, especially with regard to 78s. He will negotiate a fair price to purchase recordings, and he is interested in taped dubbings.

The Jussi Bjoerling Memorial Archive, Inc., a non-profit educational organization, was set-up in 1968 and incorporated in 1974. The collection includes recorded performances, letters, photographs, autographs, concert and opera programs, and other memorabilia. Essentially a research library and information center, the Archive has just completed a new comprehensive discography that will go to the printer in March and is preparing an up-to-date Bjoerling biography in English. The Archive is a membership society with annual dues set at \$10. Members receive a periodic news bulletin and are offered tape copies of rare commercial and off-the-air recordings. For more information write to Jack W. Porter, Executive Director, POB 2638, Indianapolis, IN 46206.

- - - -

Dr. Hans A. Illing, President, The Wilhelm Furtwängler Society, calls attention to additions to the conductor's discography. A recently discovered Oct. 1941 performance of Dvorak's Symphony #9 has been issued by a Swiss firm (no source or history of the recording indicated on the review copy sent to Illing). There is also a brand new Furtwängler Edition (17 discs), which includes some recordings never released before. Illing gives as a likely U.S. source of supply for these records Theodore Front, 155 N. San Vicente Blvd., Beverly Hills, CA 90211. Members of the WFS should identify themselves to Front as such.

- - - -

David Edelberg, 5750 Donahue St., Montreal, Quebec H4S 1C1, Canada, a new ARSC member, writes that his speciality is the life and works of G.F. Handel with particular emphasis on lps, tapes and books, scores, etc. He has 1500 lps and 100 reel-to-reel tapes and would like to hear from other Newsletter readers who are enthusiasts.

- - - -

Adriel Bettelheim, 450 Garden Blvd., Garden City, LI, NY 11530 is a college student/freelance writer/radio producer who is very interested in anything to do with the late pianist William Kapell. He would like to correspond with readers who have personal remembrances, materials of interest (such as old programs), and Kapell recordings for sale or trade. If there is sufficient feedback, Mr. Bettelheim would like to form a William Kapell Society dedicated to compiling a complete discography and putting out a newsletter.

- - - -

Werner Unger, Grossh.-Friedrich-Str.62, 7640 Kehl/Rhein, Germany is searching for two U.S.A. Angel lp issues of Otto Klemperer: Tchaikowsky's Symphony #4 (Angel S-36134) and Bruckner's Symphony #7 (Angel S-3626B). Can anyone help him?

- - - -

Peter Aistleitner, D-2000 Hamburg 70, Am Stadtrand 3, Germany is engaged in documenting the work of the Austrian-born composer, Erich W. Korngold. This year will be the 85th birthday of Korngold and the 25th anniversary of his death. Currently Dr. Aistleitner is working on a Korngold discography, presumably the first ever compiled. He would like to establish international contacts with regard to his project.

- - - -

George C. Smart, 2129 North 11th Ave., Hanford, CA 93230 wants to locate a recording (or the printed words and music) of an early 1930s political song; he remembers the title either as We're Backing You Mr. Roosevelt or On to Victory Mr. Roosevelt.

- - - -

Jimmy McKinstry, Box 208, Midland, GA 31820 (404-322-8319) wants to locate the manuscripts to the radio program, The Court of Missing Heirs,
8

which opened on CBS Radio in October 1937 and ran there until 1942. Created by James Waters, a lawyer whose hobby was collecting stories of missing heirs and unclaimed estates, the radio program turned up more than 150 heirs worth nearly \$1 million. Mr. McKinstry would also like to help in locating James R. Waters.

- - - -

Dr. Eckhard Breiting, Universität Bayreuth, Postfach 3008, 8580 Bayreuth, Germany is working on a book-length study of American radio drama. His prime interest is in one-shot (sic) radio drama of literary standing, i.e., by MacLeish, Maxwell Anderson, Miller, Corwin, etc. He is also interested in serial and lighter forms of dramatic programs, documentary programs and/or news dramatizations. Since Dr. Breiting finds it quite difficult in Germany to get hold of recorded and reference material for his study, he would be grateful for material and assistance from readers living in the U.S.

- - - -

Douglas Hershberger, 101 Columbia Drive, Williamsville, NY 14221, wants to know where he can obtain a list of all Victor 78 rpm discs, showing title, artist, date of recordings, etc. If nothing so comprehensive is available, then he would like such a list covering issues through 1930, at least the Orthophonic recordings.

- - - -

George Creegan is a consultant to the Music Library, University of Pittsburgh and is preparing an over-view of early opera recordings of artists whose abilities and interpretation on records would be helpful to young singers in their studies. Creegan plans to create annotated discographies and cassettes of Golden Age Artists for permanent use in the University Music Library. Anyone interested in this doctoral level research please contact Creegan at 510 Washington St., Steubenville, OH 43952.

- - - -

William Dworkin, 344 West 72nd St., New York, NY 10023, a collector of recorded performances of classical vocal music by famous singers of today and yesterday, writes that, after several successful purchases of tapes of "live" performances from Good Sound Associates (GSA) in New York City, he has recently had an unsettling business dealing with GSA. Last August he placed a \$47 order, and he has never received the tapes he ordered (in spite of repeated assurances from the proprietor of GSA that the tapes would be forthcoming). All he has to show for the transaction is his cancelled check. Mr. Dworkin wants to know if there are readers who have had similar experiences with GSA and if anyone can advise him of action he might take either to get the tapes he has paid for or to get his money back.

- - - -

The next Newsletter (Summer 1982) will be in preparation at the end of May. Please submit items by May 28 to Dick Luce, Editor, ARSCN, POB 1242, Bozeman, MT 59715. Write up entries in clear, concise manner. Readers are encouraged to share news of projects and activities.

Association for Recorded
Sound Collections
P. O. Box 1643
Manassas VA 22110



NONPROFIT ORG.
U. S. POSTAGE PAID
Bozeman MT 59715
Permit No. 474