

RESEARCH AND SPECIAL PROJECTS

Tim Brooks is preparing a list of local organizations concerned with recorded sound, for publication in the ARSC Journal. These organizations may be devoted to any field of music--classical, jazz, rock, country or whatever--and can be either collector's groups or professional associations. The limitations are that they should have (1) regular meetings which are open to anyone interested in the field, (2) be concerned with recordings, and (3) share ARSC's general goals of preservation and sharing of information. (This excludes gatherings that are solely record marts.) If you know of any such groups meeting in your area, please send the name of the person to contact for further information to: Tim Brooks, 84-22 264th St., Floral Park, NY 11001.

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The ARSC Bibliographic Access to Sound Recordings Committee wishes to remind members that it seeks to act as a clearinghouse for computer programs designed for the cataloging of sound recordings on mini or microcomputers. If you have written a program that you would like to share with others or are looking for one, please contact the committee chairman: Charles Simpson, The Library, University of Illinois at Chicago, Box 8198, Chicago, IL 60680.

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Inge Ujj, Institut fur Aufführungspraxis, Leonhardstrasse 15, A-8010 Graz, Austria is writing a doctoral dissertation about Ragtime music. He writes that it is extremely difficult to perform research about Ragtime in Europe because of problems in finding all the materials he needs to continue his dissertation. At the moment he is looking for Ragtime piano-rolls. Can any reader tell him what archives or individuals in the U.S. are collecting Ragtime-music (pianorolls, records, original sheet music) and if he could make use of these holdings for research purposes. He is thinking of applying for a short-time scholarship granted by the Austrian government in order to do some research in the U.S.

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The Queen's University radio station in Kingston, Ontario, one of the oldest licenced stations in Canada, celebrated its 60th anniversary of broadcasting in October, 1982. Queen's Radio was originally licenced by the Department of Marine and Fisheries as experimental station 9BT in the summer of 1922. By 1923, Queen's Radio had acquired its present call letters, CFRC. Station alumni include Lorne Greene as well as Larry Palef and Sandy Webster of the Canadian Broadcasting Corporation. Dr. Arthur E. Zimmerman is preparing an oral history of Queen's Radio, interviewing alumni and listeners, collecting and restoring soft-cut recordings of artists who appeared on CFRC forty and fifty years ago, and searching out old scripts, photographs, newspaper clippings and other documentation. One of the most exciting things to be turned up was the station broadcasting log book, dating back to the first transmission with the call letters CFRC, a football game between Queen's and McGill, on October 27, 1923. Zimmerman's address is Radio Station CFRC, Carruthers Hall, Queen's Univ., Kingston, Canada K7L 3N6.

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Tom Owen, PARC, 111 Amsterdam Ave., New York, NY 10023 (212-870-1609) writes that 1) the OWL 1 Cartridge Kit is now available from

Conductart/OWL for \$160--the kit includes 2 custom styli (2.6 & 3.3 truncated elliptical diamonds) and a Stanton 500AL Cartridge; 2) he is looking for information on re-recording methodology for instantaneous discs (aluminum, wax, x-ray film) and would like to see a manual and schematic for the Speak-0-Phone machine; 3) he would like to hear from anyone who wants to participate in the ARSC technical committee or who has a technical contribution to make; and 4) he wants to know how many ARSC members are micro-computer owners and if they would be interested in a Bulletin Board Program via Telecommunications.

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Dr. Mike Biel, Route 5 Box 174, Quail Hollow Road, Morehead, KY 40351 has found out about a few more 78's that have been issued since the general demise of that speed and will detail them in the ARSC Journal Vol. IX No. 3's "For the Record" but still needs to have more info on any recent 78 readers know about that is not listed in Vol IX No. 1. Please send any info as soon as possible. For readers who saw his letter to the editor about this subject in Stereo Review, there will be complete information about the new promotional 78 of Tommy Dorsey and Frank Sinatra. It just didn't get to the ARSC Journal editor in time.

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Richard S. Sears, ADCO Geological Dept., POB 270, Abu Dhabi, United Arab Emirates is considering a supplement of corrections and additions to his V-Disc book and, as his loan from Mobil to ADCO probably will be extended through 1983, he would appreciate being contacted at the above address by anyone with pertinent information.

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Miami Dade Junior College of Miami, Florida will be offering a course in "Record Collecting." It will be taught by ARSC member Jack Waxman who will be covering the psychology of collecting, sources of collectible records, record care, and record evaluation. Mr. Waxman, a consultant to the record archive at the University of Miami School of Music is interested in source material related to the above topics. Lists of records regarded as collectible (and reasons why they are so regarded) would be welcome. Waxman can be reached at 10009 SW 127th St., Miami, FL 33176 (305-233-4946).

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Ken Witt, 6264 Bay Ridge Road, Mound, MN 55364 has a Take 1 pressing of George Olsen's "Good News" (Victor 20875-B) recorded in Camden on August 18, 1927. At the end of the side after the music has stopped there is a noise which Witt would like identified. Can anyone help? Mr. Witt is compiling a list of Edison 4-minute wax cylinders and Victor 17000-series records. He believes that his undertaking is unique and will be definitive. He is approximately two-thirds done with the project, but still lacks some information. He would like to hear from anyone who might be of assistance.

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Ron Dethlefson, 3605 Christmas Tree Ln., Bakersfield, CA 93306 would like to hear from readers who have expertise in acoustics regarding dubbing or transfer techniques used by Thomas A. Edison, Inc. during the period 1915-1929. An article by Dethlefson appeared in the Autumn issue of New Amberola Graphic #42 which attempted to draw conclusions from original laboratory notebooks on deposit at the Edison National Historic Site. Readers referring to the article will see that the notebook sketches and descriptions were cryptic and incomplete due to the fact that many of Edison's recording techniques were

trade secrets. But the notebooks do offer a glimpse at some pioneering efforts in re-mixing and filtering of audio signals in the recording studio. Dethlefsen would appreciate criticisms of his findings and conclusions by ARSC members.

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Dr. Mike Biel, Route 5, Box 174, Quail Hollow Road, Morehead, KY 40351 would appreciate it if everyone would check their cylinder collection and send him details on any copies of Edison Blue Amberol 1560, "The Preacher and the Bear" by Arthur Collins. Ron Dethlefsen indicates that is the only regular issue Blue Amberol that is announced--at least on the copies that were made from the original black Amberol masters. Mike recently purchased a flat end announced copy which does not have the artist's name on the rim, while Ron reports several alternative ways the record was issued. We are trying to corrolate these with take and stamper numbers. Everybody check your copies and note the following items: 1) is it announced; 2) is it a live recording or a dub from a disc master (notable by the starting of surface noise from the disc just before the music starts); 3) is the end flat or beveled; 4) does Arthur Collins or Collins appear in the rim; 5) what is the take number (noted by the number of dots following the word "PAT'D"); 6) what is the stamper or mould number (written in digits at the end of the printed rim). Also, does anyone have a non-announced wax black Amberol version of this on 4M-18? What is its take number? These questions have come up because copies on both flat and beveled end Blue Amberols show up sometimes announced and sometimes unannounced.

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Looking for campaign songs and other recorded popular music from Theodore Roosevelt era. Needed for proposed television program. Please contact Jean Quinnette, Ofc of Telecommunications, Smithsonian, Washington, D.C. 20560 (202)357-3283.

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Neva Greenwood, 430 Great Falls St., Falls Church, VA 22406 is writing a biography of Maud Powell, the famous American violinist, 1868-1920. She has a large collection of programs, press reviews, tributes and several of the Victor recordings. She would like to hear from readers who might help her with her research. She is particularly anxious to complete her collection of the recordings made by Powell. Mrs. Greenwood had an article on Maud Powell published in the August 1980 issue of The Strad, a British publication.

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Morton Savada, Sunny Ridge Road, Harrison, NY 10528 has written to share some of his present activities with readers: "I have been researching and documenting the works of the popular composer HARRY REVEL (1905-1958) for many years. This includes all kinds of listings of songs by title, source (show, film, or otherwise), sheet music, 78 or LP records, transcriptions, videotapes of films, and audio tapes of film soundtracks. . .Over the years I have been noting in my Blue Book of Broadway Musicals (Jack Burton) all recorded music on 78's featured in each show. Thus, each show listed therein would have a note on the artist, lable, and record number for a particular song. Most are, of course, not original cast, but some original cast performances (or by original featured cast member) do turn up. . .Finally, as of late, I am trying to document all records issued under the SCHIRMER label. This was a music store in New York City that had a very limited catalog that commenced probably in late 1939 to issue both popular and classical material.

MAGNETIC TAPE RECORDING

Magnetic Tape Recording for the Eighties, edited by Ford Kalil, deals with both the practical and theoretical aspects of state-of-the-art magnetic tape recording technology. Topics covered include: tape and head wear; wear testing; magnetic tape certification; care, handling, and management of magnetic tape; cleaning, packing, and winding of magnetic tape; tape reels, bands, and packaging; coding techniques for high-density digital recording; and tradeoffs of coding techniques. Identified as NASA Reference Publication 1075 and dated April 1982, the 170-page soft-cover book is for sale at \$6.50 per copy by the Superintendent of Documents, USGPO, Washington, D.C. 20402.

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Many cities are using tape recording to provide a verbatim record of meetings and to better understand the process of how important decisions were determined. A June 1982 report, Management of Municipal Tape Recordings, outlines procedures whereby city departments can effectively produce, maintain, and provide access to their tape recordings. It covers such topics as recommended equipment, recording procedures, indexing procedures, department storage, and access. It reviews how the tape recordings should be stored as public records, preserved as an historical reference, and inventoried for long-term use. It addresses the problem of establishing the criteria to allow in appraising the worth of such recordings before archives storage or recycling. Sample forms are included. Management of Municipal Tape Recordings, prepared by Michael Kohl, then Project Archivist, Sound Recordings Archival Project, city Clerk's Office, Milwaukee, WI is available from the International Institute of Municipal Clerks, 160 N. Altadena Drive, Pacadena, CA 91107 (Free to IIMC members. For nonmembers: \$3.00 prepaid).

LIBRARIES, ARCHIVES, MUSEUMS

Pacific Tape Library. Pacifica has been a leader in open-access. First Amendment radio since 1949. It has broadcast programs of singular historical and educational value, programs of people and events that commercial media did not document well, if at all. About 20,000 of these programs are housed in the Pacifica Tape Library. The programs are actual broadcasts from the nonprofit educational FM Pacifica radio stations--KPFA in Berkeley, KPFK in Los Angeles, WBAI in New York, KPFT in Houston, WPFW in Washington, D.C.--the Pacifica News Bureau, and Pacifica affiliates. Subject coverage includes politics, foreign affairs, history, economics, women, labor, education, philosophy, psychology, anthropology, environment, science, health, medicine, consumer affairs, art, music, and literature. Audiocassettes of programs are used as source material, educational aids, and recreational listening. A project funded by NEH that will produce a microfiche catalog of all the tapes in the library is now in progress. In the meantime, information about the programs can be obtained through sales catalogs or by contacting Pacifica Tape Library, 5316 Venice Blvd., Los Angeles, CA 90019 (213)931-1625.

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A recent move from Manly Hall to the Gorgas (Main) Library on The University of Alabama campus at Tuscaloosa has given the three-year-old Archive of American Minority Cultures a permanent home where the Archives' unique holdings will be better preserved and more accessible to university researchers and the public. The Archives of American Minority Cultures was established as an independent unit of the College of Arts and Sciences at The University of Alabama in 1979 with

a major grant from the Rockefeller foundation. The objective of the Archive is to support the University's research, teaching and public outreach activities relating to regional folk, ethnic, minority, and women's history and culture. Archive holdings include cassette and open reel tapes, slides and photographs, videotapes, and phonograph discs and cylinders. Related manuscripts, newsletters, journals, and other print materials are also housed there. The new address is Archive of American Minority Cultures, P.O. Box S, Gorgas Library, The University of Alabama, University, AL 35486 (Telephone 205-348-5512). Brenda McCallum is Director/Archivist.

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The College of Charleston (Charleston, SC) Special Collections Department has acquired the Kenneth Hanson Archive of Sound Recordings. Chronicling the growth of the recording industry from the last nineteenth century through the 1940s, the collection includes over 4,000 cylinder records of marches, popular songs, vaudeville acts, and speeches. The remaining 4,000 disc recordings are of both European and American origin, demonstrating cultural developments on both continents. An important feature of this collection is the accompanying fourteen vintage record players which were designed for the various recordings found in the Hanson Archive. Ralph Melnick is Head of Special Collections.

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ATAS/UCLA Television Archives Catalog: Holdings in the Study Collection of the Academy of Television Arts and Sciences/University of California. Los Angeles Television Archives (Redgrave, Pleasantville, NY, 196 pp., \$18.70) includes descriptions of films and video tapes, and audio tapes. There are more than 20,000 titles in the Archives, including news, drama, comedy, documentary, and nearly all other types of television programming. This catalog includes approximately 5,000 entries.

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The National Endowment for the Humanities has awarded a \$13,955 grant to West Virginia University, Morgantown, WV to support computer-aided cataloging of the sound archives of Appalachian folk song.

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The Archive of Folk Culture, Library of Congress, Washington, DC 20540 is offering on request a new reference/finding aid entitled Alaskan Field Recordings in the Archive of Folk Culture. A complete list of AFC publications is also free on request.

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The National Broadcast Museum was opened in October 1980 to showcase the country's largest permanent collection of broadcasting artifacts. Founded by Bill and Jennie Bragg, broadcasting enthusiasts, the Museum is located at 1701 Market St., Dallas, TX 75202 (214-748-1112). The Museum is self-supporting and recognized by the IRS as a not-for-profit organization. Plans are underway to move the Museum early in 1983 to the new Dallas communications Complex. Detailed promotional-descriptive literature available on request.

RECENT BOOKS

Art Tatum, a Guide to His Recorded Music, by Arnold Laubich and Ray Spencer, has been published by Scarecrow Press, POB 656, Metuchen, NJ 08840 (359 pages, \$17.50). This discography details 629 issued performed plus 238 unissued ones. An alphabetical index of titles identifies composers and lyricists, and a musician index facilitates

location of performances on which Tatum appeared with other artists. There is a forward by Felicity Howlett which introduces the reader to Tatum's musical achievements.

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The Smithsonian Institution Press and G. Schirmer, Inc. have published Ferdinand "Jelly Roll" Morton: The Collected Piano Music, by James Dapogny. Dapogny examines Morton's biography and career, his compositional principles, and his performance practices in an introductory essay, after which the music itself is presented accompanied by a brief history of its probable date of composition, its copyright and publishing history, and its various recorded versions. Included in the book's illustrations are reproductions of some of Morton's manuscripts, several original sheet music and folio covers, and rare and previously unpublished photographs of the composer. Dapogny's method of notating the music using Morton's recordings makes the book a manual on how to improvise in Morton's lively style. Unit price is \$23.95 at bookstores; add \$1.50 for postage and handling when ordering from Smithsonian Institution Press, POB 1579, Washington, DC 20013.

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Images of American Society in Popular Music (1982, 282 pp.) may be purchased directly from Nelson-Hall Publishers, Inc., 111 North Canal Street, Chicago, IL 60606. A \$2.00 shipping charge must be added to the \$10.95 paperback/\$22.95 cloth price of the book. The author, ARSC member B. Lee Cooper, urges sound recording specialists to examine the final three chapters in this text--"An Interview with Audio Center Director William L. Schurk," "An Annotated Bibliography of Popular Music Discographies," and "An Opening-Day Collection of Popular Music Albums for Libraries."

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The Latin Tinge: The Impact of Latin American Music on the United States. by John Storm Roberts (Oxford University Press, \$12.98, 246 pp) offers a tour of Latin music from Gottschalk to pre-1979 salsa. Comprehensive coverage of the subject with discography, bibliography and glossary of musical terms.

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Greenwood Press, 88 Post Road West, POB 5007, Westport, CT 06881 has initiated publication of The Encyclopedic Discography of Victor Recordings with the first volume in the multi-volume project, Pre-Matrix Series, which catalogs the activities of the Consolidated Talking Machine Company and the early years of the Victor Talking Machine Company. The recordings made by these companies are listed by the manufacturer's serial number (as transcribed from the actual recording books in use at the time), by catalog number for released recordings, and by title and artist. The list includes every record, whether publicly released or not, for which data is available. All types of recordings are covered in the discography: classical music, opera, popular music, band and orchestral music, speeches, recitations, and private recordings. The volume also includes a chronological listing of recording sessions. Noteworthy in this volume is the inclusion of a previously unavailable history of the Victor Talking Machine Company, a rare work which will be of interest to record collectors, music researchers, and historians. Compiled by Ted Fagan and William R. Moran, this is #7 in the Greenwood series of discographies; it has approximately 500 pages and sells for \$49.95. Contact P. Anton Kobasa at Greenwood Press for further information.

70 Years of Radio Tubes and Valves (256 pages, hardcover, \$21.95 through bookstores; if ordered through publisher--Vestal Press, POB 97, Vestal, NY 13850--add \$2 for shipping) was published this October. In this book the history of the radio tube is covered in its entirety, with emphasis on developments occurring between 1927 and 1937--the period when the 'all electric' receiver evolved to become a familiar part of our daily lives. Mr. Stokes, a New Zealand native, has been a student of tubes and valves for many years, and he gives equal treatment to developments throughout the Western World. With over 430 pictures, drawings, and early advertisements, the book is a treat for anyone involved in electronics to see and read how this now-giant industry which permeates every aspect of today's existence grew together with inventions in the field of tubes.

MAGAZINES

International Records News, a Monthly Magazine of Discographical Information commenced publication with volume 1, no. 1 in May 1982. Published by Fini Editions, PO Box 31, 40026 Imola, Italy, the U.S. subscription rate for 12 issues is \$25. Editor Francesco Fini writes that his magazine has two principal goals: 1) to give readers thorough discographical information relative to popular music recordings issued anywhere in the world, and 2) to present this information in as systematic a way as possible. New listings are by record company. Also included are special comprehensive discographies for selected artists and record companies.

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Jazz World Index is issued monthly as the official publication of the International Jazz Federation, Inc., POB 777, Times Square Station, New York, NY 10108. It serves as a market place for the jazz industry offering readers world-wide opportunities for communication and cooperation. It enables advertisers, booking agents, producers, record makers and distributors, festival managers, club organizers, artists, collectors and fans to keep in touch with the international jazz scene. \$25 membership fee in IJF includes a subscription to the JWI plus a bonus of a free classified ad in JWI.

STORAGE ALBUMS FOR 78s

In the last ARSCN we published a request from Peter Soyster for a source of supply for record storage albums, the 10- or 12-pocket type once so familiar and easy to come by. Robert Folstein writes that he buys used ones in very good condition from Memory Lane Records, 15394 Warwick Blvd., Newport News, VA 23602. He says the cost is nominal. Morton Savada, proprietor of Records Revisited, 34 West 33rd St., Room 214, New York, NY 10001 writes that he "loads of them," almost all used, in both 10" and 12" sizes. Further details on request. Betty Johnson suggests: "forget albums and use cardboard files instead. The Highsmith Co., Box 25, Fort Atkinson, WI 53538 (a library supply firm) makes 3-inch wide cardboard storage boxes sized for 7", 10" and 12" records. Paper sleeves are available from many sources, and the combination of sleeves and these boxes has proven very effective for my own records. If the boxes have to look more presentable than as supplied, they can be covered with walnut-grained contact." The Highsmith items are listed as "Record Shelf Files," are made of heavy white corrugated fiberboard and printed in burnt orange and black. Finally, Lane Audio & Records, Box 29171, Los Angeles, CA 90029 sells 10- or 12-pocket storage albums, used, in excellent condition. Prices on request.

ASSOCIATIONS AND SOCIETIES

The Leopold Stokowski Society announces a new release on its own label with the record number 'LS6'. This is a reissue of a Debussy album formerly available as RCA Victor LM 1154 and is newly recut to highest quality standards. This record is available to Society members only, and some copies of earlier Society issues are also still in stock. Details from Andrew Barker, 7 Priestfields, Rochester Kent, England.

NEW BUSINESS VENTURES

George Creegan, 510 Washington St., Steubenville, OH 43952, who has been collecting classical vocals, etc for 30 years, recently decided to get more involved in the record business. He has set up Creegan Company, Inc. and is actively engaged in selling rare records of all kinds. His first catalog was issued in September; his second featuring Caruso (78s, lps, memorabilia) came out in the middle of October. While he does deal in lps and cassettes, his principal business is buying and selling recordings on 78 of classical music, both vocal and instrumental, performed by celebrated artists. A sample of his catalog is available on request.

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By January 1, 1983, New York's only specialist store for rare and out-of-print jazz records (lps), books and periodicals will open at 133 West 72nd Street, Suite 404, telephone 212-877-1836. Visits to the Jazz Record Center will be by appointment only, so it is essential that anyone interested call ahead. Until the store is officially open, inquiries can be directed to Frederick Cohen, 55 Park Avenue, New York, NY 10016, telephone 212-679-5929. Anyone interested in selling collections of jazz (any period) lps, books, periodicals, research material, photographs, or other jazz-relation information should call the 212-679-5929 number.

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Euroclass Record Distributors, 548 Warren Street, Hudson, NY 12534, for many years a wholesaler of records and cassettes, is entering the direct mail market and is offering free on request a catalog featuring a selection of classical music recordings from such labels as New World, Unicorn, Desmar, and Telarc. As an introductory offer, all orders over \$50 qualify for a 10% discount.

REQUESTS FOR MATERIALS AND INFORMATION

Robert Folstein, 4901 Barlow Drive, Bartlesville, OK 74003, is a collector specializing in the music of Jacques Offenbach. He is seeking the following recordings: 1) "Chants de Crepuscule" - Pacific Records (US), number not known. Micheline Bloch (cello); 2) "Chants du Crepuscule" - Odeon (France), 45 rpm, number AOE-1044. W. Boettcher (cello), B. Canino (Piano); 3) "Opera Rara Recital IV" - Unique Opera Records, UORC-265. Recorded at Hintlesham Festival, Aug. 1973; 4) "Les Brigands" - Decca (French), 40.231. Tirmont, Manchet/Doussard; 5) "La Grande-Duchesse de Gerolstein/Le Mariage aux Lanternes" - Unique Opera Records, UORC-241(2); 6) "Orphee aux Enfers" - WAS Production (USA), R57001 (1957). Lowell House Music Society, Cambridge, Mass. He would also enjoy hearing from others who are interested in Offenbach.

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August Caminiti, 37 Disc Lane, Wantagh, NY 11793 is a collector of recordings of the song "Nola." He has amassed over 475 different performances of it and is still looking for more. Do you have any? He is interested in discs, tapes, piano rolls, film, etc.

Stanley Bozynski, 8196 Thorntree Ct., Grosse Ile, MI 48138 is looking for recordings of radio program material (transcription or tape) featuring the accordion either as a solo instrument with a small novelty group or a chorus and orchestra. The accordion was featured on many radio shows during the 30s, 40s and early 50s. Bozynski also wants information on a World Transcriptions Series called "Accordiana" which was not part of the regular series. He wants a copy of World 3169/3176 featuring the Charles Magnante Quartet; also performances by the Accordion Aces in the 30s or early 40s. He will settle for copies of original recordings.

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George E. Schatz, 341 Iris Lane, Highland Park, IL 60035 is a collector of Ronald Colman audio tapes and would like to hear from readers who have tapes of Colman radio or television broadcasts. He has compiled a list of his "wants" which he will gladly send out to anyone on request. He also is offering to anyone willing to pay the price of a Xerox copy his "compleat" chronological listing of Colman's career, including silent and sound films, phonograph records, radio and tv broadcasts.

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Michael Robin, 120 Atlanta Place, Pittsburgh, PA 15228 (421-341-1686) needs Spanish and Italian EMI catalogs circa 1979 showing quadraphonic lps. He buys and sells quad hard and software.

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Kenneth DeKay, R.D.1-Box 542, Esperance, NY 12066 wants any information about Olympic 8134 which couples performances of Mendelssohn's 1st and 4th Symphonies purportedly conducted by John Barbirolli. He presumes that the 4th is the Barbirolli performance once available on RCA Victor Bluebird LBC 1049 and that the 1st is the von Hoogstraten performance once available on Renaissance X-28. However, he admits that these are mere guesses on his part. . .As for the performances of the music of Johann Strauss on Everest 3406, he thinks that most, if not all, of them were not conducted by Josef Krips. Does anyone know which works, if any, Krips does conduct on this record, and who conducts the remainder?

ITEMS FOR SALE

John Connelly, Box 64, Matteson, IL 60443, ARSC member, piano technician and rebuilder, and movie operator has sent us a list of assorted items he wants to sell: 78s, transcription equipment and discs, other radio/phonograph equipment, piano rolls and players, etc. Write him for a copy of his two-page listing.

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William H. Johnston, Box 523, Skippack, PA 19474 has for sale a collection of 93 records. 55 Victor 10" numbers 16145-19493 and 60000-64712; 25 Victor 12" 35196-70118; 4 Cameo; 3 Columbia; 2 Banner 6231 and 6269; and one each Domino 4229, London 11487-9, Perfect 15122, and Victrola 64712. Five page list available for \$1.00. Prefer to sell as collection, but would entertain offers for selected items.

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Earl P. Ross, 919 Crosby St., Savannah, GA 31401 is offering free to readers a copy of his annual saleslist of out-of-print lp popular music recordings--rock and soul music not included. Over 1,200 titles.

About 149 Edison diamond disc records, mixed classical, religious, military band, accordian, hawaiian, popular, piano, country, pipe organ, comedy, etc. all in fine condition. Make offer for one or all. A list is available for aSASE with 37¢ postage (USA & Canada) or 4 International Postal Coupons (elsewhere). Also have one new Edison reproducer and one new spring. William C. Love, 5808 Northumberland St., Pittsburgh, PA 15217.

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The next ARSC Newsletter (Spring 1983) will go into preparation at the end of February. Please submit items by February 28, either to Dick Luce, POB 1242, Bozeman, MT 59715 or Les Waffan, Exec. Sec., ARSC, POB 1643, Manassas, VA 22110. Please write up submissions in clear, concise manner. Readers are encouraged to share news of their projects and activities with the membership.

Association for Recorded
Sound Collections
P.O. Box 1643
Manassas, VA 22110

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