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**ARSC CONFERENCE IN SAN FRANCISCO  
DRAWS RECORD ATTENDANCE**

The 19th Annual Conference of ARSC was held at San Francisco State University, June 20-23, and jointly hosted by S.F.U.'s Frank V. de Bellis Collection and the Stanford Archive of Recorded Sound. One hundred ten members from the U.S., Canada and Europe attended. Highlights included illustrated presentations on jazz and classical recording in the Bay area, early Edison recordings, the latest developments in optical and digital information storage at the Library of Congress and other archives, original cast recordings, early dramatic recordings, the commercial record industry in Memphis, and 1920's recording artists "Wee" Willie Robyn and Edna Fisher (the latter appeared in person). A 1948 kinescope of an Arturo Toscanini TV concert was screened, and attendees toured the Ampex Magnetic Recording Museum as well as the host archives.

The annual banquet featured a comic presentation on the "newly discovered Caruso Brothers cylinders" (no one knew he had a brother) as well as live entertainment by Paul Price's Society Orchestra playing original arrangements of dance tunes from the 1910's and 1920's. Guest speaker at the banquet was philanthropist Lloyd E. Rigler, whose generosity has made possible ARSC's Rigler and Deutsch Record Index, a giant, computerized listing of all the 78 rpm recordings held by the five largest public archives in the U.S. Rigler urged ARSC members to spread the word about the availability of this unique resource and to encourage use of the hundreds of thousands of recordings it makes accessible for the first time.

**RESULTS OF ARSC BIENNIAL ELECTION  
OF OFFICERS ANNOUNCED**

Announced at the San Francisco Conference were the results of the biennial election of Association officers. Elected First Vice President/President Elect was Dr. Michael Biel, an Associate Professor at Morehead State University (KY) and a long-time collector of many types of recordings. Biel will take office as President in 1986. The following were also elected. Second Vice President/Program Chairman: Richard Perry, a professor at York University, Toronto, and a record reviewer for several Canadian publications. Secretary: John Gibbs, Assistant Music Librarian at the University of Washington and a former recording engineer. Treasurer: J. F. Weber of Vienna, VA, a private collector, who was elected for his fifth consecutive term. Members-at-Large: Barbara Sawka, Archivist of the Stanford University (CA) Archive of Recorded Sound, and Tim Brooks, a Floral Park, NY, collector and writer.

**CONFERENCE HANDOUT CORRECTION NOTICE**

Barbara Sawka writes: "There is a correction to the list of record stores in the Bay Area distributed at the conference. On page 2 under the heading 'East and North Bay,' the correct phone number for Recollections (owner, Ronald Penndorf) is 415-548-7786.

### THREE MORE RESEARCH GRANTS AWARDED BY ARSC

The ARSC Board has announced three modest grants to aid private researchers who are documenting the history of recording and recording artists. The announcement was made at the 19th Annual Conference of ARSC in San Francisco. Recipients are Lawrence Brown of San Antonio, TX, awarded \$200 to aid his work in locating and interviewing veteran jazz and blues artists living in Eastern and South-Central Texas; George Creegan of Steubenville, OH, awarded \$150 to support his work on the first comprehensive discography of Stephen Foster's music; and John Haufe, Jr. of Kettering, OH, awarded \$150 to assist his compilation of an illustrated discography of rock singer/composer Gene Pitney. The three were chosen from among nine applications. ARSC Grants are open to both members and non-members of the association and can be used to support many types of projects in the recording field. Applications for 1986 grants will be accepted beginning in January, 1986, and should be sent to the Executive Director, ARSC, P.O. Box 75082, Washington, DC 20013.

### 1986 ARSC CONFERENCE SCHEDULED FOR NYC

The 1986 annual conference will be held at New York City's Lincoln Center for the Performing Arts, April 17-19. Richard Perry is program chairman. Readers having program ideas or wanting to be considered as program participants for next year should contact Mr. Perry, R.R. #1, Marlbank, Ontario, Canada KOK 2L0.

### STATUS REPORT ON ARSC PUBLICATIONS

A major ARSC objective is to produce a quarterly Newsletter, an annual Bulletin, three issues a year of the Journal, and a biennial Membership Directory. A substantial portion--but by no means all--of the \$15.00 annual ARSC dues is used to produce these publications. Since they are based on volunteer work, it has been difficult to maintain a firm schedule--particularly for the Journal. At the beginning of 1985 the Journal was a year behind schedule; unfortunately, 1984 was a difficult year during which there were three changes in the editorship of the Journal and two changes of Executive Director, both of which are key positions in the Association. As a result, the Journal continued behind schedule, and the Membership Directory is still being compiled. The Newsletter remains current, thanks to Editor Dick Luce. Since the end of 1984, therefore, ARSC members should have received the following publications: Newsletter: No. 30 (Winter 1984/85), No. 31 (Spring 1985); Bulletin: No. 17 (1984 Activities); Journal Vol. XVI, No. 1-2 (1984). As of July 31, 1985 the following publications schedule exists: Newsletter No. 32, was mailed during August, 1985, and No. 33 is scheduled for mailing around November 1; Journal Vol. XVI, No. 3 (1984) is in final production and should be in the mail by late September, 1985; Vol. XVII, Nos. 1 and 2 (1985) are planned and should be out by late 1985; Bulletin No. 18 (1985 activities) should be mailed by December 1985; The Membership Directory--current as of publication date--is being compiled, but production has been deferred until early 1986. An interim Directory is being considered and will be forwarded, probably as part of the Bulletin, if approved. The ARSC Publications Committee appreciates the understanding and patience displayed by the members and regrets the delays which have resulted from the problems encountered since 1984. We particularly appreciate the continued

support of institutional members which have administrative requirements as well as the need to have the ARSC publications on their shelves for the use of researchers. We believe that we should be able to get back on schedule by early 1986. (Report prepared by Elwood McKee, ARSC Publisher).

### **ARSC MEMBERSHIP DIRECTORY INPUT STILL WANTED**

The Membership Committee is attempting to assemble and publish a new edition of the ARSC Membership Directory by early 1986. However, to date only about half of the membership has returned completed questionnaires about their interests. If you have not yet responded to the questionnaire (which was distributed in the Fall 1984 Newsletter), please do so now. Additional copies of the questionnaire are available from the Executive Director, Box 75082, Washington, DC 20013.

### **ARSC JOURNAL HAS NEW EDITOR**

John Francis, writer and reviewer, has been named Editor of the ARSC Journal effective immediately. His address is P.O. Box 1812, Brooklyn, NY 11202.

### **ARSC EXECUTIVE DIRECTOR POSITION STILL VACANT**

The post of Executive Director, vacant since the resignation of Tom Owen, has not yet been filled. Deborra Richardson did not take the job as previously announced.

### **NEW ARSC MEMBER KOSINS INTRODUCES HIMSELF**

Martin Scot Kosins, Executive Producer, Open Sky Records, Meher House, 10735 Vernon, Huntington Woods, MI 48070 writes: "I am by profession a composer-record producer. Recent professional activities include recordings by Loretta Swit, Al Hibbler, John Carradine, and The Ink Spots. My passion is collecting, and I would be glad to hear from fellow members who have unusual material of all types to offer. Looking for transcriptions and recordings by Gene Austin, Kreisler, Ellen Terry, for example. Many mint recordings for possible sale. Am working on a book about the recording industry and would welcome early materials and anecdotes concerning performers, methods and such. Does anyone know if Don Gabor is still living?"

### **FOGEL NEW CSO MANAGER**

Henry Fogel has been appointed Executive Vice President of the Orchestral Association of Chicago and Executive Director of the Chicago Symphony Orchestra effective August 1. Mr. Fogel, 42, who becomes the CSO's tenth executive leader, succeeds John S. Edwards, who died last August. He will oversee the programs of the Orchestra, Allied Arts Association, Civic Orchestra, Chicago Symphony Chorus and the Orchestra Hall facility. The 1984-85 operating budget of the Orchestral Association has been \$18.5 million. He will play key roles in fund raising, programming, staffing, subscriptions and give special attention to the problems of the Allied Arts Association. While at WONO-FM, the classical music station he co-founded in Syracuse, NY, he conceived and produced the first radio fund-raising marathon for an orchestra. He was Vice President and Program Director of the Syracuse station from

1963 to 1978. He served as Orchestra Manager of the New York Philharmonic between 1978 and 1981 and joined the National Symphony as its Executive Director in July 1981. Mr. Fogel is a member of ARSC.

### **TALKING BOOK NARRATOR DIES**

Alexander Scourby, the narrator of talking books over the past forty-eight years, died February 22 in Boston. He was 71. Mr. Scourby recorded for the National Library Service for the Blind and Physically Handicapped (NLS/BPH) at the studios of the American Foundation for the Blind (AFB) in New York. At the time of his death, Mr. Scourby had recorded about 425 books for the Library. His recording of the King James Bible, which took four years to produce, is considered a tour de force of narration. He recorded a broad range of other works, including westerns, biographies, Greek epics, books on blindness, Shakespearean plays, and children's books. Some of his recordings are available commercially. Mr. Scourby's voice is well known to television viewers too. He did a number of commercials, including many for Eastern Airlines, and narrated documentaries for such specials as those produced by the National Geographic Society.

### **RECORDED SOUND JOURNAL BITES THE DUST**

Another important journal in our field appears to have bitten the dust. For many years the British Institute of Recorded Sound published an excellent journal (at first quarterly and later semi-annually), Recorded Sound. After several years of negotiations, the Institute was merged into the British Library in 1983 and became the British Library National Sound Archive. Subscribers were advised that the future of the journal was uncertain. The final issue (No. 86) is dated July 1984 but was mailed to subscribers in April 1985. The editorial points out that the uncertainty in future publications of the Archive is due to the unfilled position of Publications Officer. The advisory staff feels that one or more publications are needed to cover the fields of ethnomusicology, technical aspects of recording, oral history, and classical music. The final issue of the journal contains a discography of the Busch brothers--Adolf, Fritz, and Hermann. (Item prepared by Alan Warren, POB 17124, Philadelphia, PA 19105).

### **GUIDE TO AUDIO RESOURCES IN D.C. PUBLISHED**

SCHOLARS' GUIDE TO WASHINGTON, D.C. FOR AUDIO RESOURCES, by James R. Heintze is now available from Smithsonian Institution Press, POB 1579, Washington, D.C. 20013 (438 pp., cloth--\$29.95, paper--\$15, \$1.50 for postage and handling). The guide covers sound recordings in the arts, humanities, and the social, physical and life sciences from the beginning of sound experiments recorded throughout the world during the 19th century to the present. Part I examines resource collections; Part II focuses on organizations that are primarily sources of information and assistance to researchers. As a special feature of the guide, the author has included information on rare and historic examples of radios and of sound recording and playback apparatus in the D.C. area. Mr. Heintze is associate librarian at American University in Washington.

## INDEX TO RECORD REVIEWS 1978-1983

Kurtz Myers finished work on the sixth volume of the G. K. Hall set in March, and the publisher has announced publication of this first supplement to the five-volume index (1948-1977) this coming September. Like the original set published in 1980, the new volume will cumulate reviews published in Notes, the journal of the Music Library Association. It will have entries for almost 8,000 recordings listing almost 25,000 review citations from 20 publications. Symbols are again used by Kurtz to characterize the reviewers' evaluations of recorded performances; citations include information on performers, opus number of the composition, manufacturer and type of disc. Record labels distributed exclusively by mail that are not included in the Schwann Catalog are listed. The 700-page supplement is priced at \$150 with free handling and shipping on all prepaid orders. Write G. K. Hall, 70 Lincoln Street, Boston, MA 02111 or call toll-free order service: 800-343-2806. In Alaska, Hawaii and Massachusetts, call 617-423-3990. (Kurtz Myers, a founding father of ARSC, has served as librarian in the music departments in the Detroit, Denver, and Buffalo and Erie County public libraries. He presently is living in retirement in Chicago.)

### **SAMUEL BARBER BOOK INCLUDES DISCOGRAPHY**

**SAMUEL BARBER: A BIO-BIBLIOGRAPHY**, by Don Hennessee (Greenwood Press, 404 pp., \$39.95) provides a biographical overview of the composer's life as well as comprehensive bibliographical information about his complete works. The book has four main sections: the biography; the list of works and performances; a discography; an annotated bibliography. The discography lists commercially produced sound recordings, excluding cassettes and cartridges. Mr. Hennessee is Librarian Emeritus at California State University, Long Beach, CA.

### **NEW REFERENCE BOOK ON COPELAND**

**AARON COPELAND: A BIO-BIBLIOGRAPHY**, by JoAnn Skowronski (Greenwood Press, 273 pp., \$35) provides a comprehensive listing of writings by and about the American composer. Compositions are listed chronologically. The discography lists 376 entries for commercially-produced recordings of Copeland's music. Included in each entry is the recording company and disc number, the year that it was pressed, performers, speed, conductors, album titles, and other composers on the disc. Copeland's career is discussed in a biographical section. JoAnn Skowronski is Automated Inventory File Manager, Library Systems Group, California State University, Northridge.

### **SUPPLEMENT TO EDWIN FISCHER DISCOGRAPHY AVAILABLE**

In 1983 Roger Smithson of London issued his 12-page compilation entitled **THE RECORDINGS OF EDWIN FISCHER**. In September 1984 Mr. Smithson published a 4-page supplement to his booklet which adds newly discovered recordings and makes corrections and additions to data in the 1983 list. Readers living in England may write to Mr. Smithson for copies; his address is 11 Grasmere Court, 63 Westwood Hill, London SE 26, England. Readers in the U.S. can order from Dick Luce, POB 1242, Bozeman, MT 59771. He has a limited supply of the supplement which he is selling on behalf of Mr. Smithson for \$2/copy. Please send SASE with 22¢ postage for return mailing.

## BOOK ON LITTLE RICHARD HAS DISCOGRAPHY

THE LIFE AND TIMES OF LITTLE RICHARD, THE QUASAR OF ROCK, by Charles White has interviews with Richard, his band members and friends plus photos and a complete discography with dates, labels and musicians present at the recording sessions. Recommended to anyone with an interest in the rock 'n' roll star. Available in hardback (268 pages) from Down Home Music, Inc., 10341 San Pablo Ave., El Cerrito CA 94530. Price: \$15.95 plus \$3.75 for postage.

## TREBLE-VOICE ENSEMBLE RECORDINGS LISTED

A DISCOGRAPHY OF TREBLE VOICE RECORDINGS, compiled by James Laster (Scarecrow Press, 157 pp., 1985, \$13.50), should help those who direct women's ensembles and know that it is not easy to locate recorded examples of standard treble-voice repertoire. The current interest in the role of women in music has concentrated upon women as composers, performers, or conductors, with little information available about women as participants in choral music. This discography includes recordings by women's choral ensembles as well as treble-voice ensemble (boys, girls, children). The compiler has gathered examples from record catalogs, from the sound collections of major universities, and from the responses to a questionnaire sent to directors of women's choral ensembles. Examples are listed by composer, followed by title, performing ensemble and director, and record name and/or number. A list of addresses of private pressings is included. James Laster is Professor Music and Director of Choral Activities at Shenandoah College and Conservatory of Music, Winchester, Virginia, where he conducts the Cantus Singers (women's choral ensemble).

## MUSIC FACULTIES DIRECTORY PUBLISHED

The College Music Society has published the 1984-86 edition of the DIRECTORY OF MUSIC FACULTIES IN COLLEGES AND UNIVERSITIES, U.S. AND CANADA. A brochure describing the content of the book is available on request. Cost of the directory is \$25; inquiries and orders should be addressed to the Society, 1444 Fifteenth St., Boulder, CO 80302.

## COOPER AUTHORS HANDBOOK ON POP MUSIC

The Popular Music Handbook: A Resource Guide for Teachers, Librarians, and Media Specialists (1984, 441 pp.) may be obtained from Ms. Susan Kohlman at Libraries Unlimited, Inc., P.O. Box 263, Littleton, Colorado 80160. The clothbound price is \$37.50. ARSC member B. Lee Cooper is the author of this bibliographic and discographic reference work. In 1983 Dr. Cooper received the ASCAP-Deems Taylor award for his first book entitled Images of American Society in Popular Music (Nelson-Hall, 1982, 282 pp.). Currently, Dr. Cooper is co-authoring The Literature of Rock II, revised edition (Scarecrow Press, due November 1985, 900 pp.) with Frank W. Hoffmann of Sam Houston State University in Huntsville, Texas.

## LATIN-AMERICAN POPULAR MUSIC COLLECTORS ORGANIZE

An association of collectors of popular music has been organized in Puerto Rico. Called Asociacion Puertorriquena de Coleccionistas

de Musica Popular, it has approximately 200 members and is open to collectors of Latin-American popular music in all countries. The association plans to publish a monthly magazine and to undertake a detailed inventory of Puerto Rican collections. Anyone interested should write to Mr. Pedro Malave, Avenue Fagot & F Street, No. 66 Urb. Villa Esperanza, Ponce, Puerto Rico 11731.

### **PUBLIC RADIO ARCHIVE NOW ACCESSIBLE TO THE PUBLIC**

Non-commercial radio's oldest collection of programs is now accessible to the public. The Pacifica Radio Archive has completed a four year cataloging project which now enables users to look among the listings of the 20,000 tapes for those historical programs of particular interest to them.

This project, funded primarily by Pacifica Radio listeners and the National Endowment for the Humanities, places many unique documents of America's contemporary history in the public arena. The Pacifica Radio Archive chronicles major developments in science, healthcare, psychology, foreign and domestic affairs, social movements, and arts and cultural affairs since 1949.

It holds 20,000 sound recordings among which are interviews, lectures, documentaries, performances, readings, and actualities. These are distributed for broadcast to non-commercial stations throughout the United States and in Canada and Australia. Tapes are also used by colleges, universities, schools, libraries, and individual scholars, writers, listeners, and media producers. The new microfiche catalog uses standard MARC formatting and follows established Anglo-American cataloging rules. In addition, the subject listings system is based upon the Library of Congress Subject Headings 9th Edition with some special categories created for Pacifica's unique collection. People interested in obtaining a copy of the catalog or more information about the collection are invited to contact the Pacifica Radio Archive at 5316 Venice Blvd., Los Angeles, CA 90019.

### **GERMAN ARCHIVE WANTS AMERICAN FOLK SONG MATERIAL**

The Archiv für Populare Musik wants anything by/on: William Broonzy, Woody Guthrie, Huddie Ledbetter, Peter Seeger, The Weavers; coal mining songs; recordings of The Internationale, The Marseillaise. Offers to: Klaus Kuhnke, Ostertorsteinweg 3, 2800 Bremen 1, West Germany.

### **WORLDWIDE FOLK MUSIC RECORDINGS REISSUED**

A complete re-edition of all forty 78 rpm records of the WORLD COLLECTION OF RECORDED FOLK MUSIC (established by the Rumanian ethnomusicologist Constantin Brailoiu) has been issued in an album set of six lps (30 cm) along with an illustrated booklet in French and English with texts by Ernest Ansermet, Jean-Jacques Nattiez and Laurent Aubert. The WCRFM was established between 1951 and 1958 under the auspices of the UNESCO International Music Council (IMC); the recordings in the re-edition were made between 1913 and 1953. For a descriptive brochure which includes price information, write Archives internationales de musique populaire, Musee d'ethnographie de la Ville de Geneve, 65-67, bd Carl-Vogt, CH-1205, Geneve, Switzerland.

## AMERICAN FOLKLORE AND FOLKLIFE BOOKLET AVAILABLE

The American Folklore Society has published an attractive 32-page booklet entitled FOLKLORE/FOLKLIFE providing overview of folklore history and studies in the U.S. Selective lists of books and periodicals on the subject are included as is a brief summary of the origin in 1887 of the Society and its subsequent work and development. Copies of the booklet may be obtained from the Society for \$3.50 each. Write AFS at 1703 New Hampshire Ave., N.W., Washington, DC 20009.

## FOLK CULTURE ARCHIVE PUBLICATIONS

The Library of Congress Archive of Folk Culture produces two series of publications: Finding Aids which describe aspects of LC's unique collections of folklife and ethnomusicology and Reference Aids which include general bibliographies, discographies, and directories in these subjects. These aids are available at no charge from the Archive of Folk Culture, Library of Congress, Washington, DC 20540. Two recent reference aids are: AMERICAN INDIAN AND ESKIMO MUSIC, A SELECTED BIBLIOGRAPHY THROUGH 1981 (June 1983) and FOLKLIFE AND ETHNOMUSICOLOGY ARCHIVES AND RELATED COLLECTIONS IN THE UNITED STATES AND CANADA (April 1984). A recent finding aid is MARYLAND FIELD RECORDINGS IN THE ARCHIVE OF FOLK CULTURE (August 1984).

## JAZZTIMES CONVENTION SET FOR SEPTEMBER

Jazz musicians, agents, managers, talent buyers and others from the international jazz community are invited to attend the Fourth JazzTimes Convention scheduled for September 11-14 at the Roosevelt Hotel in New York City. Keynote speaker will be jazz pianist, composer, educator and broadcaster Billy Taylor. The workshop program will focus on the business side of jazz, exploring ways to keep musicians working and to mobilize fans to promote listenership. Many sessions will be targeted to radio managers and talent, members of jazz societies and record industry leaders. A jazz record and memorabilia fair will be held for collectors to buy, sell or trade items. For further information write Ira Sabin, JazzTimes, 8055 13th St., Silver Spring, MD 20910, or call him at 301-588-4114.

## INFORMATION WANTED FOR VICTOR RECORD ENCYCLOPEDIA

Fagan & Moran are seeking information on Victor Records: 16030 (10" double faced, black seal). They have not been able to locate the matrix number for "Mary's Lamb" Barn Dance played by (Victor?) Dance Orchestra. (They have the information on the reverse, "National Guard March" played by the Victor Orchestra.); 2620 (10" single face, black seal) Albert Borroff: Ernani: Infelice"; 2621 (10" single face, black seal) Albert Borroff: A Stein Song (Bullard). (Their copy does not show matrix.); (2622, Borroff's "Three Fishers" is Matrix B-834-1). Will anyone holding copies of these records please report any hand-written or stamped information which might be found in the run-off area between the last groove and the label? Thanks. W. R. Moran, 1335 Olive Lane, La Canada, CA 91011.

## ELISABETH SCHUMANN DISCOGRAPHERS NEED HELP

Collectors Jim Seddon and Floris Juynboll are preparing a detailed discography of the German soprano, Elisabeth Schumann, and they need help in their search for German Odeon catalogs which they have not been able to locate in any of the major sound archives around the world to which they have written. They urgently need catalog numbers for her acoustic Odeons from German Odeon catalogs for 1918, 1919, 1920, 1921, with brief titles, and verification of matrix numbers (under label) for Odeon RXX 76728/UAA 79019 ('Wo bin ich' from Hansel und Gretel/'Ach, ich fulh's ' from 'Die Zauberflote'). Also details from German Favorite catalogs 1916-1920, and of acetates made from broadcasts during the 1930s and 1940s. Expenses will be deferred. Replies can be in French, German or English. Write to Jim Seddon, 32 Hartington Court Lansdowne Way, London SW8, England.

## JAN PEECE DISCOGRAPHY IN PREPARATION

Emil R. Pinta, 685 Oxford St., Worthington, Ohio 43085 has collected recordings by the late tenor Jan Peerce for a number of years. He is preparing a Peerce discography and is interested in corresponding with other collectors who share his interest in Peerce or know of unusual Peerce items. He is trying to complete his Peerce collection and is interested in obtaining the following recordings on disc or taped copies: Bruns 7635 My Romance, V Disc 90 And Russia Is Her Name, Record Collector's Club LP No. 3 - Duet from Tosca, Westminster 1003(S-1003) Fidelio.

## MADAME EVANTI LEGACY SEEKS INFORMATION

The Madame Evanti Legacy is urgently seeking information about the existence of any published or private recordings of the late Lillian Evans Tibbs who performed under the name Madame Lillian Evanti. A pioneer Black opera singer, Madame Evanti was born in Washington, DC in 1890. She appeared as Lakme in Nice in 1925. A founder of the National Negro Opera Company she sang in a number of cities. She toured South America with Toscanini for the Department of State, appeared at the White House, and made service broadcasts during World War II. She composed a "Himno Pan Americano", "Forward March to Victory" and for the Voice of America a "Salute to Ghana" for that nation's independence celebration in 1957. Anyone having information about or copies of recordings of her or her music please write to Thurlow E. Tibbs, Jr., 1910 Vermont Ave. NW, Washington, DC 20001.

## "ANSWER SONG" LISTS SOUGHT

ARCS member B. Lee Cooper is developing a study on "Answer Song" (recordings which respond to a question or continue a theme or idea from a previous record) and is seeking "Answer Song" lists and other articles on this topic. Please mail responses to: 1812 Johnstone Street, Newberry, South Carolina 29108.

## HERBERT L. CLARKE RECORDS WANTED

Clarence A. Walker, 1110 S. Bryan, Mesquite, TX 75149 has been collecting recordings made by Herbert L. Clarke for years. At present he has a total of twenty-four different ones. Could anyone give him the names and addresses of collectors that have, or might have, some of Clarke's recordings.

## RECORD COLLECTION FOR SALE

Mrs. Gilles Gadbois, 895 Prieur, Longueuil, Quebec J4J 1C3, Canada has 3,500 records (half of them classics) for which she would like to find a buyer. Longueuil is a suburb of Montreal.

## NIPPER FOR SALE

Mrs. Olga Parker has a RCA "Nipper" dog statue for sale. It is 1½-feet tall, made of hard plastic, over 20 years old, and in excellent condition. She would welcome inquiries and bids. Write her at Box 344, Wynona, OK 74084.

## AUCTION LIST OF COLLECTIBLES AVAILABLE

Tim Brooks writes that he will be issuing his annual auction list of old, original record and phonograph catalogs, flyers, supplements and other collectible printed matter in September. U.S. and foreign items will be included. Anyone wishing a copy of this large listing of rare materials should send an SASE to Tim Brooks, 84-22, 264th Street, Floral Park, NY 11001.

## COLLECTIBLES FROM THE 1930S OFFERED

George Schatz, 341 Iris Lane, Highland Park, IL 60035 wants to sell the following and would like offers from any interested readers: 1) a portable Federal disc recorder, circa 1938, in carrying case--includes built-in radio, overhead screw-drive guide for making recordings on acetate discs at both 78 and 33-1/3 rpm, and inputs for recording from microphone and other sources, 2) 78 rpm albums of three Frederick Delius Society sets on English Columbia with Beecham conducting, and 3) an 11-record set (22-78 rpm sides) of Mahler's Second Symphony.

## BROADCASTS OF ACCORDION MUSIC WANTED

Stanley Bozynski, 8196 Thorntree Ct., Grosse Ile, MI 48138 wants 16-inch World Radio Transcription #3169/3176 featuring Charles Magnante, accordionist. He is also looking for accordion music on such old shows as Manhattan Merry-Go-Round, Waltz Time, Hit Parade, Lucky Strike Hour, Showboat, The Jack Berch Show, etc.

## CLASSICAL LP COLLECTION BEING SOLD

Last chance at 50% off on remainder of private collection; two lists available: #1 (conductors); #2 (instrumental and vocal). Send SASE with two stamps for each list to N. E. Brown, P.O. Box 1112, El Cerrito, CA 94530.

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The next ARSC NEWSLETTER (Fall 1985) will be in the mail around November 1. The deadline for submitting material to the editor is October 15. Typed and double-spaced contributions are appreciated; be as clear and concise as possible. Send to Dick Luce, POB 1242, Bozeman, MT 59771. Members and readers are encouraged to share news of their research, interests, activities, special projects and publications with others through the medium of this quarterly publication. News of events, new ventures, discographies, societies, etc. which relate to the wide-ranging interests of collectors of recorded sound are welcome.

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Association for Recorded  
Sound Collections  
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Washington, D.C. 20013

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