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**UPDATE: 1986 ARSC CONFERENCE, NYC, APRIL 16-19, 1986**

Richard Perry reports that planning is going forward very well. There will be a panel of senior record company executives (Polygram, Angel/EMI, CBS, RCA, and others) discussing their historical archives and plans for reissues of archival material, particularly in the light of the compact disc revolution; these people will take questions from the audience. ASCAP will sponsor a session on Tin-Pan Alley composers with the composers on hand to reminisce about making and peddling their recordings. Senior-level archivists responsible for preservation at EMI, Phillips, Audio-Technics and other companies will discuss and demonstrate new technologies, including ROM (Read-Only-Memory) compact discs. Additionally, there will be a broad range of topics by a variety of speakers, some of whom are coming to the NYC Conference from England, Austria, Denmark, and California. Subjects will include discographies of Stephen Foster, disc recordings made in the Austro-Hungarian Empire, and the cylinders of Henri Lioret. There will be presentations on Latin American music (including a talk about the composer, Enric Madriguera, and another on Latin American and Hispanic song), and the Toscanini Archives. There will be an occasion for well-known record dealers and radio personalities to recall past experiences, and a program during which a member of one of today's leading string quartets will consider recording from the point of view of a performer. Further highlights: presentations on audio forensics, new techniques of digital signaling, how Handel heard his oratorios sung, and spoken word recordings. The National Museum of Broadcasting will sponsor an evening entertainment and tour. There will be a visit to the Edison National Historic Site in West Orange, NJ. The traditional earlybird registration and social gathering will take place on Wednesday evening, April 16, and the annual banquet on Saturday evening, April 19, at which the speaker will be R.D. Darrell. So, plan to stay in NYC over Saturday night if you are coming from out-of-town. Most of the meetings will be held in the Bruno Walter Auditorium at Lincoln Center. Detailed program and registration information will be in the mail to members shortly. Plan now to attend and make those airline reservations early.

**NOTICE OF PROPOSED BYLAWS CHANGE**

The following Bylaws change was approved by the ARSC Board of Directors at its 26-27 October 1984. It is submitted for consideration by the membership pursuant to Bylaws Article XIV. Discussion will occur at the next annual membership meeting, NYC, 16-19 April 1986. The text follows:

**RESOLUTION**

WHEREAS The Board of Directors resolved, during the 1984 ARSC Meeting in Bowling Green, Ohio, to recommend to the members that ARSC establish a category of membership called "joint membership," be it hereby

RESOLVED that Sections 6 and 7, Article IV of the Association for Recorded Sound Collections, Inc., Bylaws are hereby renumbered 7 and 8, respectively to conform to the insertion of additional text to be captioned "Section 6. Joint Membership."

AND RESOLVED that Article IV of the Association for Recorded Sound Collections, Inc., Bylaws, is hereby amended by the insertion of the following additional text:

"Section 6. Joint Membership"

"Two persons living at the same mailing address and eligible to be individual Regular Members may, through notification to the Executive Director, elect joint membership, in which case they shall receive a single subscription to ARSC publications, but each shall enjoy all other privileges of ARSC membership provided for in this article."

AND RESOLVED that Article XI, Section 3 of the Association for Recorded Sound Collections, Inc., Bylaws is hereby amended by the insertion of the following additional text:

"Joint Membership dues shall be equal to those assessed an Individual Regular Member."

### **ARSC EXEC.DIR. NEEDS NAMES OF RERECORDING TECHNICIANS**

Members able to rerecord cylinders, particularly unusual sizes, or rarely encountered recordings, e.g., wire, Cook-binaural discs, etc. are requested to register with the Executive Director; ARSC periodically receives requests from individuals and institutions for help in locating persons capable of transcribing such recordings onto tape. Please indicate specific capability. Contact Phillip Rochlin, Executive Director, ARSC, POB 75082, Washington, DC 20013.

### **MIKE BIEL'S SUMMER BROADCASTING COURSE SET FOR LONDON**

If you are, or know of, a college student studying broadcasting, journalism, or mass communications, Dr. Mike Biel would like to announce that he will again be teaching "Broadcasting in Britain" in London, England, July 7 thru August 11; 3 or 6 hours of college credit--graduate or undergraduate--can be earned. Application deadline is April 1. For further information write or call: Dr. Michael Biel, Morehead State University, UPO 893, Morehead, Kentucky 40351; (606)783-2794 or (606)784-8404. Students will be staying within walking distance of the British National Sound Archive.

### **CARL KENDZIORA JR. DIES**

Noted discographer and collector Carl Kendziora Jr. passed away on Jan. 5, 1986 after a relatively short bout with cancer. He was 64. Carl was first noted as a tireless researcher in identifying and tracing rare and unusual record companies. The results were reported in the "Label of the Month" section of his "Behind the Cobwebs" column in The Record Changer starting in 1948, and Record Researcher from 1955. He was a founding member of Record Research Associates, popularly known as "The Syndicate." The activities of this New York City group culminated in Carl's landmark publication of "The Perfect Dance and Race Catalogue" in a special

double issue of Record Research (#51/52) in May/June 1963. Record Research has been publishing episodically his listing of the Plaza 5000 matrix series since issue #36 in July 1961-perhaps the longest running discographic series ever published.

### **BRITISH LIBRARY APPOINTS SILVER RESEARCH OFFICER**

Jeremy Silver has been appointed to the new post of Research Officer at the National Sound Archive of the British Library. He will be responsible for collecting and compiling information for a directory of recorded sound resources in the United Kingdom.

### **SYRACUSE CYLINDERS SAVED**

Syracuse University's Audio Archives received a \$132,000 grant from the Department of Education to index and selectively catalog its collection of seven thousand cylinders. The grant also provides for rerecording fifteen hundred cylinders on tape. The cylinders, which date from 1890 to 1920, are deteriorating from the effects of heat and mold.

### **THE ARCHIVE OF CONTEMPORARY MUSIC**

The ARChive of Contemporary Music is a not-for-profit Corporation (pending) dedicated to the preservation, cataloging and promotion of all forms of popular music. Its Board of Directors seek to establish a permanent home in New York City that will make the recorded history of popular music, and particularly Rock & Roll, available to all. The ARC will be a living cultural institution that will eventually house an exhibition space, photo collection, film/video viewing rooms and listening carrells. All data will be accessible on in-house computer as well as via any telephone modem. The first steps have been taken. A full operating office and storage for 15,000 records now exists. Record companies have promised new releases. They are joined by other organizations that have pledged valuable contributions of video, magazine subscriptions, advertising space and financial assistance. For more information please contact the ARChive of Contemporary Music, 110 Chambers St., New York, NY 10007 (212)964-2296.

### **SMITHSONIAN SEEKS AUTHORS FOR U.S. COMPOSERS SERIES**

Martin Williams of the Smithsonian Press has undertaken a series of short handbooks on outstanding American composers in all categories of music, "To elaborate by example," he says, "we expect to have a volume on Charles Ives sitting beside one on Victor Herbert, beside John Philip Sousa, beside Duke Ellington, beside Virgil Thomson..." The structure will follow that of most such handbooks, a section of biography followed by a discussion of the works, plus a section of bibliography, discography, a chronology, etc. The books will appear as paperbacks at a 5% royalty. "Please remember that we are a university press with all that that implies," Williams adds, "but I can get approval of the individual volumes on the basis of a good outline rather than a finished manuscript." For further information and a prospectus, write Williams at the Smithsonian Press, 955 L'Enfant Plaza, Suite 2100, Washington, D.C. 20560. Include something on yourself and a sample of your work with your inquiry.

## **SPIKE JONES BOOK ON THE WAY**

Jack Mirtle, 822 Beckwith Ave., Victoria, BC, Canada V8X 3S1 writes: "The Spike Jones bio-discography, THANK YOU MUSIC LOVERS, is in production at Greenwood Press and should be available in April. It will be the most comprehensive chronicle on the subject yet available. There were some delays due to searching out copyright permissions from hard-to-track-down owners of WWII vintage materials. As for myself, I am now on course at the Canadian Forces School of Music in Victoria where I will be a heavy-duty student until next July."

### **FIRST SCHOLARLY STUDY OF ELVIS PRESLEY RELEASED**

ELVIS PRESLEY: A BIO-BIBLIOGRAPHY, by Patsy Guy Hammtree, has been published by Greenwood Press, Box 5007, Westport, CT 06881 (376 pp., photographs, \$29.95). Ms. Hammtree, Assistant Professor of English at the University of Tennessee, establishes the range of Presley's talent and distinguishes myth and legend from fact. She interweaves Presley's personal history with the entrance of rock music into white American culture and accurately portrays him as the "King of Rock and Roll." She evaluates his contribution both to music and to popular culture and offers ideas for further research. Hammtree includes excerpts from interviews with Presley, dating from 1955, that show an astonishing consistency in his values and philosophy from the beginning of his career to the end. Remaining sections of the book include a bibliography and an evaluative essay on books about Elvis, a chronology, a filmography containing brief assessments of representative movies, and a discography.

### **BLUEGRASS HISTORY PUBLISHED**

BLUEGRASS: A HISTORY, by Neil V. Rosenberg, has been issued by the University of Illinois Press, 54 East Gregory Drive, Champaign, IL 61820 and retails for \$24.95. Rosenberg is a professor of folklore at Memorial University of Newfoundland (St. John's). Writing from the perspective of a semiprofessional bluegrass musician and a scholar, he chronicles the story of the birth and growth of one of America's most popular musical forms. His book provides a genealogy of bands; it traces bluegrass from its origins in the country music of the thirties and forties into its distinctly independent form during the fifties and beyond, and it places bluegrass music in the larger context of American culture.

### **WONDERFUL INVENTIONS**

WONDERFUL INVENTIONS: MOTION PICTURES, BROADCASTING, AND RECORDED SOUND AT THE LIBRARY OF CONGRESS, edited by Iris Newsom with an introduction by Erik Barnouw (Library of Congress, Washington, DC, 383 pages, 400 illustrations, \$40) was published late in 1985. Topics covered under Motion Pictures are directors/cameramen/actors, music, restoration and preservation, and treasures from the LC collection; under Broadcasting and Recorded Sound there are two divisions: television and radio, and recorded sound. An interesting feature of the book is the inclusion of two twelveinch records which present film music by David Raskin and Scott Bradley's music for a Tom and Jerry short. These recordings can be enjoyed on their own, but will take on greater meaning when referred to as recommended in Jon Newsom's two chapters on Hollywood film music.

## AMERICAN PIANO CONCERTO RECORDINGS LISTED

The College Music Society announces the availability of AMERICAN PIANO CONCERTOS: A BIBLIOGRAPHY by William Phemister, Professor of Music at Wheaton College (Illinois). The annotated bibliography covers nearly 1,100 piano concertos by 779 American composers. Included in the listing are timings for each work, movement titles, instrumentation, date of composition, publication information (or location of performance materials when available), citation of the first performance, along with excerpts of relevant critical reviews for some of the concertos. If recordings are available, this information is given. The book contains 323 pages and costs \$35. It may be ordered from The College Music Society, 1444 Fifteenth St., Boulder, CO 80302.

### COMPOSERS ON RECORD INDEX AVAILABLE

COMPOSERS ON RECORD, AN INDEX TO BIOGRAPHICAL INFORMATION ON 14,000 COMPOSERS WHOSE MUSIC HAS BEEN RECORDED, compiled by Frank Greene (636 pages, \$42.50) was recently published by Scarecrow Press, POB 656, Metuchen, NJ 08840. This index includes mainly composers of serious music from the earliest days of the phonograph to listings in 1984 catalogs. Greene believes this is the first time such a list has been compiled. These composers form a distinct group and are not merely a subset of the composers who appear in standard biographical dictionaries. This index contains the names of many composers who are not to be found in any reference work, and others whose names have not appeared in any reference work since the last century. Frank Greene was raised in England. His background is engineering and computers. He has lived in Canada since 1969.

### RIAA BOOKLETS TELL RECORD INDUSTRY STORY

The Recording Industry Association of America, 888 Seventh Avenue, 9th Floor, New York, NY 10106 has published two handy pamphlets which neatly summarize the history, trends and data from the earliest beginnings to the emerging era of the compact disc. INSIDE THE RECORDING INDUSTRY: AN INTRODUCTION TO AMERICA'S MUSIC BUSINESS (64 pp.) touches on almost every aspect of the industry that one can think of from what is RIAA through music videos to performance royalties. INSIDE THE RECORDING INDUSTRY: A STATISTICAL REVIEW (25 pp.) contains pertinent statistical information (this latter booklet will be updated annually). Both publications are available free of charge from RIAA.

### POP ARTIST FAN CLUB LIST ISSUED

Fan clubs for such diverse recording stars as ZZ Top, the Beatles, Air Supply, Frank Zappa, Patsy Cline, Bing Crosby, Elvis, the Police, and the Rolling Stones are listed in the Dec. 20, 1985, issue of Goldmine, a publication for record collectors and music lovers. The special "pullout" listing provides fans with addresses to get in contact with other fans across the country and around the world. More than 700 clubs covering 400 recording stars are listed. Published every two weeks, Goldmine is sold nationwide at used record shops for \$1.95 or can be purchased directly from the publisher. Write to: Goldmine, 700 E. State Street, Iola, WI 54990.

## TV THEME MUSIC DISCOGRAPHY PUBLISHED

TELEVISION THEME RECORDINGS, by Steve Gelfand, is available from the author, 3000 Bronx Park East, Bronx, NY 10467 for \$9.95 postpaid in the U.S. (Allow 4-6 weeks for delivery.) This all-new comprehensive listing of recordings of tv theme music includes over 700 programs, all categories of music, all recording formats (45, EP, LP), and covers the years 1951-1985. There are two bonus sections; foreign recordings and chart statistics. Gelfand is the author of TELEVISION THEMES ON LONG-PLAY published in 1984.

## AV CATALOGING GUIDE REVISED

Nancy B. Olson's CATALOGING OF AUDIOVISUAL MATERIALS, acclaimed as the most useful guide of its kind upon its 1980 publication, is now available in a completely revised and much-expanded second edition reflecting recent AACR 2 changes and updates. Almost twice the size of the first edition and containing over twice as many illustrated examples, the manual features new sections on microcomputer software, videogames, videodiscs, flash cards, duplicating masters, and a-v serials. The 306-page softcover guide is \$34.50 from the Minnesota Scholarly Press, POB 224, Mankato, MN 56001. A 100-page section of OCLC worksheets supplying complete cataloging information for all examples given in the manual is available for an additional \$10.

## "NIPPER" COLLECTING GUIDE

GUIDE TO COLLECTING HIS MASTER'S VOICE NIPPER SOUVENIRS, by Ruth Edge & Leonard Petts, is a recently published book and a must for anyone interested in collecting memorabilia associated with the famous Dog and Gramophone Trademark. 300 pages. Price 5.95 pounds +55p postage & packing (overseas postage 1.80 pounds). Available from: EMI Music Archives, 1-3 Uxbridge Road, Hayes, Middlesex UB4 0SY, England.

## VICTOR TEN INCH RECORD 3014 FOUND

A 10" Victor record bearing an early, extremely rare label has been located in Dallas by collector Mike Sherman. He reports that the label on M-3014, recorded 1/10/01, has the words VICTOR TEN INCH RECORD around the top, instead of the more familiar title VICTOR MONARCH RECORD. In all other respects, it is identical to the pre-dog, Eldridge R. Johnson label. The newly discovered recording is entitled "The Stars and Stripes Forever Played by Metropolitan Orchestra," the first of three selections recorded that day by the orchestra. It is in very good condition and has no serious marks or chips. Research has located six other records with this label. According to the Rigler and Deutch Index, three reside in the Library of Congress, #3001, #3010 and #3016, and one in the New York Public Library, #3015. Two others, #3005 and #3009 are in a private collection. Based on the scattering of these numbers, it is likely that the list is by no means complete. Particularly of interest at this point would be locating a number higher than #3016, or in finding a duplicate copy of any of the known examples. Additional information would be appreciated. Contact Mr. Sherman at 800-527-9250 daytime, or 214-381-0473 after 7:00 p.m. E.S.T., or write to him c/o Heritage, The Heritage Building, 311 Market Street, Dallas, TX 75202.

## FRANCES SAVILLE BIOGRAPHER NEEDS RECORDINGS

Chris Jovino, 48 Trellis Drive, San Rafael CA 94903 is writing a biography of Mme. Frances Saville (1865-1935) with assistance from two of Saville's living nieces. Saville made four Bettini cylinders in New York City before the turn of the century and seven for the black Gramophone and Typewriter label around 1902-03 in Vienna. One of her nieces remembers that Saville made some cuts on the Decca label. Mr. Jovino asks: Is this possible? He does not need the original recordings for his research; cassette copies will serve his needs.

### HMV 'B' SERIES LIST IN PREPARATION

Ernie Bayly, Managing Editor, The Talking Machine Review International, 19 Glendale Road, Bournemouth, BH6 4JA, England reports that his organization has begun typing the complete listing of the HMV 'B' Series of 78s which ran from 1912 to the end of the 78 rpm era and comprised some 10,000 records. The list will include "single-side" reference numbers, matrix numbers, release dates, deletion dates and over 90% of recording dates, as well as titles, composers, artists. Projected publication date is sometime in 1986.

### "BRUNSWICK BREVITIES" RECORDINGS

Brian Boyd, 130 Carlton St., Apt. 911, Toronto, Ontario, Canada M5A 4K3 writes that in 1929 the Brunswick Balke Collander Company, manufacturers of Brunswick records, sponsored a series of transcribed radio programs to advertise Brunswick records and recording artists. The programs were recorded by Brunswick on 12", onesided, 78 rpm shellac discs. Each complete program consisted of several discs (usually 6). The discs have white labels with the song title and matrix number printed in black, along with the designation "Brunswick Broadcasting" followed by a number (these numbers go at least as high as #93). The programs were assigned alphabetical letters, with each part numbered from one to six. The number and letter are rubber-stamped on the label -- the number in large type, and the letter much smaller. Mr. Boyd would very much appreciate the assistance of ARSC members in documenting these recordings. He needs complete label information, matrix and take information (and other details) stamped in the wax, and other pertinent details including the artists featured, announcers used, etc. If any members are aware of recording details (location, date, etc.), Boyd would also be most interested in receiving their assistance. Finally, if any members have Brunswick Brevities discs which they wish to dispose of, Boyd would be happy to purchase or trade.

### HENRY BURR DISCOGRAPHY STILL IN PROGRESS

Arthur Makosinski, 692 Albert St., Fredericton, NB, E3B 2C4, Canada (506-454-6212) writes that the Henry Burr bio/disco is still in the works. Over 3000 recordings by Burr, under his pseudonyms of Irving Gillette, Harry McClaskey, Alfred Alexander and others, as well as ensembles in which he worked (Peerless Quartet and the Sterling Trio) have been cataloged. Information with each recording includes label, artist, accompaniment, issue number, composer, year of issue, type of cut, record size, flip side artist, the archive where a copy is available, and (in cases of some major labels) recording dates and matrix numbers. However, listings of his

recordings for the smaller labels are incomplete and additions would still be very much appreciated, especially for Angelphone, Actuelle, Arto, Arrow, Concert, Grey Gull, Hytone, Imperial, Lakeside, Majestic, Manhattan, Marconi, Oriole, Phone-Cut, Perfect, Puritan, Resona, Rex, Rishell, Sapphire, Special, Standard, Symphonola, Thomas, York, Zonophone, and any other obscure labels. Would readers having any of the above labels please check for any Burr, Peerless Quartet, Sterling Trio, Irving Gillete or Harry McClaskey on them. In exchange for such information Makosinski will send a photo of Burr at his prime. In addition a Parokette record with a Burr recording is wanted as well as a VICTOR 4239. Both should have clean labels for photography. The preliminary illustrated issue of the bio/disco including an alphabetical list of all recordings by title will be available in 1987.

### **CHALIAPIN JAPANESE EDITIONS DATA REQUESTED**

Vladimir Gurvich, 68-61 Yellowstone Blvd, Apt. 319, Forest Hills, NY 11375 is preparing a revised discography for a new book on the famous Russian singer Feodor Shaljapin, and would like some assistance. What are the missing titles and matrix numbers of the following Japanese records: HL-11, A. #?, Title ?, B. #Bb16990-4, Down the Petersky street; JD-80, A. #?, Now let us depart in peace; B. #?, Open the gates of repentance; JD-862, A. #?, Farewell of Boris, B. #?, Death of Boris; JD-1277, A. #Cc 11709-1, Song of the Volga boatmen, B. #?, The Song of the Flea; VF-2001, A. #, Title ?, B. #Bb 16990-4, Down the Petersky street. The following records have been fully identified: JD-10,32,226,328,502,723,1278,1279,1518,1519,1520, JE-164, JF-22,23,62, ND-2,277,559,569,601; RL-7, and VD-8026,8027. Are there any other catalog numbers not mentioned above?

### **IRISH FOLK MUSIC RESEARCHER NEEDS ASSISTANCE**

Debby Schaeffer, Reference Librarian, MSU Libraries, Bozeman, MT 59717 wants access to an extensive Irish folk music recorded sound collection. She would be pleased to hear from anyone who has, or knows of, such. She is willing to make on-site visits. Her work telephone number is 406-994-5296.

### **JAZZ ART LABEL ISSUES JABBO SMITH DISCOVERIES**

Trumpet player Jabbo Smith was famous in the twenties and thirties for a style of playing which resembled that of Louis Armstrong. Gunther Schuller has praised his virtuosity, energy and musicianship. Whitney Balliett called him a 'singer-trumpeter.' Jazz Art Productions, 2 Charlton Street, New York, NY 10014 has come up with newly discovered stereo recordings featuring Smith in jazz performances recorded in Chicago in 1961. They have issued them for the first time anywhere on the Jazz Art Label. Volumes 1 and 2, Hidden Treasure, are limited editions and available through mail order at \$10.98 per album. The price includes 4th class postage (U.S. only). First class (U.S. and Canada) add \$2.40 per set. Overseas (air mail) add \$7 per set. Make checks payable to Jazz Art Productions.

### **1932 ELLINGTON MONO TAKES GIVE STEREO RESULTS**

Brad Kay, a jazz piano musician living in Venice CA, believes he

has come up with stereo recordings that date back to 1929 or earlier when recording engineers often cut a matched pair of discs recordings using disc cutters fed by separate mikes. He believes the two microphones produced the makings of a stereo recording. To test his theory Kay 'patched together' the halves of what he believes to be a true stereo pairs. The result is for sale on an lp from Marlor Productions, POB 156, Hicksville, NY 11802. The record contains, in stereo, two long selections of music recorded by Duke Ellington's band at the Victor studio, New York City, in February 1932. Marlor is a small company and the disc is aimed at the specialist collector. For readers interested in more detail regarding Kay's theories and investigations, see the article Mono sound reveals stereo secrets, by Barry Fox, in NEW SCIENTIST 19, dated 26 December 1985, page 59. Fox writes in his article that engineers are divided over Kay's theory; while some admit that the sound appears to be genuine stereo, many suspect that there must be catch. And so far, it has not been possible to locate an engineer who was active at the time who can confirm that true stereo was being taken down on paired takes at the time.

### **"EDISON SPEAKS" ALBUM ISSUED**

Thomas A. Edison's voice can be heard on a new album from MARK 56 RECORDS called EDISON SPEAKS. It contains all of the available sound recordings of Edison--nearly an hour's worth. Most of the recordings have never been available to the public in any form. Some were newly discovered in the attic of the Edison National Historic Site in West Orange, New Jersey, and had not been played in 50 years. Besides these rare experimental ultra-long-playing discs of broadcasts from the late 1920s, other sources included cylinders, Edison Diamond Discs, and motion picture soundtracks. The recordings date from 1906 to Edison's last public statement in June 1931. The double-fold album contains detailed liner notes by noted researcher, Dr. Michael Biel. The history and importance of each recording is fully explained. Full discographic data on the original recordings is included, and seven rare photographs of Edison are reproduced. EDISON SPEAKS, MARK 56 #861, is available for \$10 (postpaid in the U.S., add \$2.75 for foreign postage) from: MARK 56 RECORDS, Post Office Box One, Anaheim, CA 92805. (Note to ARSC members: Mike Biel has arranged a special ARSC individual member price of \$7.50, good through March 1, 1986). MARK 56 RECORDS has released many albums of important broadcasts and early sound recordings dating back to before the turn of the century. An illustrated catalog is available.

### **DETHLEFSON PUBLISHES EDISON DISC BOOK**

Ron Dethlefson, 3605 Christmas Tree Lane, Bakersfield, CA 93306 announces the publication of EDISON DISC ARTISTS AND RECORDS, 1910-1929 (soft cover, 8½x11 inch size, 180 pp., with illustrated end papers). The book is a joint effort with Ray Wile, long-time Edison scholar, who compiled the dating guide, artist/record listings, and history of all Edison disc labels included in the publication. There are 90 pages of photographs (including 10 color photos) plus forty-two drawings and facsimiles. All illustrative material is from Edison publications of the era or from the Edison National Historic Site and the Henry Ford Museum. Most visual material has not been published before. The book covers all released Edison discs (Diamond Discs, LPs and 78s) plus dozens of experimental pressings, such as the unissued 90000 series of 12-

inch classical Diamond Discs. It contains chapters by Ron Dethlefsen on the acoustical recording experiments done at Edison's Columbia St. Studio relating to the 125' recording horn and slow speed, microgroove and production of Diamond Disc recordings. The book has been designed to augment earlier works by Ray Wile and George Frow. EDISON DISC ARTISTS AND RECORDS, 1910-1929 is available from Dethlefsen at his Bakersfield address or from the publisher APM Press, 502 E. 17th St. Brooklyn, NY 11226. The price is \$21.95, including US postage and handling.

### EDISON'S 1924 CATALOG REPRINTED

R. C. Robinson, 71 Somerset Crescent, London, Ontario, Canada N6K 3L7 has reprinted the Edison Company's 1924 Diamond Disc catalog. Artists and titles are listed and records are further grouped under some ninety subject headings. The reprint claims to include in its twenty-eight page supplement records issued after 1924. The book is sizable, weighing in at 21 pounds and running to over 500 pages. Price: \$29. Only a limited number of copies were printed, half of which have already been sold.

### EDISON'S DIAMOND DISCS AND LATERALS COMPARED

ARSC member Joe Pengelly, 36, Thorn Park, Plymouth, England reports that he has been studying the relationship between Edison's electrically recorded Diamond Discs and his lateral-cut records. Specifically, he has been able to establish that Pagan Love Song on Diamond Disc 52639R and its lateral equivalent on Needle Type 14051R are from the same take. What he would like to do now is to compare the two types of disc of the same take with the same take on Blue Amberol. For example, Blue Amberol 5665 and Diamond Disc 52510 (Toymakers Dream), neither of which he has, could be compared with Needle Type T1043, which he does have. Similarly, Doin' the Raccoon on electrically-recorded Blue Amberol 5656 (to which he has access) could be equated with Diamond Disc 52448. Perhaps some member of ARSC could help by providing either discs or cylinders to prove perhaps the existence of the same take on the three media--Blue Amberol cylinder, Diamond Disc and Needle Type disc. He would also like to hear from any reader who has experimented in the above manner and to know if they have reached the same conclusions.

My Pengelly also reports that he has developed a universal electrical cylinder replay machine which enables him to extract the most from early cylinders and discs. While he acknowledges the advice and assistance he has received from engineering experts, the pickup and recording systems are of his own design. Particularly noteworthy has been his recording of an Edison Kinetophone cylinder, one of the outsize Blue Amberol types that accompanied Edison films for a year or two from 1913.

### EDISON DISCS FOR SALE

Marie James, 1025 Valencia SE #30, Albuquerque, NM 87108 (505-256-7578) has for sale two records issued by Edison Laboratories approximately 10 inches in diameter and 1/4-inch thick. One features The Death of Floyd Collins backed by The John T. Scopes Trial; the second has The Birthday of a King Christmas Song coupled with Ring Out the Bells for Christmas.

## **EDISON RECORDS AND PLAYER FOR SALE--ALSO OTHER 78s**

Viola B. Hettinger, 1557 West Fair Avenue, Littleton, CO 80120 has a record collection which she wants to sell. She is a senior citizen living on social security who needs the income for dental expenses. There are 189 items on her list of albums and singles (78s, 45s, lps). Ninety-four of the items are Edison Records; other labels are Brunswick, Victor, Columbia, Perfect, Silvertone, Nippon (Japanese records) and United Record Talking Machine. Artists include Jeanette McDonald, Al Jolson, Billy Jones & Ernest Hare, Billy Murray, Uncle Josh, Guy Lombardo, Helen Clark, Albert Spalding, Ted Lewis, Bing Crosby, John McCormack, Arthur Fiedler, Mitch Miller, Glen Miller, Tommy Dorsey, Kate Smith, Stock, Walter, Stokowski, Reiner, and Cleva. She also has for sale an Edison Disc Phonograph #SN 638 BC 34 w/12/10, in walnut console. Please send SASE with 2 first-class stamps for complete list which gives condition of records.

### **WILLIAM GRANT STILL PUBLICATIONS**

William Grant Still Music, 268 Preciados Drive, Mission Viejo, CA 92691 has for sale scores by the composer for 20c/page and a limited stock of first edition books and records. Still's biography, IN ONE LIFETIME, by Verna Arvey, is in its third printing and has been nominated for a Pulitzer Prize. Catalog will be sent on request.

### **WHATEVER HAPPENED TO AUGUST ROJAS-CLASSICAL IMPORTS?**

Dick Luce, POB 1242, Bozeman, MT 59771 has lost track of a West Coast record dealer, August Rojas-Classical Imports, whose most recent business address was 353½ North La Brea Avenue, Los Angeles, CA 90036. Rojas offered a selection of out-of-the-way, recently-issued, classical lps; he was prompt in cashing checks and rather slow in filling orders, but ultimately reliable. That is, until this past summer when a \$40 check from Luce was processed by Rojas, but none of the records ordered were ever received. Rojas has made no reply to a follow-up inquiry from Luce, who would like to hear from any readers who might be able to shed light on the 'disappearance' of Rojas Imports.

### **PARNASSUS OFFERS O-P CLASSICAL RECORDS SERVICE**

Parnassus Records is still going strong with its out-of-print classical records business. Its catalogs contain a wide variety of material, from great rarities to bargain items, foreign issues, books and tapes. Readers interested in receiving a sample copy of Parnassus Peddler should send name and address to Parnassus Records, 2188 Stoll Road, Saugerties, New York 12477. Persons searching for specific items can request the want-list information sheet. Parnassus has an extensive search service and keeps requestor's wants on file until they are located.

### **RYAN 78 COLLECTION FOR SALE**

E. Ryan, Box 622, Palisades, NY 10964 has a collection of records dating from 1940-46, including many V-Discs from the Army Special Services. He would like to hear from anyone who might be interested in acquiring it; he will provide details of his holdings on request.

## CONNELLY 78 COLLECTION FOR DONATION

John Connelly, POB 64, Matteson, IL 60443 has several hundred 78s which he wishes to donate to an institution. He does not want to sell them.

### LOVE SELLING RECORDS, TAPES, BOOKS, MAGAZINES

After 50 years of record collecting William C. Love, 1310 Lone Oak Circle, Nashville, Tenn. 37215 is offering a large number of items for sale. These include 7000 78 rpm records, 700 12" & 16" transcriptions, 3000 10" & 12" lps, 100 45 rpm records and 400 tapes (most 1 hour reel-to-reel). Also 55 publications, biographies, discographies, picture books, critiques, histories, etc., of jazz and popular music published from the 1930s to the 1960s by the best writers and critics, most hard-bound and first editions, all excellent to new condition, up to 8½" x 11" in size, up to 775 pages in length. Complete sets of Micrography, IAJRC Journal and Mississippi Rag and many issues of Record Changer and The Second Line. Almost all the records, transcriptions and tapes are traditional jazz, swing and pop music, no country, rock, classical, soul, bop, progressive, gospel, etc. except some of the transcriptions are musical comedy, pipe organ, Spanish, military band and others, no live broadcasts except a few on AFRS. No lists. List what you want and what you will pay. Be specific as to record numbers. Love's records are filed alphabetically and numerically. For reply send SASE or IRC (foreign).

### HOLDRIDGE AUCTION LISTS ANNOUNCED

Member Larry Holdridge will be issuing a vocal and instrumental lp auction list soon and a huge list of classical vocal, instrumental, and personality 78s and cylinders in the mid-year period. Both will be auction format. Either (or both) will be sent to any member requesting same. Lawrence F. Holdridge, 54 East Lake Drive, Amityville, NY, 11701.

### PIEDMONT AUCTION CATALOG OFFERED

An extensive auction catalog is available from Piedmont Record Classics, POB 2322C, Winston-Salem, NC 27102. The March catalog will contain many out-of-print early stereo RCA Victor LSP's and LSCs, Soria Series, operas, Londons and Phase 4s, Mercury monos and stereos and hundreds of other rare recordings. The catalog is free.

### CRANFORD NJ SALE OF COLLECTIBLES SET FOR APRIL

Lynn Bilton, Box 25007, Chicago, IL 60625 (312-677-7455) has announced a one-day only show and sale which will feature antique phonographs, music boxes as early as 1840, automated instruments, historic spring motor phonographs, disc and cylinder recordings dating from the 1880s and much more. The date: Sunday, April 27, 1968 from 8 a.m. to 4 p.m. The place: Best Western Coachman Inn, Cranford, New Jersey (adjacent Exit 136, Garden State Parkway). The motel features pick-up service to nearby Newark airport and room discounts for collectors. No early buyers fees. Admission only \$2 with this announcement. Contact Bilton for further information.

## LUCILE CUMMINGS/BAINBRIDGE CRIST RECORDS WANTED

Mr. Marc A. Bernier, 625 McCormick Lane, Bel Air, MD 21014 wants any Bell Telephone Hour broadcasts with contralto Lucile Cummings and any recordings of songs by the American composer Bainbridge Crist (1883-1969).

## JONES WANTS TO BUY CLASSICAL COLLECTIONS

Roger Jones, 7022-H Brandemere Lane, Winston-Salem, NC 27016 is interested in purchasing collections (private or institutional) of classical records and reel-to-reel tapes.

## PORTSMOUTH SINFONIA ALBUMS WANTED

D. W. Evanishen, Box 771, Ganges, BC, Canada, V0S 1E0, has been trying for seven years to locate any recordings by the Portsmouth Sinfonia. Apparently their several albums were never released in North America, and now they are out-of-print in England. He hopes to find someone who has collected these records.

## ACCORDION RECORDINGS WANTED

Stanley Bozynski, 8196 Thorntree Ct. Grosse Ile, Michigan 48138 seeks accordion recordings on 12" and 16" transcription labels such as Lang-Worth, McGregor, Thesaurus, Ziv, AFRS, Orthacoustic, etc. Also air checks that feature the accordion on such shows as Manhattan Merry-Go-Round, Waltz Time, Hit Parade, Lucky Strike Hour, Show-Boat, The Jack Berch Show, etc.

## BOB WILLS AND OKLAHOMA ROUNDUP RECORDING SOUGHT

Whit Ozier, 701 Arlington, Lawton, OK 73507 (405-353-5937) is looking for a 3-record album called "Oklahoma Roundup" recorded between 1946 and 1950 at KVOO, Tulsa; it included, among other things, some Bob Wills material. He will buy the album or tapes of the album.

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The next ARSC NEWSLETTER (Spring 1986) will be mailed around May 1, 1986. The deadline for submitting material to the editor will be April 15, 1986. Please type and double-space all submissions. Be as clear and concise as possible. Send to Dick Luce, Editor, ARSC Newsletter, POB 1242, Bozeman, MT 59771. Members and readers are encouraged to share timely news of their research, interests, activities, special projects and publications with others through the medium of this quarterly publication.

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Association for Recorded  
Sound Collections  
P.O. Box 75082  
Washington, D.C. 20013

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