

ARSC WASHINGTON CONFERENCE PLANS FIRM UP

Richard Perry reports that plans are well under way toward creating for the Washington, D.C. conference (May 28-30) as rich and interesting a program as the 1986 Lincoln Center meeting enjoyed. Although some details of the program are not yet finalized, Richard indicates that we can expect a healthy amount of material on jazz (papers on Fletcher Henderson, Sarah Vaughan, Hoagy Carmichael, Duke Ellington, and Anthony Braxton, as well as a panel on the subject of restoring classic jazz masters). There will be a special panel on Latin American music and recordings (organized by Carlos Hagen), several papers on discographies, including information on how to put your home computer to best usage, and what promises to be a lively session on Fair Use and Copyright conflicts. David Hamilton is organizing a panel on the subject of what recordings can reveal about 19th century music practices (participants will include Andrew Porter of The New Yorker and Will Crutchfield of The New York Times); other papers related to classical music will discuss the Spanish sources for Carmen, the recordings of Frank Guerrerera (with the singer present), and rare tapes used in the background music to The Lone Ranger! There will be presentations on spoken word recordings and on English and American vaudeville material on disc. And, of course, there will be ample time set aside for papers on new technology, digital signal processing and for important reports related to various ARSC activities. And more. Past president Michael Gray has arranged very inexpensive lodgings (\$15/night) at George Washington University where the majority of the conference will be held (one morning's session will be held at the Smithsonian). Though more specific information will be sent to members in due time, Richard hopes that you will circle these dates on your calendar now and plan to attend.

ARSC HAS NEW MAILING ADDRESS

ARSC has discontinued its Washington DC Post Office Box and has a new address: P. O. BOX 2086, FAIRFAX, VA 22031. Please use this address for all ARSC correspondence except that concerned with the ARSC NEWSLETTER which should continue to be sent to Dick Luce, POB 1242, Bozeman, MT 59771.

ARSC NEWS FROM PRESIDENT BIEL

President Mike Biel announces the appointment of two new committee chairs: Bill Storm, Technical Committee; Steve Smolian, Membership Committee. There are still chair vacancies in the Dealers' Committee and the Fair Practices Committee. Volunteers and persons with name suggestions should contact Dr. Michael Biel, 131 Quail Hollow Road, Morehead, KY 40351; telephone, 606-784-8404. Mike Gray

has been named ARSC Publisher and Publications Committee Chair effective January 1, 1987; he is presently guest editing the 1986 JOURNAL with John St. Francis. John has the 1985 JOURNAL (a triple issue) in production.

ARSC JOINT MEMBERSHIP AMENDMENT ADOPTED

The proposed "Joint Membership" amendment to the ARSC Bylaws was approved 88 to 3, with one ballot returned blank. The deadline for submitting the ballots, included in ARSC Newsletter No. 35, was July 31, 1986.

The new Art. IV, Sect. 6 states that "Two persons living at the same mailing address and eligible to be individual Regular Members may, through notification to the Executive Director, elect joint membership, in which case they shall receive a single subscription to ARSC publications, but each shall enjoy all other privileges of ARSC membership provided for in this article."

Members wishing to take advantage of this new section should notify the Executive Director, and provide the name of the person to be added. Address correspondence to ARSC Executive Director, POB 2086, Fairfax, VA 22031.

ARSC AWARDS GRANTS

Two new grants have been made in ARSC's continuing program to support and promote individual research into recording history. Mark Tucker, a jazz enthusiast who recently joined the music faculty of Yale University, was awarded \$250 toward expenses in interviewing and compiling the memoirs and discography of 83-year-old jazz pioneer Garvin Bushell. Bushell is a multi-reed player who has been performing since the 1910s and has vivid, first-hand recollections of many of the jazz giants of the 1920s onward, including those he knew while performing with the Sam Wooding Orchestra of the 1920s and the Chick Webb and Cab Calloway Orchestras of the 1930s.

A second grant of \$350 was made to Michael Gray, co-author of The Bibliography of Discographies (classical and popular volumes), to assist in research for updates of those volumes, as well as a discography of Otto Klemperer and interviews with several pioneers of the British recording industry. Gray will conduct a portion of his research in England during 1987.

ARSC grants are open to both members and non-members of the Association, and can be used to support research in any field of recorded music, record history or record preservation. To date, 14 grants have been made to individuals to help them complete research projects. Grants are now available in amounts up to \$500; applications for 1987 should be sent to the ARSC Executive Director, POB 2086, Fairfax, VA 22031.

HALL AND MILLER RECEIVE HONORARY ARSC MEMBERSHIPS

Two individuals who have been pioneers in the preservation of historic sound recordings, as well as founding members of ARSC, have been presented with Honorary Life Memberships in the Association. Philip L. Miller, former Chief of the Music Division of the New York Public Library, and David Hall, former Curator of the

Library's Rodgers and Hammerstein Sound Archives, were presented with the honors at the Association's 1986 conference. Miller is a noted archivist and critic and was the first President of ARSC. Hall was the author of one of the earliest and most influential books on classical record collecting, THE RECORD BOOK, and was the first editor of the ARSC Journal. He later served as the Association's President.

"JIM" WALSH SENDS GREETINGS

"Jim" Walsh, a noted private collector now in his 80s, was recently visited in Roanoke by ARSC-member Gerry Gibson. Jim's health is good; he is presently living in a retirement home and asked to be remembered to his many friends in ARSC. If possible, he would like to receive cards, but he cautions that he will not be able to respond. The address is: Mr. "Jim" Walsh, Burrill Home, McDowell Avenue, N.W., Roanoke, VA 24016.

KURTZ MYERS GIVES UP RECORD REVIEW INDEX

The June 1987 issue of Notes, quarterly journal of the Music Library Association, will mark the last regular column of the "Index to Record Reviews" prepared by ARSC-member Kurtz Myers. The forty-year veteran compiler will continue to contribute an occasional column of special interest. In September Richard LeSueur of the Ann Arbor Public Library will assume responsibility for the index. Some changes in format will include listing compact disc number as the first element in the entry.

OCHS WILL BE NEW NOTES EDITOR

ARSC-member Michael Ochs, head of the Eda Kuhn Loeb Music Library at Harvard University, will become the new editor of Music Library Associations's quarterly journal, Notes, effective with the beginning of volume 43, September 1987. Ochs is a writer and editor as well as a scholar and librarian.

MOUNTAIN PLAINS MUSIC LA SCHEDULES MAY KANSAS MEETING

The Mountain Plains Music Library Association which encompasses Kansas, Oklahoma, Colorado, Nebraska, New Mexico, Arizona, Utah, North Dakota and South Dakota, will meet in Lawrence, Kansas, on May 28 and 29, 1987. An excellent program is being planned for persons who are working with music collections, books, periodicals, scores and sound recordings in public or technical services. A tour of the Reuter Organ Factory will be included. It is hoped that many who normally cannot travel long distances to attend conferences on music will attend these meetings which are being held in Kansas for the first time in many years. If you are interested contact Ellen Johnson, Librarian, Gorton Music Library, University of Kansas, Lawrence, Kansas 66045.

MICHIGAN ANTIQUE PHONOGRAPH SOCIETY 10 YEARS OLD

The Michigan Antique Phonograph Society recently celebrated the first 10 years of its existence at a meeting attended by the founders. The membership roster presently includes over three hundred collectors in the United States, Canada, the Netherlands, Denmark, England, and Australia. For further information contact John Whitacre, Editor, In The Groove, 2609 Devonshire, Lansing, MI 48910.

PREISER RECORDS NAMES U. S. REP

Preiser Records of Austria has appointed Michael Rosenberg as their U.S. Library Sales Representative. Libraries interested in ordering from the Preiser catalog at a special discount should contact Mr. Rosenberg at 21 Granville Road, Cambridge, MA 02138. Phone: 617-876-9234 (evenings).

ARCHIVES ALIVE LABEL ISSUES FIRST LPS

Pop music archivist Michael Ochs has started his own record label, Archives Alive, which will specialize in rare and historically important albums. His first two releases reflect Ochs's eclectic tastes: A Toast to Those Who Are Gone is a collection of previously unreleased recordings by Michael's brother, the topical songwriter and singer Phil Ochs; Get Right With The Swan Silvertones is a collection of gospel performances by the vocal group whose lead singer, Claude Jeter, influenced the vocal styles of Sam Cooke, Al Green and other soul and pop performers. Archives Alive is handled by Rhino Records, 1201 Olympic Boulevard, Santa Monica, CA 90404 and is distributed through Capitol Records. Ochs plans to develop, compile and issue six albums annually; his second set of releases is expected early in 1987. His address is Michael Ochs Archives, 520 Victoria Avenue, Venice, CA 90291; telephone 213-306-6111. The archives contain approximately 50,000 singles, 50,000 albums and more than 100,000 photos in addition to other material such as sheet music, concert programs and videos.

LC ISSUES FIRST COMPACT DISC RECORDING

The Library of Congress has issued its first compact disc (CD) recording, "Our Musical Past, Vol. 2: Two Silent Film Scores." The new CD contains excerpts from two 1916 film scores--Jerome Kern's for Gloria's Romance and Victor Herbert's for The Fall of a Nation. The works are recorded digitally and feature Frederick Fennell conducting the MusicCrafters. The price for the recording is \$14.95; it is also available on cassette for \$8.95. Fourth class mail is postpaid. Any other postal rate must be prepaid by the customer. To place an order, or receive information on discounts for dealers and radio stations, contact the Public Services Office, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC 20540.

1962 GOULD/BERNSTEIN/NYPO BRAHMS 1ST TO BE ISSUED

The famous (some would say infamous) April 1962 performance of Brahms Piano Concerto #1 broadcast nationally from Carnegie Hall on one of the New York Philharmonic's regular weekly radio concerts will be issued as part of a two-record set devoted to the music of Brahms (including performances by Mitropoulos, Fritz Busch and Marian Anderson). The concerto features pianist Glenn Gould and conductor Leonard Bernstein. The album will be available only from the New York Philharmonic, 132 West 65th St., New York, NY 10023 as part of its annual Radio Marathon held early in March; it will sell for \$20. The edition will be limited to 500 copies of the record set; an equal number of cassette sets will be made. All proceeds will benefit the Philharmonic.

RARE ELGAR AND BEECHAM ISSUES SCHEDULED

On November 7, 1920 Elgar recorded Five Piano Improvisations which were released briefly on a long unavailable lp issue. Symposium Records (UK) has arranged with EMI to press the records next summer on three vinyl 78rpm discs along with Elgar's 1926 recording of his arrangement for orchestra of Bach's Fantasia and Fugue in C minor (BWV 537) on one vinyl 78 disc. Also to be pressed during the summer are experimental stereo test recordings made by EMI in 1934 with Beecham conducting the LPO in four sections of Mozart's Jupiter Symphony (two vinyl 78 rpm discs); Alan Blumlein was engineer for the test. For further details including prices and postal charges, write to Levine Associates, 110 Derwent Avenue, East Barnet, Hertfordshire, EN4 8LZ, England. Orders for the issues are by advance subscription only.

LC RECEIVES AMERICAN DIALECT RECORDINGS

Representatives of the Center for Applied Linguistics presented the Library of Congress with a recorded collection of 118 hours of American English dialect samples on November 12. This large and important body of spoken-word material is of particular interest, having been drawn from the archives of 50 linguists, dialectologists, folklorists, and other speech collectors. Some voices recorded will be quite familiar: Fiorello LaGuardia, Groucho Marx, and Eleanor Roosevelt. Others are recordings of voices of persons who, despite their celebrity, are seldom heard: Amelia Earhart, Jack Dempsey, and H.L. Mencken. The greater part of the collection, however, is the voices of unknown individuals whose statements comprise an aural kaleidoscope of the American experience. For additional information about the collection, contact Gerald Parsons, reference librarian at the American Folklife Center, Archive of Folk Culture, Washington, DC 20540, or project director Donna Christian at the Center for Applied Linguistics, 1118 22nd Street, N.W., Washington, DC 20037.

CENTER RETURNS RECORDINGS TO NATIVE AMERICANS

The Federal Cylinder Project of the American Folklife Center (AFC) has begun distributing copies of early wax-cylinder recordings of Native Americans to the communities in which they were originally recorded between 1890 and the early 1940s. The dissemination of electronically filtered cassette copies has been made possible by a grant from The Ford Foundation. The project staff, in consultation with a national panel of Native American cultural specialists, has written tribal governments to let them know that cassette copies of the early recordings are available and that staff members can provide advice relating to the collections of cylinder recordings, archiving, and cultural conservation efforts.

NEH GRANT TO BOWLING GREEN RECORDINGS ARCHIVES

Bowling Green State University's Music Library and Sound Recordings Archives in Ohio has been awarded a National Endowment for the Humanities grant (\$76,713) to catalog 12,000 popular recordings made between 1950 and 1970 and to share that catalog information with OCLC, an online database for libraries, and the Library of Congress. This is the second time NEH has funded Bowling Green's efforts to catalog portions of its collection of 400,000 recordings which includes lps, 45s, 78s and cylinders. The first

grant was used to catalog 15,000 recordings issued on major labels between 1950 and 1970. Archivist William Schurk says that the new grant will enable his staff to fill in the gaps of the large label holdings and to catalog records produced by the small budget labels. For further information on the Archives and the project, call Teri Sharp at BGSU, 419-372-2616. Footnote: The Archives have recently acquired 16,000 popular music recordings from a Panama City, Florida, collector. The collection features examples of early rock-and-roll and all country music #1 hits from 1949 to 1982.

HANDEL COMPUTERIZED DISCOGRAPHY

In a joint effort, David Edelberg, 5750 Donahue St., Montreal, Canada H4S 1C1, and the American Handel Society, c/o Department of Music, University of Maryland, College Park, MD 20742, are engaged in the preparation of a computerized discography of the works of G.F. Handel. Mr. Edelberg is compiling the data base for lps, MCs, CDs, reel-to-reel tapes, etc., using his personal collection of over 2,800 units as the starting point, while the AHS is compiling material from pre-lp 78s, cylinders, etc., using the Rigler Deutsch Collection as a base. Discographers, collectors, music librarians, musicians, etc., with interesting material are encouraged to assist and may send information and materials to either of the above parties. They are seeking rare and early commercial records as well as those issued in Eastern Europe, Asia, South America etc., public or private, collections of recordings or related materials likely to be of interest, and important non-commercial items including air-checks and off-air tapes.

SERIES ON EDISON ARTISTS PLANNED

The Record Collector has a new project in the works. Editor and Publisher Clifford Williams has been in contact with Dennis Foreman of Flint, Michigan who has agreed to write a series on lesser-known Edison artists such as Middleton, Case, Rappold, Heinrich, etc. Williams plans to begin running the items in the next volume of TRC; they will not be full-length articles, but rather short ones with a 'potted' biography plus details of the Edison recordings. Williams thinks that the series will prove of interest as it has not been done in TRC before. For further information write to him in care of the TRC, 18 Penhydd Street, Pontrhydyfen, Port Talbot, West Glamorgan, South Wales, SA12 9SB, United Kingdom. Williams also writes that TRC plans to review the vocal issues in the Symposium Records (UK) series being reissued on vinyl 78s by Levine Associates (referenced earlier in this issue of the Newsletter).

HALL WANTS ACCESS TO RARE ROY HARRIS RECORDINGS

In connection with a Roy Harris monograph in preparation for Smithsonian Institution Press, David Hall wants information concerning whereabouts of noncommercial recordings of the following Roy Harris works. Write P.O. Box 571, Castine, ME 04421 or phone 207-326-8887. Mr. Hall needs audition access in whatever audio format is available. Andante, orch.; Andantino, orch.; Fantasy, woodwinds, horn, piano; Symphony No. 2; Mirage, orch.; Work, orch.; Concerto, piano, band; Fantasia, piano, band; Children's Hour, orch.; Ode to Friendship, orch.; Our Fighting Sons, chorus; Sun and Stars, band; The Sun from Dawn to Dusk, band; Take the Sun and Keep the Stars; Alleluia (Easter Motet); Radio Piece, orch., piano; The Quest, orch.; Mi Chomocho (Israel), soloist,

chorus, organ; They Say That Susan, madrigal; Wedding Song, bass, chorus, ensemble; Elegy and Paeon, viola, orch.; Mass, for men's chorus, and organ; Fruit of Gold, band; Dark Devotion, band; Cumberland Concerto, orch.; Red Cross Hymn, chorus; Symphonic Fantasy, orch; Each Hand Has Need, chorus, organ; Folk Fantasy for Festivals; Our Tense and Wintry Minds, chorus, organ; Read, Sweet How Others Strove, chorus, organ; Turn on the Night, incidental music; Horn of Plenty, orch.; Jubilation Cantata, chorus, band, piano; Rhythms and Spaces, string orch.; Childhood Memories of Ocean Moods, piano, string quintet; Symphony No. 11 (Minneapolis not NY perf.); Peace and Goodwill to All, chorus, bass, percussion; Whether This Nation, chorus, band; Folksong Suite, harp, winds, percussion; Life, cantata; America, We Love Your People, chorus, band; Sym No. 13 (Bicentennial); Bicentennial Aspirations, band; Rejoice and Sing, bass, string quartet, piano.

RECORD ALBUM COVER HISTORY PROJECT

Cristobal Diaz Ayala, Box 613, Hato Rey, PR 00919 is working on a project about record covers, albums and jackets which have been issued from the beginning of the record industry to the present. He is especially interested in the whereabouts of Mr. Steinweiss who did most of the album covers for Columbia Records during the 1940s. He would appreciate any information on his subject; listings of writings on the topic, either books or articles, will be welcome.

VICTOR INFORMATION WANTED

The compilers of the Victor Record Encyclopedia would like any and all information re 10" Black Seal single-faced Victor records with catalog numbers 61086 through 61099. These were G&T imports recorded in Prague and listed by Victor in 1904-05. Matrix numbers are especially needed from anyone owning copies; otherwise a xerox copy of catalog page listing titles and artists will be appreciated. Please send to W.R. Moran, 1335 Olive Lane, La Canada, California, 91011. Our thanks to anyone who can help.

REINER 'LIVE' RECORDINGS INFO WANTED FOR BIOG

Philip Hart plans to include in his biography of Fritz Reiner a discography covering non-commercial recordings by this conductor. He will welcome any information on "pirate" recordings, off-the-air, in-concert, etc., especially those available for study in libraries or other public institutions. Such information should be addressed to him at P.O. Box 2343, Santa Fe, NM 87504, or by phone to 505-982-5207.

TENOR ROLAND HAYES TO BE REMEMBERED

Northeastern Records seeks discographic information about Roland Hayes recordings for a forthcoming three-record commemorative set of live recordings and 78s by the noted black tenor. Northeastern wants to update the 1955 discography which appeared in The Record Collector. Information about Hayes's Vocalion discs is especially needed. Interested parties should write to P.O. Box 116, Boston, MA 02117 or call 617-437-5488.

KOREAN WAR AUDIO NEWS AND COMMENTARY SOUGHT

Alan J. Saly wants news audio contemporaneous with the Korean War, 1950-1953, in conjunction with a television research project for potential use on British ITV. Most important would be political commentators or officials on the War. Anyone with leads, tapes or transcription discs should contact Mr. Saly, 146 Amity Street, Brooklyn, NY 11201; telephone 212-222-5226 (home) or 212-475-5400 (office, 9-5).

SIPPIE WALLACE DIES

Sippie Wallace, 88, the last of the great blues shouters, who learned her craft in the traveling tent shows of the South early in the century, died of a heart ailment on Nov. 1, 1986 at a Detroit hospital. She became an instant star in 1923 as her first Okeh records, Up the Country and Shorty George, sold at the rate of 100,000 a month. Called the Texas Nightingale, she was backed by musicians such as Louis Armstrong, Sidney Bechet and Joe (King) Oliver. She was born Beulah Thomas in Houston, one of thirteen children of a Baptist Deacon. Her 1983 album, Sippie, was nominated for a Grammy award in the blues category.

FIDDLIN' GEORGIA CRAZY BIOGRAPHY

FIDDLIN' GEORGIA CRAZY: FIDDLIN' JOHN CARSON, HIS REAL WORLD, AND THE WORLD OF HIS SONGS, by Gene Wiggins, has been published by The University of Illinois Press, 54 East Gregory Drive, Champaign, IL 61820 (hard cover, 302 pages, \$24.95). Carson (1868-1949) was a dominant figure in early country music, and this history traces his development within his cultural and musical environment. The book has a discography by Norm Cohen. A one-hour cassette recording of songs by Carson discussed in the book is also available from UIP for \$8.95. Price of the book and cassette is \$29.95. To order contact sales department at above address.

CATALOG OF FIELD RECORDINGS AT IU PUBLISHED

EARLY FIELD RECORDINGS: A CATALOGUE OF CYLINDER COLLECTIONS AT THE INDIANA UNIVERSITY ARCHIVES OF TRADITIONAL MUSIC, edited by Anthony Seeger and Louise S. Spear, has been published by the Indiana University Press, 10th and Morton Streets, Bloomington, IN 47405 (cloth, 256 pages, \$22.50). The Archives holds almost 7,000 field-collected cylinders recorded around the world between 1893 and 1938.

SWEDISH MUSIC DISCOGRAPHY

SVENSKA TONSATTARE DISKOGRAFI, by Stig Jacobsson (266pp, soft covers, illustrated, Accent Series #11) is available from Rikskonserter, Box 1225, S-111 82, Stockholm. This comprehensive discography of Swedish music prepared by one of the country's young music critics is limited to lp releases; it has the virtue of including many composers who have yet to make their mark in the West. The publication has the seal of approval of the Swedish National Institute for Concerts.

KORNGOLD DISCOGRAPHY

After many years of cooperation between Mr. Roger Wilmut, Stratford-on-Avon, England, and ARSC-member Dr. Peter Aistleitner, Hamburg, West Germany, the first Erich Wolfgang Korngold discography has been published. The 28-page compilation, which includes the record issues of his film music, has been printed in the December 1986 issue (#14) of the German magazine for historic sound recordings, Stimmen. The publication also contains 20 pages dealing with the life and works of the composer written by Bernd O. Rachold, a member of the Erich Wolfgang Korngold Society. Orders can be placed at the issue rate of DM 12 (\$5), postage included, with Horst Blickensdorf, Weidenweg 35, D - 4400 Munster, West Germany.

BEECHAM'S CAREER DOCUMENTED BY SOCIETY

The range of Sir Thomas Beecham's long and energetic musical career has been thoroughly documented in CALENDAR OF HIS CONCERT AND THEATRICAL PERFORMANCES, compiled by Maurice Parker and published in a limited edition for members of the Sir Thomas Beecham Society, 46 Wellington Avenue, Westcliff-on-Sea, Essex, England. The 500-page record "lists every concert, opera and ballet performance, and every recording session, which the compiler has been able to discover from source-materials spread over several continents, from 1899 until 1960."

LIFETIME OF MAGNETIC TAPE DATA STORAGE ESTIMATED

PREDICTION OF THE LONG TERM STABILITY OF POLYESTER-BASED RECORDING MEDIA, by L.E. Smith, D.W. Brown, and R.E. Lowry, a progress report to June 1986, has been prepared by the National Archives, Washington DC, and is available from the National Technical Information Service (NTIS), Springfield, VA 22161 for \$16.95. The 152-page report, sponsored by the National Bureau of Standards has NBSIR 86-3474 as its report number. Based on the criterion used in an ongoing study of magnetic data tapes, this report estimates a useful tape lifetime of 20 years at ambient conditions. This estimate should be considerably more certain by the time the final report is issued in November 1987.

NEW CD MAGAZINE

ABC Publishing, whose publications include High Fidelity, the Schwann catalogs, and Musical America, has started another consumer magazine, Compact Disk, the Magazine of Digital Audio and Video Technologies. The first issue is an annual buyer's guide to equipment with commentary and lab tests and includes reviews of recordings as well. William Tynan, publisher of High Fidelity, says the new magazine will probably become quarterly, if newsstand sales and advertising hold up as expected.

COLLECTIBLES MAGAZINE LOOKING FOR WRITERS

Antiques & Collecting Hobbies wants writers willing to submit articles on collecting topics and is especially interested in the subject of recorded sound collecting. No experience in writing is required; A&CH finds that knowledge and enthusiasm on the part of the authors is what is needed. For additional information write David V. Trout, Antiques & Collecting Hobbies, 1006 S. Michigan Ave., Chicago, IL 60605, or call 312-939-4767.

TIM BROOKS OFFERS RECORD CATALOG AUCTION LIST

Tim Brooks, 84-22 264th Street, Floral Park, NY 11001 offers his Auction List #187 (with a closing date for bids of February 28, 1987) free-of-charge to anyone interested. It runs to five pages, tightly packed with listings of early catalogs for records, phonograph machines, player piano literature, etc., plus books, Schwann catalogs and miscellaneous items. Brooks' phonograph literature auction list is the first he has issued in two years and may mark the end of his activities in this area.

EDWARDS AUCTION LIST #22 IN PREPARATION

For the past five years Tim and Doris Edwards have been issuing auction lists of historical 78 rpm recordings of classical vocal music. List #22 is now in preparation and will contain many interesting, rare and collectible items. In addition to classical vocals, lists feature a fair number of instrumental/orchestral, speech and personality records. This time around there will also be a section of catalogs, including some early Schwanns, and, if time permits, a section of lps. All records are carefully graded and credit or refund will be offered if any prove unsatisfactory. Winning bidders are notified soon after the closing date of the auction, and records are shipped on receipt of remittance. Readers interested in being added to the mailing list, or who have any "want" lists they would like researched, should drop a line to Tim Edwards, P.O. Box 42990, Los Angeles, CA 90042.

BACIN OFFERS JAZZ AUCTION LISTS

Bill Bacin, Box 1225, Kerrville, TX 78029 is in the process of deselecting items from his 'giant' collection of records and jazz memorabilia. Most of the records are 10" and 12" lps, primarily jazz but with a sprinkling of genuine country and western, blue-grass, swing, ragtime, blues and a bit of classical (no rock-and-roll). Ninety percent of the records are new or new minus having been played once or twice. He has 30,000 items in all, counting the books, magazines, posters and photos. They will be offered by auction--about 500 items every three or four months. Anyone interested and not on his mailing list should send him a #10 SASE.

OLD RADIOS WANTED

Good Old Days (Vintages & Antiques) Pte. Ltd. wants to buy old radios from the 1940s and 1950s. If any readers can help them, either with actual radios or names of dealers, please write to them at Unit 04-104, Lucky Plaza, Orchard Road, SINGAPORE 9023.

BLUE RIDGE RAMBLERS DISCS SOUGHT

The Blue Ridge Ramblers made several 78rpm records for Brunswick in 1929. One listed in Rigler and Deutsch Index has Blue Ridge Ramblers Rag and Flop Eared Mule by H.M. Barnes and his Blue Ridge Ramblers on Brunswick 346. Also, the 1930 Brunswick catalog lists five Blue Ridge Ramblers records. Judy Foster, 29 Furnace Brook Drive, Peekskill, NY 10566 wants to purchase any or all of these records as well as anything else related to this group. She will appreciate any advice readers can provide. Telephone: 914-739-5007.

RARE PAUL WHITEMAN DISC WANTED

Frank Tuit, collector of show music, is looking for a 78rpm disc, Victor eclectic 20616, by the OC Orchestra under Paul Whiteman featuring That Same Old Moon and That Little Something from LUCKY (1927), music and lyrics by Kern and Ruby; vocals on the disc are by Jack Fulton and Austin Young. The show had only seventy-one performances and a limited number of discs seem to have been pressed. The Whiteman Collection at Williams College does not have a copy. Tuit will pay a reasonable sum for it. His address is 69 Massasoit St., Northampton, MA 01060; telephone, 413-584-1322.

COATES AND KOMZAK RECORDINGS WANTED

Robert J. Madden, 4066 N. Bailey Avenue, Buffalo, NY 14226 wants (1) Knightsbridge March, by Eric Coates, Westminster album WST 14132 (the album may be titled London Suite, London Again Suite), and (2) Maidens of Baden, by Karl Komzak, Angel album 36887 (album titled Music of Vienna Album 2). The Komzak was also recorded by Arthur Fiedler and the Boston Pops Orchestra, but Mr. Madden has no further information on that recording. Can anyone help him out?

OPERA NEWS BACK ISSUES OFFERED

A random selection of OPERA NEWS, a publication of the Metropolitan Opera Guild, between February 1954 and March 1960 (30 issues in all) is being disposed of by Dick Luce, P.O. Box 1242, Bozeman, MT 59771. Some issues have been clipped or are missing pages. Available to anyone willing to cover shipping costs to destination.

SCHWANN'S FOR SALE

William D. Curtis, 15 Colbourne Crescent, Brookline, MA 02146 would like to sell a complete run of Schwann catalogs for the years 1968 to 1983 including all supplementary catalogs for those years. Catalogs are in excellent condition and not marked. Best offer accepted; buyer must pay shipping charges. Institutional and phone inquiries are welcome; call 617-463-2052 (daytime) and 617-738-6484 (evenings).

CALVIN COOLIDGE DISC FOR SALE

Thomas J. Klasek, 1360 Ethel Ave., Lakewood, OH 44107 has for sale a recording by Calvin Coolidge; it is in excellent condition. Label information: Nation's Forum, Law and Order, Calvin Coolidge, Gov. of Mass., N.F.-7, 49761, Columbia Graphone. The reverse side contains Father of Victory March (Ganne), played by Price's Band. Mr. Klasek is accepting mail bids.

VIENNESE COLLECTIBLES FOR SALE

L.O. Green, 2893 Ptarmigan Drive #2, Walnut Creek, CA 94595 has a collection of programs, newspaper ads, etc. relating to both music and drama activities in Vienna between the late 1880s and 1938--about 1,300 items in all. The collection is for sale.

RECORD COLLECTIBLES AVAILABLE

Mrs. Sylvia L. Saul, 8127 Norwood Drive, Alexandria, VA 22309 has a hand-crank Victrola and some 1930s 78s which she wants to sell. She also has a collection of lps from the 1960s and 1970s for which she would like to find a buyer. The recordings are mostly popular with a scattering of Broadway musicals and semi-classical selections.

78S FOR SALE

Mrs. Ellen A. Senderling, 248 Aronimink Drive, Newton Square, PA 19073 wants to sell a collection of classical records which are fifty years old.

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The next ARSC NEWSLETTER (Spring 1987) will be prepared in April. Material to be included must reach the Editor on or before April 15, 1987. Please type and double-space all entries. Send submissions to Dick Luce, Editor, ARSC Newsletter, POB 1242, Bozeman, MT 59771. Correspondents are encouraged to share timely news of research, interests, activities, special projects and publications through the medium of this quarterly publication.

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Association for Recorded
Sound Collections
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