

ARSC NEWSLETTER

No. 44

SUMMER 1988

RICHARD LUCE

Dick Luce, who edited every ARSC Newsletter from No. 4 (January 1978) through No. 43 (Spring 1988) recently retired and resigned his duties as editor of this newsletter. During Dick's tenure the Newsletter was the only ARSC publication to appear consistently on time. In recognition of his outstanding contributions over the years, Dick was named an Honorary Member at the recent annual conference in Toronto.

Dick Luce was graduated from the University of Chicago and has been a professional librarian since 1955. He spent five years during 1960s on the American Library Association staff and then 18½ years on the library faculty of Montana State University. For the past seven years he has been Assistant Dean for Public Services.

He is a charter member of ARSC and attended the first annual conference at the University of Indiana in 1967. A lifelong record collector (mostly classical), Dick admits he probably could not break the habit even if he wanted to--and he has no intention to stop anyway.

We all extend our thanks to Dick and wish him enjoyment of his home in Dallas and in the trips he expects to take.

The new editor is David Sommerfield, a music cataloger at the Library of Congress. Please note the new mailing address for the Newsletter on p. 7.

♦ Elwood McKee

► The List of Registrants for the May 1988 annual conference in Toronto is now available. A copy may be obtained from the Executive Director, Phillip Rochlin, P.O. Box 10162, Silver Spring, MD 20904. Apologies for any inconvenience to those attending who requested the list at the time.

JOURNAL NOTE

Richard Perry, editor of the ARSC Journal, wishes it to be known that the two reviews which appear in Vol. 19, No. 1, under his name were not intended for publication in the Journal, but rather were written for a daily newspaper column. Their inclusion in the Journal, in the place of several reviews by Philip L. Miller, Harris Goldsmith, E.J. Bond, John W.N. Francis and others, resulted from computer diskette problems and from the lack of adequate communications between the Journal's editor and publisher, a situation that Perry is trying to improve.

PRESIDENT'S MESSAGE

As the new president of ARSC, "installed" by Michael Biel at the end of the Toronto conference, I'd like to introduce myself to the membership and make a few remarks and observations.

First, I'd like to extend an additional vote of gratitude to Richard Perry and Carlos Hagen and everyone who assisted them for their herculean efforts to make the 1988 ARSC conference the great success that it was. Once again, the hard work and achievement of a few dedicated members pulled off an enormous coup and got the association through another year.

I am happy and excited to be your new president, following in the footsteps of some rather illustrious predecessors. For the duration of my term I wish to stress that I am open to communication from the membership my mail, telephone, or in person; that includes suggestions, observations, complaints, and, I hope, an occasional word of praise. We have an excellent executive board for the next year and some outstanding committee chair persons. But none of us, alone or all together, can do and achieve very much without the support of the entire membership, both those die-hard members who regularly attend each conference and those of you whom we have never met. Any organization is only as good and as healthy as its membership.

In the few years of my active membership I have observed that the most important features and functions of ARSC--the publications (Journal, Newsletter, and Bulletin), the conferences, and special committee work and projects--tend to be the achievement (or, in a few cases, the non-achievement) of a hard core of dedicated regulars. I am making an urgent appeal to you, the larger portion of our membership that has chosen to remain inactive, to participate more fully in your own association. The Journal editor, the Newsletter editor, the conference chairman, and your board of officers truly need more help and support than they frequently get. With a membership as large and impressive as that listed in the 145-page 1987 Membership Directory, our hard core of regulars seems small indeed. Where are you all?

Finally, I'd like to congratulate and commend the new Newsletter editor, David Sommerfield, for volunteering to take over from the redoubtable Richard Luce. I'd also like to announce the appointment of three new committee chairs: Susanne Stover (Eastman School of Music Department of Recording Services, Rochester, NY) for the Fair Practices Committee; Garrett Bowles (University of California, San Diego) for the Bibliographic Access Committee; and Paul Mawhinney (Record-Rama, Pittsburgh, PA) for the Dealers Committee.

I look forward to seeing as many of you as possible at next year's conference in Kansas City, MO.

Don McCormick

CORRECTION

The third line of the last item on p. 7 of the Spring 1988 issue should read "... almost all traditional jazz, swing and pop, no classical ..." Also LP records, presumably commercial as opposed to radio transcriptions (see second line), are for sale.

CHAPTER NEWS

The Washington Metropolitan Area Chapter will hold its next meeting Thursday September 8 at the headquarters of National Public Radio in Washington. Steve Smolian will speak on the degradation of magnetic recording tape.

ARSC GRANTS PROGRAM GUIDELINES (JUNE 1988 REVISION)

The ARSC Grants Program is designed to encourage and support scholarship and publication by individuals in any field of sound recordings or audio preservation. Specific projects eligible for support include discography, bibliography, historical studies of the sound recording industry and its products, oral history, and any other subject likely to increase the public's understanding and appreciation of the lasting importance of recorded sound.

Both ARSC members and non-members are eligible for grants in amounts up to \$500. Grant funds can be used to underwrite clerical, travel, and editorial expenses: funds may not be used to purchase capital equipment or recordings. Grant recipients are required to submit documentation of their expenses before reimbursement, and funds must be disbursed within eighteen months of the grant award. Applications for an ARSC grant should include: 1) a summary of the project (one page maximum), with samples of the work attached if possible; 2) a budget covering the entire project and highlighting the expenses the ARSC grant will cover (one page maximum); 3) a curriculum vitae; 4) an indication of the prospects for publication or other public presentation of the project results.

Applications should be sent by **March 31** to Grants Committee Chair Barbara Sawka, Archive of Recorded Sound, Braun Music Center, Stanford, CA 94305. Grants will be awarded at the ARSC Board of Directors meeting held each spring in connection with the ARSC Annual Conference.

1988 ARSC GRANTS

This year the ARSC Board approved three new grants of \$500 each.

David Breckbill of Albany, CA, a Ph.D. candidate at the University of California at Berkeley, will use his grant to continue work on a comprehensive discography of acoustical recordings of the vocal music of Wagner. Charles Haddix of Kansas City, MO, a sound archivist at the University of Missouri and announcer/producer of "The Jazz Place" on Kansas City public radio station KCUR-FM, was awarded his grant to support work on bio-discography of composer, pianist, and vocalist Julia Lee, one of the most prominent exponents of the Kansas City jazz tradition. Dr. Ronald Radano of Madison, WI, a contributor to *The New Grove Dictionary of Jazz* and the Smithsonian's Jazz Masterwork Editions, received funds for oral-historical and discographic research on jazz saxophonist/arranger Budd Johnson.

AAA AUDIO PRESERVATION STUDY

The Final Report on "Audio Preservation: A Planning Study," a research project carried out by the Associated Audio Archives Committee of ARSC with funding from the National Endowment for the Humanities is now available. The 862-page report, printed single-sided on paper punched for three-ring binders, costs \$42.95 post-paid to any continental U.S. address, \$50.43 to Canada, \$53.60 surface postage to other addresses outside the U.S. Checks should be in U.S. dollars drawn payable to ARSC/AAA.

The report is a preliminary, working, reference document and consists of a summary and three appendices. Appendix I contains more than Sixty major conclusions and recommendations. Appendix II contains a detailed description of the project and eleven individual research assignments carried out by project participants. The storage and handling report contains, for example, a thirty-one-page outline and index of storage and handling factors, recommendations on storage conditions for cylinders, discs, and tapes, and a bibliography on library construction. Other topics reported on in greater or lesser degree include Documentation, Standards, Bibliographic Control, Dissemination, Consortia Potential, Technical Considerations, Education and Training, Legal Aspects, Priorities,

Disaster Preparedness, and a Professional Organization for Sound Archivists. Appendix III consists of several compilations: a preliminary glossary (of fifty pages), an index of terms (137 pages), the responses of more than thirty-five archives to a resources questionnaire sent out during the project, and a bibliography of over 2,500 citations.

Copies may be ordered from Elwood McKee, 118 Monroe Street #610, Rockville, MD 20850. Payment in advance is required (except for foreign postage, which will be billed). Checks should be made out to ARSC--Association for Recorded Sound Collections.

AAA COMMITTEE MEETING

The Associated Audio Archives Committee will meet in Rockville, MD, September 1-4 to plan future projects, including development of a handbook for audio archivists to be published in 1991. For information call AAA Chair Gerald Gibson (202 287-1120) or Elwood McKee (301 424-6825).

R. D. DARRELL, 1903-1988

Critic and ARSC member R. D. Darrell died on May 1 in Kingston, NY. He is perhaps best known to the readers of this newsletter as the compiler of the original 1936 edition of The Gramophone Shop Encyclopedia of Recorded Music and his continuing contributions to High Fidelity. Those who were at the banquet at the ARSC conference in New York in 1986 will remember his after-dinner talk on his experiences in that connection. (A revised version is published in Vol. 19, No. 1, of the ARSC Journal.)

THOR WOOD, 1932-1988

Thor E. Wood, Chief of the Performing Arts Research Center of the New York Public Library at Lincoln Center died in New York City on April 28. Though not personally active, Thor was a member of ARSC and supported the active participation of the staff of the Rodgers and Hammerstein Archives, which was under his jurisdiction.

Announcements

The Smithsonian Institution's National Museum of American History acquired on April 26, 1988, the Duke Ellington Collection after three years of negotiations with the Ellington estate, having been made possible through a special congressional appropriation. In addition to purchasing and conserving the collection, the fund will be used for museum-sponsored programs and activities to increase public awareness of Ellington's rich musical legacy. As well as more than 3,000 original and orchestrated pieces of music (many autograph), photographic prints, numerous concert programs, film and television scripts, correspondence, clippings files, and Ellington Band business records, there are about 500 audio tape recordings from the 1950s on, including broadcast concerts, radio and television interviews, and studio recordings. The collection is now housed in the museum's Archives Center and will be available for research within a year.

The Marr Sound Archives and the Conservatory Library at the University of Missouri-Kansas City have received a gift of cylinder recordings and sheet music from Dr. James Hopkins of Kansas City. The 341 cylinders, mostly of popular music recorded between 1900 and 1929, include rare recordings of speeches by Theodore Roosevelt and William Howard Taft, as well as speeches by William Jennings Bryant.

The International Piano Archives at Maryland (IPAM) has recently received three new collections. In addition to sound recordings, all include concert programs, letters, photographs, and scrapbooks. The **Abram Chasins Collection** has been presented by his widow **Constance Keene** to IPAM. Still to be inventoried, the Chasins legacy includes commercial and private recordings of **Mr. Chasins** and **Miss Keene**, recordings of Chasins's works, and interview tapes from radio broadcasts. Also in the collection are notes for Chasins's unpublished memoirs, manuscript and published music, lecture notes, radio scripts, and book research materials. **Anne Hollander** has given IPAM the personal papers of her father, **Arthur Loesser**, which include tape recordings of "live" Loesser performances. **Jerome Lowenthal** has placed his collection in IPAM. So far deposited are Lowenthal's commercial recordings, numerous "live" performance tapes, and video tapes.

Last March **RCA Records** gave the **Country Music Hall of Fame** in Nashville 120 reels of microfilm detailing every RCA recording session held in its sixty-year history.

The Library of Congress has acquired an unusual collection of sound recordings, motion pictures, and other materials pertaining to the South Sea Islands of the Pacific from **Margaret Fahnestock** of Great Mills, MD. The collection includes 143 sixteen-inch disc recordings of music from the **Marquesas Islands**, **Tahiti**, **Fiji**, **Samoa**, **New Caledonia**, **Bali**, **Java**, **Madura**, and the **Kangean Islands**.

The historic radio tape library, approximately 4,000 items, originated by the **Broadcasting Foundation of America (BFA)** in its almost thirty years of existence in New York, has been donated to the **Archives of Traditional Music at Indiana University, Bloomington**. The BFA obtained tapes from dozens of countries for syndication to both commercial and educational radio in the U.S. and Canada. Indiana was chosen because of its large collection of ethnic and native music collected by UNESCO. The BFA classical festival series tapes from Europe are now at **WFMT, Chicago**. The **Museum of Broadcasting, New York**, received selected interview tapes with world personalities. The material going to Indiana includes also series on the environment, nuclear topics, education and medical trends, and other diverse subjects.

The **Emil Gilels Society** was founded in 1985 following the pianist's death and has some 500 members who admire Gilels in particular and Russian pianists in general. The members are from most Western nations and the USSR. There is no fee requirement, but the newsletter which is published intermittently costs \$5.00. The society's aim is to share biographical, discographical, and anecdotal information regarding Gilels and to make available rare and out of print recordings including live and/or privately made tapings. The **Emil Gilels Archives** contains virtually all such recordings and is accessible to everyone. Contact **Jackson Smith**, President, **Emil Gilels Society**, P.O. Box 22124, Carmel, CA 93922.

The **Friends of Sviatoslav Richter** is a group of devotees of the Russian pianist formed last year. Coordinator is **John Berrie**, Low Warden Barns, Low Warden, Hexham, Northumberland NE46 4SN, England. Annual dues of \$20 in banknotes should be sent to him. Three issues of the **Friends' Bulletin** have already been issued. No. 2 carries a list of Richter's programs from his concert tours from 1964 through 1986. The Friends are researching the dates and contents of the pianist's U.S. performances. Another project is the release this summer of a limited edition LP of Richter playing Mozart and Chopin in Prague in 1956.

Wanted--

The **Pablo Casals Museum** in San Juan, has not the budget sufficient to purchase a comprehensive collection of the cellist's recordings. Anyone interested in donating any of his or hers should send them to Museo Pablo Casals, Box 41227, Minillas Station San Juan, PR 00940. Acknowledgement will be made. If reimbursement for shipping expenses is desired, the records should then be sent to Cristóbal Diaz, Box 613, Hato Rey Station, PR 00919. Mr. Diaz will reimburse such expenses as his own contribution to the museum.

Robert Moon, a collector and researcher of classical LPs from 1950 to 1980 is looking for copies of the *Records in Review* annuals published by *High Fidelity*. Anyone with copies to spare or with knowledge of such, please contact Mr. Moon at 1814 Lyon Street, Apt. B, San Francisco, CA 94115 (415 346-4207).

Information on the whereabouts of the Spanish edition of the *Catalog of Victor Records* for 1936 and 1939, more specifically for the titles in the section "Honduras. Discos de" for those years, is requested by Ruth R. Olivera, Curator of Manuscripts, Latin American Library, Tulane University, New Orleans, LA 70118.

For a complete, analytical discography of **Gregorian chant** to be published in the near future, J.F. Weber needs to locate and listen to the following recordings: Layos-Gregorian Institute LL 111 and LAY 596 (Roger Wagner, U.S., 1950s); Gregorian Institute BN-1 (Minnesota nuns, U.S., 1956); Radio Canada 437 (St-Benoit du Lac monks, Canada, 1976); Psallite PSB 25, PSC 26, PSB 27, and PSA 28 (Maria Laach monks, Germany, 1965) PET 143 and PET 251 (Hannover choir, Germany, 1973); Eufoda, number lower than 1009 ("Gregorische gezenen 1, Lux et origo," Belgium, ca. 1970 [1009 is "2" in the series]); Disco-Club DC 11 (Haydn *Mass Rorate caeli desuper* with chant, Goettweig Abbey, Austria, 1957); Pax G 303, G 305, and G 306 (Silos monks, Spain, 1958); Art et musique AM 7802 (Echourgnac nuns, France, 1978); Charlin AMS 112 (Pontgombault monks, France, 1975); HMV FFLP 1019 ("Missa est," France, 1953); Philips 400 187 AE, 400 188 AE, 400 190 AE, 400 191 AE, and 400 193 AE (Clervaux monks, Holland, 1960, 7 inch, 45 rpm); and Studio SM 45P-21/25 (Deiss, France, 1975). Information about the location of any of the above items may be sent to J.F. Weber, 194 Roosevelt Drive, Utica, NY 13502.

John S. Allen (7 University Park, Waltham, MA 02154 [617 891-9307]) is interested in obtaining an unedited, high-quality cassette or 7 1/2 ips copy of a broadcast version of the **John F. Kennedy** oath of office and inaugural address as released (edited) on Somerset LP P-16100 and Diplomat LP 10000. To identify: there is little wind noise, and a wood-knocking noise after the words "the same solemn oath" is quieter than the National Archives version. Following the lead of Brad Kay, Mr. Allen is assembling a stereo version of the speech. He would also be interested in other historic events which have unintentionally been recorded in stereo.

Ellis O. Moore (984 Esplanade, Pelham Manor, NY 10803) is searching for the titles and record numbers of any recordings on which the pianist Francis Moore appears, including Duo-Arte piano rolls. These would date from 1912 to the 1930s.

George Creegan needs for research recordings of Pol Plançon and John Charles Thomas. "Will pay highest prices or will trade" for original 78s or good cassette dubs. For specific titles and other information: Creegan Company, Inc., 510 Washington Street, Stubenville, OH 43952 (614 283-3708).

Headphones are Norm Cooper's exclusive means of listening to classical music. He is very dissatisfied with the usual "inside the head" effect and is looking for feedback on something that will spread the sound across a more realistic "sound stage." Anyone who can help, please contact him at 8 Bryson Road, Fair Lawn, NJ 07410 (201 791-8078).

Recent & Forthcoming Publications

Johnson, R.C. *The Wood Effect: Unaccounted Contributor to Error and Confusion in Acoustics and Audio* (Modern Audio Association, 23 Stillings Street, Boston MA 02210). ARSC members: \$6.50 (postage included).

Savada, Morton J. *V Disc Title Listing* (from the author, Sunny Ridge Road, Harrison, NY 10528). \$6.50 (plus \$1.00 parcel post and handling, \$2.00 foreign).

Bahr, Edward R. *Trombone/Euphonium Discography* (Index House, Box 716, Stevens Point, WI 54481). 492 pp. ISBN 0-936697-02-4. Available September 1988. \$64.95 (postpaid).

Koenigsberg, Allen. *The Phonograph Patent Treasury* (from the author, 502 East 17th Street, Brooklyn, NY 11226; 718 941-6835). In progress. Will include every phonograph and record patent issued between 1877 and 1912.

National Union Catalogue of Film Music (Society for the Preservation of Film Music, 10850 Wilshire Boulevard, Suite 770, Los Angeles, CA 90024; 213 474-5225). In progress. Will include, in addition to sound recordings, performance materials and a variety of related documents for each film title.

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The ARSC Newsletter is listed in the *16th Annual Audio Video Market Place* (New York: Bowker, 1988) and surveyed in *POMFI: Popular Music Periodicals Index*, Nos. 1-2, October 1984-September 1986 (London: British Library National Sound Archives, 1988).

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The deadline for material for the next ARSC Newsletter (Fall 1988) is October 15, 1988. **Please type (double-spaced) all submissions.** Send to David Sommerfield, Editor, ARSC Newsletter, 101 G Street, SW, #A-618, Washington, DC 20024.

**Executive Director
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