
ARSC NEWSLETTER

No. 45

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ARSC 1989: CALL FOR PAPERS

The next national conference of ARSC will be in Kansas City, MO, June 1-3. Sessions in the works include: a panel, chaired by Gerald Gibson, on the legal, financial, and tax implications of bequests to sound archives on all concerned; cataloging personal collections on personal computers; and a session on jazz recordings. There are still openings and opportunities for anyone who wishes to present information on his or her projects, research, interests, expertise, discoveries, or what-have-you to the assembled membership. Carlos B. Hagen is eager to hear from ARSC members willing to deliver papers, organize panels, or otherwise contribute to the conference. He can be reached at P.O. Box 342, Malibu, CA 90265 (213 825-3526, during the day at UCLA).

UPCOMING ELECTION OF OFFICERS AND DIRECTORS

ARSC will elect a First Vice-President/President Elect, a Second Vice-President, Treasurer, Secretary, and two Directors-at-Large during the spring of 1989. They will assume office at the conclusion of the Kansas City conference. The Nominating Committee, Garrett Bowles, Elwood McKee, and Jon Samuels, will put together a slate of candidates whose resumes will be sent out to the members with a mail ballot prior to the election. ARSC members who wish to suggest possible candidates to the Nominating Committee should send their written recommendations to the committee via the Executive Director. Any member who wishes to offer herself or himself as a candidate for office should submit a resume to the committee. Members of the committee will be happy to discuss the nominations process and may be called at home: Garret Bowles at 619 755-7925, Elwood McKee at 301 424-6825, and Jon Samuels at 212 595-1180.

AAA COMMITTEE EXPANDS

Eight additional institutions have joined the Associated Audio Archives Committee. It now consists of the recorded sound collections at the Library of Congress, the National Archives, the New York Public Library, and eleven universities: California/Santa Barbara, California/San Diego, Chicago, Georgia State, Kansas, Maryland, Missouri/Kansas City, Rochester, Rutgers, Syracuse, and Yale. Thirteen representatives--from all but two of the institutions--attended a self-funded planning meeting of the committee held in Rockville, MD, at the beginning of September. Among the projects being planned by the committee is the development, over the next two years, of a handbook for the administrators of sound recordings collections; it will contain recommended practices on all aspects of the conservation and preservation of such collections.

1

PRESIDENT'S MESSAGE

On October 6, 1988, the New York Chapter of the National Academy of Recording Arts and Sciences (NARAS) presented its fifth annual A & R/Producers Awards to five outstanding producers. ARSC member David Hall was one of the honored recipients. He was cited for his landmark recordings as Mercury Records' music director and classical producer and for his work as president of Composers Recordings, Inc. (CRI) among other achievements. David's award was presented to him by Peter Munves, an ARSC member, at a special luncheon and ceremony in New York City. Congratulations from all of us, David.

Past President Michael Biel and I represented ARSC at the annual conference of the International Association of Sound Archives (IASA) held in Vienna, Austria, September 11-16, 1988. We spoke of past and future ARSC activity at the general assembly open business meeting and also participated in the working session of the National and Affiliated Organizations Committee. ARSC members Gerry Gibson and I gave a ninety-minute presentation on the recently completed ARSC AAA planning study on audio preservation which was enthusiastically received by the IASA members. ARSC member Marie Griffin chaired a panel presentation of the Discography Committee. Several other ARSC members who are also IASA members were also at the conference.

The conference was attended by over 100 members from more than twenty countries. This was very encouraging, since it was one of the few times that IASA has met separately from the International Association of Music Libraries (IAML). In addition to the general assembly sessions and working committee meetings, there were eight major panel and committee presentations covering a wide range of topics. There was also an extended visit to the ORF (Austrian Radio) Archive.

Mike Biel and I had several meetings with various IASA board members to discuss the possibility of a joint ARSC/IASA conference in the near future, and it appears more than likely that this will occur in 1990. In the meantime, a healthy exchange and interaction between the two associations has continued from previous years and, considering our mutual interests, bodes well for the future.

• Don McCormick

CHAPTER NEWS

The Metropolitan Washington Area Chapter will meet Monday, November 28, 1988, in the Mary Pickford Theater of the Library of Congress, at 7:30 p.m. Gerry Gibson and Elwood McKee, Chair and project Director, respectively of the ARSC AAA Committee will review the committee's activities in several areas of audio preservation and its plans for a handbook on beginning and maintaining a sound (both meanings!) collection.

The Southern California Chapter held its Fall Meeting on October 29. The chapter schedules four day-long meetings a year and publishes a newsletter in advance of each meeting.

GEORGE DE MENDELSSOHN-BARTHOLDY

George H. de Mendelssohn-Bartholdy died on August 31 in Düsseldorf. He was seventy-five. In addition to being a fourth-generation descendant of Felix Mendelssohn, he was a founder in 1945 of Vox Records.

Announcements

The Music Library Association will hold its 58th Annual Conference March 14-18, 1989, at the Stouffer Inn, Cleveland, OH. There will be a preconference workshop (March 14-15), "Music in an Online Environment." The sessions of the conference proper (March 15-18) will include musical iconography at the Cleveland Museum of Art, preservation planning, shared systems and regional library networks, managing administrators, and music publishing in the 1990s. For more information contact Martin A. Silver, Music Library, University of California, Santa Barbara, CA 93106 (805 961-3609).

The Library of Congress, in cooperation with Radio America and WAMU-FM, Washington, DC, is developing a new series of radio programs highlighting the music collections of the Library's American Folklife Center for 1989. The *Homegrown Music Hour*, a weekly hour-long program, featuring collections of the Center is being designed for broadcast and will be available nationwide.

Dick Spottswood, host of his own traditional music program on WAMU, will present and narrate, offering congenial, informed, and entertaining commentary on a different aspect of America's musical traditions--from Cajun to old-time dance tunes, from sea shanties to spirituals, and from work songs to protest songs. *The Homegrown Music Hour* will testify to the diversity of American life and celebrate the vitality and creativity of the American people.

Wanted--

Only three recordings of Emmy Destinn (all G & T) are lacking in the Supraphon project to issue her complete recorded repertoire on LP: The "Seguedilla" from *Carmen* (43116, 7 in., matrix 1193-F-1b); "Als euer Sohn" ("Voi lo sapete") from *Cavalleria rusticana* (3756, 10 in., matrix 12502u); and "Dich teure Halle" from *Tannhäuser* (43771, 10 in., matrix 4131h). Anyone having any of these please send a tape (reel or cassette) to RNDr. Jan Král, Myýnská 29, 250 89 LáZně Toušev, Czechoslovakia.

The Smithsonian Institution's Collection of Recordings is trying to obtain the following male quartet recordings of the early 1900s to restock its collections.

Victor: Haydn Quartet 118, 119, 5707, and 161667-A or 4277; Peerless Quartet 5571; American Quartet 18832-B; Four Wanderers 38540-B; Revelers 19848; Henry Burr, Billy Murray, Carl Mathieu 19864-A. Columbia: Columbia Colored Quartet A-3444; Shannon Quartet 730-D or 42526? (1925). Oke: Shannon Four 41141-A. Edison: Quixy Four 51472-R; National Male Quartet 51400-R. Decca: New York Police Quartet 3448-B.

The Smithsonian is willing to compensate any collector who assists them. Please contact Elizabeth Eaton, Program Assistant, Smithsonian Collection of Recordings, 955 L'Enfant Plaza, Suite 2100, Washington, DC 20560 (202 287-3738).

Information on "sources for accumulations of unusual foreign 78s for sale" requested by Pat Conte, 89-39 114th Street, Richmond Hill, NY 11418.

John Connolly wishes to purchase Apollo or Artecho reproducer piano rolls. He has a restored 6 ft. 3 in. Apollo Grand Reproducer for which he needs rolls, either popular or classical. P.O. Box 64, Matteson, IL 60443.

The current business address and telephone number of Owl Audio Products, or their successors, is sought by William E. Hewitt, 5904 York Road, Baltimore, MD 21212.

Lia Pierotti Cei Marinuzzi is researching the work of her father, the Italian conductor Gino Marinuzzi who, in the twenties, was conductor and artistic director at the Auditorium in Chicago and at the Manhattan Opera House in New York. He recorded for La Voce del padrone, Cetra, Columbia, Gramophone, Telefunken, Ultraphone, Parlophone, and Capitol. ARSC members with any information about Marinuzzi's professional activities as a conductor or composer are requested to write Lia Pierotti Cei Marinuzzi, Corso Venezia 38, 20121 Milano, Italy.

Bruce Trummel is searching for a two-speed (33 1/3 and 78 rpm) transcription turntable capable of playing sixteen-inch discs for Gary Koch, 766 Sutter Street, Apt. 49, San Francisco, CA 94109 (415 885-1108).

Jim Seddon (32 Hartington Court, Lansdowne Way, London SW8, England) is completing a Wanda Landowska discography and needs information about off-the-air material, especially unpublished acetate and tape recordings, pre- and postwar. He is also seeking information about piano rolls, particularly Auto-Pleyela, and wishes contact with any Landowska collector or specialist who may have information useful for the discography.

Miriam Ross wishes to have a recording long unavailable of Odetta singing Christmas songs and carols (either original or cassette copy). Please contact her at 3718 Seminary Road, Alexandria, VA 22304 (703 370-4455 collect).

Radio producer seeks material of early radio appearances by **Patsy Montana** (WLS *Barndance*, *Renfro Valley Barndance*, *Grand Ol' Opry*), the **Girls of the Golden West** (anything), **Wilma Lee Cooper** (WNVA, WVVA, and *Chicago Barn Dance*), **Martha Carson** (anything), **Ola Belle Reed**, the **Carter Family**, the **Fiddling Powers** (WJZZ, New Jersey, ca. 1925), and **Ramona Jones** (*Grand Ol' Opry*). Send information leading to acquisition to **Rachel Anne Goodman**, Box 41, Mouth of Wilson,

.Anyone interested in obtaining recordings from the **Soviet Union** may like to establish an exchange program with **Kazimir Konovalov** (P.O. Box 120/131, Kiev 1, U.S.S.R.). The Northwestern University Music Library, since the early 1970s, has had a very satisfactory exchange with Mr. Konovalov who wishes to obtain more recordings from the United States and therefore to hear from anyone with discs to swap.

Gary Hickling (161 B North Kalaheo Avenue, Kailua, HI 96734) is seeking information for a second "errata and addenda" to the **Lotte Lehmann** discography which appeared in **Glass's Lehmann** biography. This is planned for the end of this year. The first is available from the **Lotte Lehmann** Archives, University of California at Santa Barbara, Santa Barbara, CA 93106.

For Sale

Schwann catalogs from 1968 to 1983 (minus only February 1968), including all spring and fall supplements and the 1970 artist issue. All issues are in near perfect condition. Address inquiries to **William Curtis**, 53 Alton Place, Brookline, MA 02146.

Over 750 one-year old **commercially produced cassettes**. Included are Baroque, Classical, Romantic, and Liturgical music. Comes with drawer trays. The best offer will be accepted by **M.J. Kopp**, 306 Hazelwood Drive, So. San Francisco, CA 94080 (415 871-7660, evenings).

Edison Blue amberol cylinders by mail auction. For a copy of the auction list, please send self-addressed stamped envelope to **Tom Hawthorn**, 2143-A Second Avenue, Sacramento, CA 95818 (916 454-9120).

Original 78s of opera singers on **Gramophone**, **Zonofono**, and **Fonotipia**. For specific titles and other information write **Hamlet Peluso**, José E. Uriburu 1659, Oto. 3, Capital Federal (1114), Argentina.

Buddah gold-plated 45 rpm single of Jennifer Juniper by Donovan. Best offer accepted by **Ken Vescott**, 768 E. Garden Road, Vineland, NJ 08360 (609 692-7991).

Collection of about 500 78 rpm **Victor Red Seal** and **Columbia** (a few foreign) records in albums, forty to fifty years old, in excellent condition. For details, please contact **Katherine W. Frank**, 772 Kendall Avenue, Palo Alto, CA 94306.

Recent & Forthcoming

PUBLICATIONS

- Johnston, Brian Fawcett. *Count John McCormack Discography*.
Compiled from original archive sources. Bournemouth,
England: Talking Machine Review, 1988. 57 pp.
In U.S.: Allen Koenigsberg, 502 E. 17th St.,
Brooklyn, NY 11226 (\$8.95).
- Majeska, Marilyn Lundell. *Talking Books: Pioneering and
Beyond*. Washington, DC: National Library Service for
the Blind and Physically Handicapped, the Library of
Congress, 1988. 100 pp.
- Moogk, Edith K. *Title Index to Canadian Works Listed in
Edward B. Moogk's Roll Back the Years, History of
Canadian Recorded Sound and its Legacy, Genesis to 1930*.
Ed. by C.-P. Gerald Parker and David Emmerson. *Index
des titres d'oeuvres canadiennes des énumérées dans
l'ouvrage d'Edward B. Moogk, En remontant les années,
l'histoire et l'héritage de l'enregistrement sonore au
Canada, des débuts à 1930*. Rédigé par C.-P. Gérald
Parker et David Emmerson. CAML Occasional Papers, no.
1. Cahiers de l'ACBM, no 1. Ottawa: Canadian
Association of Music Libraries, 1988. 13 pp.
From: CAML/ACBM Publications, c/o Edward Johnson
Music Library, University of Toronto,
Toronto, Canada, M5S 1A1 (\$7.50 Canadian).
- Sherman, Michael W. *The Paper Dog: An Illustrated Guide to
78 R.P.M. Victor Record Labels, 1900-1958*. S.l.: A.P.M.
Press, 1987. 43 pp.
From the author: Monarch Enterprises, Box 271248,
Dallas, TX 75227 (\$10.00, 1st class shipping
included).

RECORDINGS

Cambria Records has released *Althea Waites Performs the
Piano Music of Florence Price* (1888-1953). Included are the
Black American woman composer's Sonata in E minor, *The Old
Boatman*, *Cotton Dance*, and *Dances in the Canbrakes*.
Available (postpaid) as LP or cassette at \$12.95 or "cassette
and record pack" at \$15.95 from William Grant Still Music, 22
S. San Francisco, #422, Flagstaff, AZ 86001.

Personalities on Parade is a new series of limited
edition LPs (750 copies) containing only the rarest recorded
performances by the stars of yesteryear--Jolson, Crosby,
Chevalier, Baby Rose Marie, Harpo Marx, etc. Volume 1 is now
available with three more to follow. Not sold in stores,
they may be ordered at \$50.00 for the set or \$12.95 each disc
from John Newton, P.O. Box 471, Claymont, DE 19703, postpaid
to U.S. addresses.

The Compositions of Franz Liszt as Performed by the Legendary Masters of the Piano, issued by Recorded Treasures, has won the 1988 Liszt Record Grand Prix. The seven LP collection contains thirty-eight works by nineteen pianists all documented on Welte-Mignon rolls from around 1900 to 1920. The set, which includes a monograph, is available for \$95.00 check or three checks of \$35.00, \$30.00, and \$30.00 dated at monthly intervals. Send order(s) to Walter S. Heebner, Recorded Treasures, Inc., P.O. Box 1278, Studio City, CA 91604.

Symposium Records announces its latest releases, most of which are now on compact disc (10.00). These include early recordings by Otto Klemperer and Wilhelm Furtwängler, the complete violin recordings of Eugène Ysaye, a Eugen d'Albert disc, 1911-1930, an LP only (8.00) of tenor Ivan Ershov from 1903 to 1905, and a three-CD set of Carl Flesch recordings (33.00). For details write Symposium Records, 110, Derwent Avenue, East Barnet, Hertfordshire EN4 8LZ England.

The Leopold Stokowski Society (Great Britain) has issued two more LPs in its Stokowski recordings project. LS 12 features the conductor's first recording with a British orchestra, the Philharmonia--*Sheherazade*, recorded June 1951 in Kingsway Hall (originally HMV ALP 1339 and RCA Victor LM 1732). LS 13 includes two historic recordings with the Philadelphia Orchestra of Beethoven symphonies, the Fifth (originally issued in 1931 by RCA Victor as the first of its Long Playing Record Transcription Series) and the Seventh (78s from 1927). Both LPs are direct metal master disc productions by EMI. For further information on acquiring these issues and on the Society write R.G. Dominy, P.O. Box 26, Hampton, Middlesex, England TQ12 2NL.

Great Moments in Gospel Radio is now available on four full-hour audio cassettes from Resurrection Radio. It is the most complete recorded documentation of the history of gospel radio ever presented, spanning six decades with excerpts containing the voices of the greatest radio preachers of all time. The price is \$14.95 from Resurrection Radio, 1106 S. Seventh Street, Minneapolis, MN 55415.

Forty-four newly discovered songs sung and with commentary by Lotte Lehmann accompanied by Paul Ulanowsky from 1941 Columbia radio transcriptions have been assembled in a three-record set with extensive notes and translations. Remastered by William Moran, the set is available for \$23.95 from the Lotte Lehmann Archives, University of California at Santa Barbara, Santa Barbara, CA 93106. Though the majority of the songs were released on 78s during the 1940s, these are different performances. There are also items never otherwise recorded by Lehmann.

The deadline for material for the next ARSC NEWSLETTER (Winter 1989) is January 9, 1988. Please type (double-spaced) all submissions. Send to David Sommerfield, Editor, ARSC Newsletter, 101 G Street, SW, #A-618, Washington, DC 20024.

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