

AR NEWSLETTER

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association for recorded sound collections
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ARSC 1990: FROM THE PROGRAM CHAIR

Even while memories of Kansas City are fresh, it is time to look forward to our 1990 gathering north of the boarder. We will meet again in Ottawa from May 7 to 10 in joint conference with the International Association of Sound Archives (IASA) with whom we share a number of parallel interests and concerns. As your new program chairperson, I will be planning some joint meetings and presentations, as well as events directed to ARSC members specifically. It is with no small degree of fear and trembling that I will attempt to match the high standards Carlos Hagen has set during the past two years--and, to do that, help has to come from you in the form of offers for presentations, suggestions for panel discussions, or whatever else you can think of to enliven the proceedings. For planning purposes I need proposals from you by December 15, 1989. My address is 6507 43rd Avenue, University Park, MD 20782, telephone 301 277-6143. I would be glad to chat meantime about any ideas you might have. The as-yet-undetermined amount of time devoted to joint ARSC/IASA programs will cut slightly into the schedule, so the sooner I hear from you the happier I will be. With a little luck, I will have a tentative schedule for you early next year.

Dick Spottswood

U.S. Residents (only) please note: Enclosed in this issue is a questionnaire prepared by the ARSC Fair Practices Committee. As it requests, please complete as soon as possible and return to Suzanne Stover, the committee chair. (*See also p. 3*)

JOURNAL INFORMATION

In Volume 20, No. 1, of the *ARSC Journal*, which should be, or will be any day, in your hands, the following was inadvertently omitted from the title page:

The opinions expressed in this publication are solely those of the authors and do not necessarily represent the views of the Association for Recorded Sound Collections.

(*Continued on p. 3*)

president's message

At the invitation of the President and Secretary General of IASA (International Association of Sound Archives), I attended the association's annual conference in Oxford, England in late August to represent ARSC. The week-long series of meetings was full and rewarding. There were ten lengthy open sessions involving panel presentations on all the varied activities of IASA's committees; ten working committee meetings; two general business meetings; an afternoon of professional visits to the National Sound Archive and the BBC Sound Archive; three IASA Board meetings; and a closing wrap-up session. At the same time, and in the same location, there were myriads of meetings, presentations, and events held by IAML (International Association of Music Libraries). As the representative of ARSC, I participated in the working meeting of the National and Affiliated Organizations Committee. The committee (five national branches of IASA and two affiliated organizations) spent its meeting time discussing what its role should be. A proposal was drawn up which was then presented at the General Assembly and approved. Henceforth, the national branches and affiliated organizations will report directly and individually to the IASA Board and then to the IASA membership in General Assembly. There will no longer be a working committee as such. This means that an ARSC representative will be invited to one IASA Board meeting at each annual conference, which I feel is significant because it should lead to more cooperation and interchange between IASA and ARSC in the future.

A further major outcome of the conference was the general consensus that IASA must take on the concerns and interests of those institutions and collections which encompass audio/visual materials. The organization has agreed to begin immediately to broaden its scope in this regard. I believe it is time for ARSC to consider such action as well and certainly intend to encourage discussion and even presentations of audio/visual matters at future conferences.

Finally, there were two lengthy evening meetings held to begin working on next year's joint ARSC/IASA conference in Ottawa, Canada. I met with the chair and two members of the local arrangement committee, with the President and Secretary General/Program Chair of IASA, and with the program chair of the Joint Technical Symposium to be held immediately prior to ARSC/IASA. There are countless details to be worked out in the next few months, but it is hoped that the conference registration and program package will be disseminated to all members by mid- to late January 1990.

On another matter, I regret to report that Steve Smolian has

resigned as Chair of the ARSC Membership Committee. If anyone wishes to volunteer or to recommend a candidate I will be happy to take any such names into account in my search for a new Chair.

Don McCormick

JOURNAL (continued from p. 1)

Also please remember that the above issue is the first to incorporate the ARSC Bulletin-- as a section at the end--in this case No. 22.

ARSC FAIR PRACTICES COMMITTEE

The newly appointed Fair Practices Committee met for the first time at the ARSC Kansas City conference in June. The ultimate purpose of the committee is to disseminate information regarding the fair use of sound recordings to ARSC members through the *ARSC Journal*.

First, in order to identify the concerns and questions ARSC members may have about fair use in their collections, the committee has prepared a questionnaire (*see p. 1*) to distribute to members. The results of this survey will help determine the course of the committee's work for the next few years.

The results will be compiled as they come in and summarized in a future issue of the Journal. The committee will then pursue any areas for which members have indicated that they have a need for further information.

Members of the committee are Suzanne Stover (Chair), Martin Bryan, Karen Landahl, and Richard Warren.

MUSIC LIBRARY ASSOCIATION ANNUAL CONFERENCE

The Music Library Association will hold its 59th Annual Conference February 20-24, 1990, in Tucson, Arizona. A preconference workshop (February 20-21) on "Space Utilization in the Music Library: Creation, Renovation, Reorganization" will be held. The conference itself (February 21-24) will include sessions of bibliographic

instruction, Southwest native American music, preservation of sound recordings, antiquarian music collecting, and music therapy and medical aspects of the performing arts. More information may be had from Martin A. Silver, Music Library, University of California, Santa Barbara, CA 93106 (805 961-3609).

UNIVERSITY OF KANSAS PROJECTS

A new project using a high quality scanner to transfer the catalog of about 25,000 LP and 78 rpm jazz recordings located at the University of Kansas Archive of Recorded Sound, in Lawrence, from typed to computer online format is progressing rapidly. 11,000 catalog records were successfully scanned in 4 days. Prof. Dick Wright, who spoke at the 1989 ARSC conference banquet in Kansas City, obtained a grant and initiated the project. Planning and technical control is under the direction of the K.U.

Computer Center. Compilation of the Audio House inventory is also underway. This remarkable collection of about 2250 LPs was recorded and published in Lawrence, Kansas, under the direction of Ed Downs from about 1960 to 1983 when, after his death, the company closed. It is comprised of musical performances by universities, high schools, and churches from a five state area and includes many visiting performers and conductors.

Ellen S. Johnson, Librarian Emeritus

INTERNATIONAL ASSOCIATION OF JAZZ RECORD COLLECTORS CONVENTION

The International Association of Jazz Record Collectors (IAJRC) has announced the dates of its next annual convention. It will be held August 2-4, 1990, at the

Airport Marriott, Cleveland, OH. For further details contact Shirley Klett, 127 Briarcliff Lane, Bel Air, MD 21014 (301 838-7542).

GREGORIAN CHANT DISCOGRAPHY. J.F. Weber announces a special pre-publication price for ARSC members for his two-volume *A Gregorian Chant Discography*. This work consists of a record list identifying the precise contents of over 800 records made between 1904 and 1988; a chant list citing the recordings of 2,000 different chants; a performer list identifying the records made by over 130 choirs and soloists. There is a title index in one alphabet and a

conductor index, as well as several appendices. In compiling the data he has heard and analyzed 8,000 different recorded items, an endeavor taking 17 years. The price on publication in early 1990 will be \$169, but ARSC members may order copies at \$139, payable on delivery. The offer expires December 31, 1989. A brochure and order form may be obtained by writing 194 Roosevelt Drive, Room 201, Utica, NY 13502-5708.

FRANK W. SMITH COLLECTION TO ILLINOIS

Frank W. Smith, a 1941 alumnus in journalism of the University of Illinois, has donated his 4,000-strong sound recording collection to the Music Library at the university's Urbana campus. Besides standard orchestral and operatic repertory, the

collection includes Gregorian chant, jazz, military band and chorus, and folk music recordings. Accompanying the recordings are 175 record magazines and music books, wood shelving for the recordings, reviews, and a catalog of the collection.

STAN FREBERG. Steven I. Ramm, is seeking items related to satirist Stan Freberg. Steve wants copies of any video as well as any audio (other than Capitol issues) tape featuring Freberg. A want list is available. This is for continued research on Freberg, part of which was presented in a paper at the 1988 ARSC conference in Toronto. Steve's address is 420 Fitzwater Street, Philadelphia, PA 19147.

OBOE RECORDINGS. A Canadian collector of sound recordings of solo and chamber performances for oboe, oboe d'amore, and cor anglais (English horn) is seeking general information about radio stations and universities who produced some recordings for commercial sale. For example, the Canadian Broadcasting Corporation and McGill University produce a number of sound recordings for retail purchase. If directories of other radio stations and/or universities who do the same is available, information on them would be appreciated. He would also be pleased to hear from any university recorded sound library aware of specific sound recordings in his specialized field. Address:

Rick Lea, #24-2323 Oakmoor Drive, SW, Calgary, Alberta, Canada T2V 4T2.

GLENN MILLER. *The Glenn Miller Army Air Force Band: Sustinea Alas--I Sustain the Wings* by Edward F. Polic is being offered at a 20% discount to members of Glenn Miller societies. The special price for this two-volume set is \$102 plus \$4.50 U.S. postage and handling for the first copy, .50 each additional (\$12.50 and .50 foreign) from the publisher Scarecrow Press, 52 Liberty Street/P.O. Box 4167, Metuchen, NJ 08840 (1 800 6537-7107).

COLLECTOR seeks tapes: Franck Symphony (Monteux, 1950), Chopin Second (Grainger) and Third (Rosenthal) Sonatas, Brahms First and Second Symphonies (Jochum/Berlin Philharmonic), Brahmsy (Böhm 78s) and Abendroth, Tchaikovsky Fourth Symphony (Dobrowen, Kleiber, or Malko), and Malipiero's *Dialogues*. Contact Paul Miller, 3582 1/2 Centinela Avenue, Los Angeles, CA 90066.

EZIO PINZA. Daniel E. Budinger has a vast collection of recordings by Ezio Pinza from commercial sources, operas and concerts, radio and television programs, and

motion picture soundtracks. He has compiled a detailed catalog of some fifty-five pages, the information in which he is eager to share with interested parties, particularly towards "swapping" selections for those he might not have and working with broadcasters of 'golden age' recordings. Please write to Mr. Budinger at 812 E. Marion, Arlington Heights, IL 60004.

HILLBILLY RECORDINGS.

Dr. Vladimir Kaiser wishes to know the whereabouts of the following recordings. *Weeping Willow Tree/Seeing Nellie Home* by Lester McFarland-Robert A. Gardner (Brunswick A 199); *Take Me Back to My Boots and Saddle* by Three Ginx (Imperial A 6017); *Sentimental Gentlemen from Georgia/Meet Me by the Icehouse, Lizzy and Sam (?)*; *Them Hill-Billies are Mountain Williams Now* by America's Hill-Billy Aces, the Original Hoosier Hot Shots (Imperial 17031 and 17030, respectively). Anyone with information on who might have these recordings and the places and dates they were recorded are asked to write Dr. Kaiser at Hrnčířská 2/65, 400 01, Ústí nad Labem, Czechoslovakia.

MICROFILM READER. Tim Brooks would like to purchase a used, reasonably priced 35 mm. microfilm reader for use in his research. Does anyone know where such a unit might be obtained? P.O. Box 41, Glenville Station, Greenwich, CT 06831.

PIANO RESEARCH has in progress working discographies of every major (and many a minor) pianist who has recorded. These

discographies list all releases of recordings in disc format except 45 rpm (unless the only release). They are updated monthly with addition of new-found information, especially CD reissue numbers. Research on any individual pianist or piano subject is also offered. Please send any requests in return for information on availability and price to Piano Research, 163 Amsterdam Avenue, Suite 275, New York, NY 10023.

HARDWARE AND SOFTWARE.

For sale ("best offer"): Edison Amerola Phonograph type SM, model A, serial no. 2440; American Graphophone Co. Graphophone type AN, serial no. 58573; about 225 Edison Amberola recording cylinders. Stephen L. Griggs, P.O. Box 48, Oldwick, NJ 08858 (201 439-2189).

RICHARD JOSE. Will some kind ARSC member take a photograph of Richard Jose's grave in the Mason plot at the Cypress Lawn Cemetery, Colma, San Francisco? A suitable reward from Joe Pengelly, 36, Thorn Park, Mannamead, Plymouth, England PL3 4TE.

VICTOR RED SEAL 78s.

Robert J. Nordhaus (64 Juniper Hill Loop N.E., Albuquerque, NM 87122) has a collection of six albums of Victor Red Seal records dating back to the 1920s which he wishes to dispose of. They include recordings of Caruso, Louise Homer, Melba, Gigli, Tetrizzini, Schumann-Heink, Emma Yuck, Maude Powell, Elman, Heifetz, Kreisler, Cortot, and others, as well as of the Sousa and Prior bands. Mr. Nordhaus can supply interested parties with a complete list.

PAID ADVERTISING

ARMY-McCARTHY HEARINGS Al Remsen wishes to purchase video or audio tapes of all or part of hearings. 44 Stover Park Road, Pipersville, PA 18947 (215 297-0970).

TOSCANINI, FURTWÄGLER, BEECHAM, KOUSSEVITZKY, REINER, MONTEUX, STOKOWSKI, WALTER, all great conductors, instrumentalists in live concerts. Reels, cassettes. Price lists, specify artists desired. C.R.A.A., Box 1112-ARSC, El Cerrito, CA 94530.

WILLEM MENGELBERG: Send self-addressed & stamped envelope for free NEWSLETTER. Willem Mengelberg Society, Dept. 200, 6964 Crocus Ct., Apt. 2, Greendale, WI 53129.

TO WHOM IT MAY CONCERN: Over ten years or so I have accumulated several thousand 78rpm disc records which I have decided to dispose of. They include jazz, popular vocal, dance bands of 20s, 30s & 40s, opera (including some rare issues on Edison Diamond Disc, Fonotopia, etc.), classical piano, and much else on many U.S., English, Australian, Canadian & European labels. There are also small quantities of 16" AFRS & World Transcriptions (mostly jazz), Pathé discs, books & record catalogs. Starting soon I will be circulating lists drawn from the above accumulation for offers on the usual dated auction basis, or I will trade for my wants. If you wish to be on the mailing list please send your name & address to: Ross Laird, Box 197, Dickson, A.C.T. 2602, Australia.

ARSC Newsletter advertising rate is \$1.50 per line, prepaid (eight words per line, three-line minimum). Deadlines are January 1, April 1, July 1, and October 1. Make checks payable to Association for Recorded Sound Collections and mail along with advertising copy to Christine Hoffman, ARSC Advertising Manager, Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library, 111 Amsterdam Avenue, New York, NY 10023.

LA TRAVIATA. Janet Kologe is interested in determining the value of the 1946 recording (Columbia Masterworks SET OP-MOP-25) of Verdi's *La Traviata* by the Rome Opera conducted by Vincenzo Bellezza. Her father, who owns the set (with original libretto), would like to sell it. Anyone who can help please contact Mrs. Kologe at HCR#1 - Box 286, Saylorsburg, PA 18353.

78s FOR SALE. Over 100 popular 40s and 50s standards from Glenn Miller to Bill Haley, 24 classical 78s, including the "Habenara" from *Carmen* sung by Emma Calvé, and many other albums, including Sinatra/Andrews Sisters Merry Christmas and some children's albums. Complete list available from M.G. Bigger, 3813 Fellsway, Charlotte, NC 28209.

The deadline for the winter Newsletter (No. 50) is January 8, 1990. Submissions should be typed (double-spaced) and clearly understandable by and sent to the editor: David Sommerfield, 101 G Street, S.W., #A-618, Washington, DC 20024.

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