
The twenty-fifth annual ARSC conference will be in Atlanta, GA, under the auspices of Georgia State University, probably in May 1991. Watch this space for further details as they are finalized.

TAPES AVAILABLE

Recordings of eleven sessions of the ARSC 1989 conference in Kansas City are now available on fifteen cassettes. They may be had for \$6.00 (U.S.) each cassette plus \$1.00 per tape for handling and 8% P.S.T. For details and order form write Conference Tape, 8 Woodburn Drive, Ottawa, Ontario K1B 3A7 Canada.

NOTICE

To all members of ARSC who utilize book and periodical purchasing services to obtain ARSC publications:

ARSC will no longer accept purchase orders from

Scholarly Book Center, Inc.,
451 Greenwich Street, New York, NY
10012-1711.

On August 28, 1989, ARSC filled an order from the above firm for the *ARSC/AAA Preservation Planning Study Final Report* and submitted an invoice.

Despite subsequent correspondence and a telephone call to Scholarly Book Center, Inc., neither payment nor response to inquiries have been obtained.

2 - | president's message

This is my final communication to the membership in the Newsletter as President. I'd like to take this opportunity to express my gratitude to each and every ARSC member who has offered support, guidance, assistance, criticism, financial help, time, effort and/or suggestions to me and the members of the two Boards of Directors on which I have been privileged to serve. In the three years since my election, I have been fortunate to have met and communicated with many members I had not known before. My horizons have certainly expanded, and, because of all I have learned from so many of you, I know that I have become a more effective sound recordings archivist in my chosen profession. My interest in and concern for our association, its goals and the members' expectations, has been my chief motivation during my term of office. I look forward to continuing on the Board for another year under our new President, Barbara Sawka, and I shall continue to be as active as possible in the organization in the future in whatever manner might be beneficial to ARSC. Having known Barbara for several years now, I can assure all of you that our organization will thrive and improve greatly in her very capable hands. There is still much hard work to be done, however, and I urge all of you to stay on the bandwagon and offer her and the Board as much and even more support as has been forthcoming in the last two years.

If my experience is any indication, the rewards serving as an ARSC officer far outweigh the effects of whatever time and energy are involved. I want to urge more of you to consider doing so, and I will be happy to speak with or write to anyone who wishes to know more about what is involved from one who has been there. ARSC will continue to survive as long as there are members willing to take on some of the work needed to help it survive.

By the time you may be reading this, our joint ARSC/IASA/CAML conference in Ottawa, Canada, will have come and gone. I am sincerely hoping that the dues increase I recently requested from you will have been approved at that conference. The response I have received to my letter to the membership has been heartwarming. I am deeply grateful to all of you who have taken the time and trouble to contact me

by letter, phone, or in person with your feedback. To date, it has been overwhelmingly favorable. If that increase is approved, I will at least be able to relinquish my office knowing that the efforts of these last two years were not in vain. Our future officers will have sounder ground on which to stand and work, and the entire membership should reap the results of a revitalized publications program and a more effective administrative program.

Thank you one and all for the exciting opportunity which you gave to me.

Long live ARSCI

Don McCormick

chapters

WASHINGTON METROPOLITAN AREA

Mandolinist and record collector Neil Gladd presented a program on the mandolin on Monday evening, April 17. He discussed the instrument's history from its beginnings as a "classical" instrument in the seventeenth century through its use today in popular music and in social settings (mandolin orchestras and societies). Paralleling that were the recording activities of mandolin soloists since the turn of the century. The evening concluded with a short recital, in part devoted to Mr. Gladd's transcriptions from early recordings.

The chapter is planning a trip to local public radio station WETA's studios on May 21, a swap meet in June, and a talk of the Federal Cylinder Project and field recordings in general by Judith Gray in July. The chapter is also continuing its work on a questionnaire, the first step in preparing a guide to local resources in the sound recording field.

TAPE DUBS WANTED. Might someone make a cassette or reel dub of Decca 9907 and DL 9811 (Brahms First Symphony with Symphony of the Air conducted by Igor Markavitch), London LLP 114 (Beethoven "Emperor" Concerto played by Clifford Curzon and conducted by

George Szell), and Opus 110 (*Song of Vaino* by Sibelius)? Please respond to Bob Anderson, 190 Crestview Drive, Hendersonville, NC 28739 (704 891-7090) who has a "modest assortment" of "live" Koussevitzky, Toscanini, and Walter recordings.

ANGLICAN CATHEDRAL MUSIC

The record collection of ARSC member Hayden M. Wetzel "Anglican Cathedral Music" will be on display in Washington, DC, at the Martin Luther King Library in May and June. Record and tape jackets selected to demonstrate the scope and strengths of the collection (now totalling nearly 800 items) will occupy five display cases in the

second floor lobby and the Music Division's single case (in May only) and records of Washington area choirs and composers in the two cases of the Washington Division on the third floor. ARSC bulletins and brochures will be included in the exhibit. Those in the area at the time might like to visit. The Library is at 900 G Street, NW.

78s FOR SALE. Several thousand classical (predominantly vocal) and popular 78s from early recording years to the 1950s. No catalog is available, but browsers are welcome. Please contact Sarah H. Brown, Music Librarian, Department of Music, Emory University, Atlanta, GA 30322 (404 727-2919, Monday-Thursday, 12-3 p.m.).

SCOTTSBORO CASE. Public radio produces seeks any archive material relating to the 1930s Alabama case--songs, news reports, interviews, etc. Please contact Andy Lanset, 250 Hoyt Street, Brooklyn, NY 11217 (718 624-5608).

HINDEMITH 78s. Bryan Bishop (1859 Westminster Way, Atlanta, GA 30307) is seeking 78 rpm recordings featuring Paul Hindemith as violist in his own works. Disc originals are strongly preferred, but tape dubs are acceptable. He is also interested in any other 78s

of Hindemith's music, original discs only.

AMERICAN RECORD GUIDE - RUBINSTEIN. Joe Fischer is nine issues from a complete set of *The American Record Guide*. Information concerning the following issues would be greatly appreciated: 10/33, 7/35, 11/36, 12/36, 2/43, 10/44, 12/55, 2/56, and 5/56. He would also like information on the script which accompanied RCA SP-33-294 *A Conversation with Rubinstein*. Address: 5759 N. Gullford Avenue, Indianapolis, IN 46220.

FREDDIE STEWART. Jerry Vaughn is trying to locate who has disc, wire, or tape copies of the radio program "Freddie Stewart Sings." It was heard for fifteen minutes five nights weekly over New York City's WJZ (NBC Blue Network) around 1942 and lasted several months. Mr. Vaughn's address is 2 Pagoda Lane, Newark, DE 19711.

Recent and Forthcoming

5

R.R. Bowker Co. (245 West 17th Street, New York, NY 10011; 800 521-8110, in Canada 800 537-8416, in New York, Alaska, and Hawaii 212 337-8110 collect) has published two reference works of interest to ARSC members: *On Cassette 1990: A Comprehensive Bibliography of Spoken Word Audiocassette* 1761 p. ISBN 0-8352-2827-4. \$110.00. *AV Market Place 1990: The Complete Audio Video Business Directory*. 1146 p. ISBN 0-8352-2473-2. \$85.00.

From Popular Culture, Ink. (P.O. Box 1839, Ann Arbor, MI 48106, attn: Patricia Curtis; 313 973-1460): **Walters, David.** *The Children of Nuggets: The Definitive Guide to "Psychedelic Sixties" Punk Rock on Compilation Albums*. 388 p., ill. ISBN 1-56075-001-4. \$39.50. **McCoy, William and Mitchell McGeary.** *Every Little Thing: The Definitive Guide to Beatles Recording Variations, Rare Mixes & Other Musical Oddities, 1958-1986* 386 p., ill. ISBN 1-56075-004-9. \$34.50.

Blair, John and Stephen J. McParland. *The Illustrated Discography of Hot Rod Music, 1961-1965*. 188 p. ISBN 1-5607-002-2. \$29.50.

The Chicago Symphony Orchestra Radiothon 15 is offering a special edition recording entitled *Guests in the House--From the Archives, Volume 5* Featured

are ten guest conductors taped during Chicago Symphony Orchestra concerts from the 1960s to the 1980s. CD \$50.00, 2-cassette set \$35.00, either plus \$5.00 shipping from Chicago Symphony Women's Committee, 224 S. Michigan Avenue, Suite 660, Chicago, IL 60604.

CONNECTICUT ROCK 'N' ROLL. Paul Bezanker (P.O. Box 2343, Enfield, CT 06082; 203 745-9951) is researching material for his book *The History of Connecticut Rock 'n' Roll*. Its scope is recording artists of post-war rock 'n' roll and/or rhythm & blues (and all associated categories) born in Connecticut and record labels based in that state. He is actively seeking data about band members, labels, release dates, and artist discographies. Anyone who wishes to contribute or has any questions is invited to write him for his "Guidelines and Suggestions to Prospective Contributors." All letters will be answered. Publication is planned by the end of 1990.

SPOKEN WORD. Information is wanted on the availability of early spoken-word recordings, especially American from 1890 to 1915, for use in a study of phonetic change. Please contact F. Welty, 300 Moylan Avenue, Moylan, PA 19065 (215 566-7099).

RECORD REVIEW

MAGAZINES. Kurtz Myers is interested in disposing of the extensive backfiles of record reviewing magazines he developed while compiling the index to record reviews for Music Library Association *Notes* over a forty-year period subsequently cumulated and indexed in *Record Ratings* (Crown) and *Index to Record Reviews* (G.K. Hall). Included are long runs of such titles as *Gramophone Shop Supplement*, *New Records*, *American Record Guide*, *Monthly Letter* from EMG, *High Fidelity*, *Stereo Review*, and *Fanfare*, not to mention similar publications of lesser longevity and tear sheets from magazines of a general nature which featured record review pages such as *The Saturday Review of Literature*, as well as lengthy runs of *Notes and Opera News* and quite a few issues of *Opera* (London), *Opera Quarterly*, and *Schwann*. (In a few instances 1990 issues will be included.) There are also vertical files containing record catalogs, company press releases, etc. He would prefer to present this material to a single institution which would undertake to pick it up from his too small apartment and carry it away, hoping it might be of interest to an institution with a sound archive retrospectively building discographical resources. The magazines are bundled in good order and condition but showing understandable evidence of repeated consultation and annotation. The material is immediately available; a pick-up date will have to be scheduled to assure access to freight elevators in Kurtz's

building, namely Belden-Stratford, Apt. 1504, 2300 Lincoln Park W., Chicago, IL 60614 (312 880-2094).

BENEDIKT & SALMON.

Richard Luce would like to hear from members who had problems dealing with Benedikt & Salmon, 3020 Meade Avenue, San Diego, CA 92116. The following experience should alert members to what he considers the firm's false representation. In November Dick bid on two items from the Benedikt & Salmon auction list (November 18 closing). Upon receiving one of the items, which was rated A "an excellent copy free from defects," he played it and discovered the grooves, especially those towards the center of the LP on the heavily modulated grooves, were excessively worn. As the items in the auction list were sold "on a strict money-back guarantee," he wrote to B&S on December 23, reporting the damage to the LP and requesting permission to return it for a refund. There was no reply to that letter nor so far to a follow up on January 18. So he has a worn LP for his good-faith bidding, not to mention his money. If anyone has had a similar experience, please write Dick at 6728 Gaston, Dallas, TX 75214.

PERCUSSION MUSIC. Patrice Charbonneau seeks acoustic recordings of percussion music, especially for mallet instruments, in ragtime or novelty styles. Open-reel or cassette dubs are acceptable. His address is 9150 Massé, St-Léonard HIR-3H9, P.Q., Canada.

I NEED RECORDING DATES for any standard generation performer on the Columbia, Capitol, Mercury and MGM labels 1943-1960. Tony Bennett, Dinah Shore, Frankie Laine, Art Mooney, Joni James, Patti Page, Vic Damone, Kay Starr, etc. No Decca/MCA or RCA needed. Will purchase or trade. Fan Clubs welcome. Robert V. Rice, 80-08 Park Lane South, Woodhaven, NY 11421.

FREE AUCTION LIST. DooWop 45's from 50's & 60's. Ray LeBov, Box 161387, Sacramento, CA 95816.

TOSCANINI, FURTWANGLER, BEECHAM, KOUSSEVITSKY, REINER, MONTEUX, STOKOWSKI, WALTER, all great conductors, instrumentalists in live concerts. Reels, cassettes. Free lists, specify artists desired. C.R.A.A., Box 11 12-ARSC, El Cerrito, CA 94590.

DECCA/LONDON EARLY STEREO LP DISCOGRAPHY 1958-63. Separate Performance and Sound Ratings for 200+ Records. "FFSS and How It Grew" by Michael Gray. Labelography. Artist Biographies. Top 50 Reviews. 40+ pages. \$25.00. Bob Moon, 349 Ellington, San Francisco, CA 94112.

Classified advertising is \$1.50 per line, prepaid (eight words per line, three-line minimum). Deadlines are January 1, April 1, July 1, and October 1. Make checks payable to Association for Recorded Sound Collections and mail along with advertising copy to Christine Hoffman, ARSC Advertising Manager, Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library, 111 Amsterdam Avenue, New York, NY 10023.

PRE-RECORDED TAPES FOR SALE. 250 Classical tapes, mostly 7 1/2 ips, 1/4 track, in excellent condition (played only once) on RCA, Columbia, London, DG, Angel, etc. Repertory includes mostly symphonies, ballets, operas, and concertos, performed by such as

Horowitz, Toscanini, Beecham, Klemperer, Casals, Ormandy, Stokowski, Rubinstein, Bernstein, Szell, Walter, and Ansermet. For \$1100 or best reasonable offer from Harold Zamansky, 46 Bothfeld Road, Newton, MA 02159.

The deadline for the spring Newsletter (No. 52) is July 16, 1990. Submissions should be typed (double-spaced) and clearly understandable by and sent to the editor: David Sommerfield, 101 G Street, S.W., #A-618, Washington, DC 20024. For the Newsletter's policy statement, please refer to No. 50 (Winter 1990), p. 7.

A|R NEWSLETTER
S|C **association for recorded sound collections**
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