

**ARSC WILL MEET IN ATLANTA MAY 15-18**

The 1991 ARSC meeting will be held in Atlanta, Georgia, May 15-18, at the campus of Georgia State University. The GSU campus is located in downtown Atlanta, convenient to the downtown shopping district and a number of other attractions, including the "Underground Atlanta" restaurant, shopping, and entertainments center, the Coca-Cola Pavilion (which opened in August) and the Scitrek science and technology museum. It is linked by subway and elevated rail lines to other shopping and cultural areas within the city, such as the Woodruff Arts Center (home of the Atlanta Symphony, the Alliance Theater, and the High Museum of Art), the Fox Theatre, and an abundance of good restaurants and clubs. Atlanta is the major transportation hub of the Southeast, easily accessible by plane, train, bus, or car. Public transportation (via train) is available from the baggage claim area at Hartsfield Airport directly to (and through) downtown Atlanta. Arrangements have been made with a downtown hotel for moderately-priced accommodations near the GSU campus. Georgia State University looks forward to welcoming ARSC members to Atlanta in 1991. Further information may be obtained from Chris Paton, Archivist of the Popular Music Collection at GSU, at 404 651-2477.

✉ A few responses to the call for papers in the last issue of the Newsletter have been received by Program Chair Dick Spottswood. His deadline, November 15, which should be fast approaching when this issue gets to the membership, should also encourage those with ideas to fill out the form inserted in the Summer Newsletter or write Dick as soon as possible. Watch this space in the winter for what is planned for the Atlanta conference.

**FROM THE ARSC JOURNAL**

August brought changes to the staff of the Editorial Office. Linda Lancaster, who has served as Assistant Editor for the past year, left to enter the service of motherhood and continue her doctoral studies. We all thank her for the strong contribution she made to the effort to bring the Journal up to currency and to the four issues which benefitted from her skills and dedication.

Jared Smith has joined the office as Assistant Editor. Jared is a junior studying English and Education at UMKC with an impressive knowledge of computer applications. He has worked with Linda over a two week period to assure a smooth transition as we proceed with work on the next issue. Current and future contributors to the Journal will come to know Jared as they work

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## president's message

By the time you receive this issue of the Newsletter, there will be just over six months remaining until ARSC's 25th Annual Conference in Atlanta (May 15-18, 1991). No sooner do we wrap up an annual meeting than the planning for the next begins in earnest. I can assure you that Program Chair Dick Spottswood and Local Arrangements Coordinator Chris Paton have already given much thought and time to the content and logistics of our next gathering. However, theirs should not and cannot be single-handed efforts, and that is where you, the membership, come in. Especially as we mark this important anniversary, I hope that you will not only join us for the Atlanta conference but consider ways you can contribute to its success as well. If you have ideas for program sessions, be sure to send them in writing to Dick; better yet, volunteer to organize or chair a session. If you're in the Atlanta region and can help out with local arrangements either before or during the meeting, let Chris know; she will be delighted to hear from you. If you are a longtime member who has not attended an annual meeting in years, please do make an effort to come to this one--to renew old friendships, make new acquaintances, and help us celebrate ARSC's past, present, and future.

However you choose to do it, getting involved in some aspect of an annual meeting is a good way to meet people and learn more about what makes ARSC tick. Joining a committee or serving as an officer are other ways to become directly involved. As with many volunteer organizations, there is a nucleus of dedicated people who have kept ARSC on track through good times and bad and given a disproportionate amount of their time to the organization. For this thousand-member national association to function truly effectively and representatively, we need more than just the occasional bouquets and brickbats aimed at these dedicated few. We need more members willing to contribute some time and energy in whatever way your talents lie. Having said that, I hereby promise to limit myself to this single exercise of the right of a volunteer organization's president to plead perennially for greater membership participation. Please take it to heart, for ARSC collectively will benefit many times over from your individual commitments.

Thanks are in order to Stephen A. Cisler, Jr., who has agreed to chair the Broadcast Collections Committee, thus filling our last committee chair vacancy. Those interested in serving on the committee can contact him at his new address (since the last ARSC Directory): 728 Zorn Ave. #10, Louisville KY 40206 (502 895-5596). Your Board of Directors holds its fall meeting in Washington DC, November 3. I will report on that meeting in the next Newsletter. In the meantime, I encourage you to pitch in and find a way that particularly appeals to you to become more active in ARSC. If you are unsure how to go about it, just call or write me or any other officer or committee chair. We need you all to keep ARSC a growing and thriving organization.

Barbara Sawka

with him on upcoming issues.

In light of Jared's computer skills, plans now call for the Spring, 1991 issue of the Journal to include illustrations for the first time since the Editorial Office moved to Kansas City.

Ted Sheldon, *Managing Editor*

## ARSC AWARDS

### A CHANCE TO REWARD THE VERY BEST

A reminder that the deadline for nominees for the ARSC Awards for Excellence in Historical Recorded Sound Research is January 15, 1991. If you are aware of a worthy book, article, or liner notes published in 1990 you believe should be considered, please notify either the Awards Committee (P.O. Box 41, Glenville Station, Greenwich CT 06831) or any member of the committee. Give as much information about the work as possible. Nominated works may be about artists or other subjects in any field of recorded music or speech prior to 1980 or about preservation. Nominees are also invited for the Lifetime Achievement Award, presented to an individual in recognition of his or her life's work in recorded sound research.

Also, anyone interested in serving on the next judging committee is invited to contact ARSC president Barbara Sawka, outlining his or her credentials and area of expertise. The ARSC Board is responsible for drawing up a list of candidates from which the membership will elect judges in the 1991 elections. Judges serve a two-year term.

Current members of the Awards Committee are Sawka, Ted Sheldon, David Hamilton, Peter Grendysa, Philip Elwood, Richard Spottswood, and Tim Brooks. A fact sheet about the awards is available from the committee at the address above.

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## MUSIC LIBRARY ASSOCIATION

The Music Library Association will hold its Sixtieth Annual Conference at Hilton-at-the-Circle, Indianapolis, Indiana, February 13-16, 1991. Session will be held on music printing, ephemera in the music library, collection evaluation, and videos in the music library.

A special event will be a panel presentation on commissioning a musical work, featuring Bruce Adolphe, composer, who has been commissioned to write a brass quintet in honor of MLA's sixtieth anniversary. The work will be performed at the conference.

For further information, please

contact Christine Hoffman, Rodgers and Hammerstein Archives, The New York Public Library, 111 Amsterdam Avenue, New York NY 10023 (212 870-1662).



**LOST IN THE STARS.** John L. Stanley (391 Two Trees Road, Riverside CA 92507) is interested in selling an original cast album of *Lost in the Stars* (six 78s). Inside each cover and over the slip for the first disc are autographs of Todd Duncan, Inez Matthews, Leslie Banks, and other members of the cast. These were signed for Mr. Stanley's father, John W. Stanley, who was in the cast.

## Recent and Forthcoming

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**Planning and Caring for Library Audio Facilities.** Edited and with a preface by James P. Cassaro. (MLA Technical Reports Series, no. 17). Canton, MA: Music Library Association, 1990.

69 p. ISBN 0-914954-36-5 \$20.00 (\$16.00 for MLA members) from the publisher (P.O. Box 487, Canton MA 02021). Expanded versions of papers presented during a session on Planning Audio Facilities at the MLA annual meeting in 1988.

**American Folk Music and Folklore Recordings 1989: A Selected List.** Jennifer Cutting, project coordinator. Washington: American Folklife Center, Library of Congress, 1990.

Free from the publisher (Washington DC 20540). A panel of specialists in American traditional music meets each year at the Library of Congress to select a group of recordings from the approximately 200 submitted by producers and manufacturers or suggested by various interested persons. Thirty-five were selected for the 1989 list which is being published with in part with a from the National Academy of Recording Arts and Sciences (NARAS). Previous editions are available from the American Folklife Center and at facilities across the United States through the Educational Resources Information Center (ERIC) of the U.S. Department of Education. ERIC Document Reproduction Service, 3900 Wheeler Avenue, Alexandria VA 22304 (703 823-0500 or 800 227-3742).

**James H. Neal. Music Research in Tennessee: A Guide to Special Collections.** (CPM Monograph series, no. 1). Murfreesboro, TN: Center for Popular Music. 75 p. \$5.00.

**Edison Disc Artists & Records, 1910-1929.** Ronald Dethlefsen, editor. 2nd ed. Brooklyn, NY: APM Press, 1990.

96 p. ISBN 0-937612-08-1 \$59.95, hardcover, \$18.95, softcover, from the editor at 3605 Christmas Tree Lane, Bakersfield CA 93306

**FDR SPEAKS.** Wanted, multi-disc album of FDR's major speeches and fireside chants from 2932 to 1945, entitled FDR Speaks. Please contact Dr. Steve Millison, 6310 Greenspring Avenue, Baltimore MD 21209 (301 358-0076).

### PHONORECORDS COURSE.

ARSC member James A. Powell, Jr., is teaching a four-week community adult education course entitled "Discovering, Restoring, and Preserving Phonorecords." Topics include: keep or toss, record types, playback equipment, transfer to tape, tape methods, "villains and heroes" (noise and fidelity), collectors and discographies, and a video *Afternoon with Jack Mullin*. The first of four scheduled offerings for 1990-1991 has had a modest turnout. Any examples of advertisement, public awareness techniques, or ideas may be sent to Jim Powell, 7201 Starbrook Street, Portage MI 49002.

**SUBWAY SONGS.** For a film about the building of the New York City subway system, a documentary filmmaker is looking

for songs about the subway, preferably of pre-1930 vintage. Interest lies in LPs and any related recorded material. Contact Theresa Liberatore, Researcher, Steel River Productions, 2170 Broadway, Suite 2229, New York NY 10024 (212 580-0091).

### CAPITOL CHILDREN RECORDS.

Jack Mirtle is looking for label information from all Capitol Records children series 45 and 78 rpm singles and albums, such as Bozo, Rusty, Brer Rabbit, Tweety Pie, and on and on: release and matrix numbers, performer/title/composer/author credits, everything on the label. Jack lives at 822 Beckwith Avenue, Victoria BC Canada V8X 3S1, and would appreciate hearing from anyone who might have such information.

**JIMMY DURANTE.** For a biography of Jimmy Durante ARSC member David Bakish would appreciate hearing from anyone who has letters, clippings, night club circulars, personal anecdotes, or other information relating to the comedian's life. David Bakish, 2 Bay Club Drive, Apt. 4X, Bayside NY 11360.

## PAID ADVERTISING

**EARLY LP COLLECTION FOR SALE:** Many RCA, Mercury, London CS in excellent condition, early pressings. N.E. Brown, P.O. Box 1112, El Cerrito CA 94530.

**PRIVATE LP SALE:** Comprehensive collections of Monteux, Argenta, Hanson, Fennell, Paray, Cantelli. Many rarities, early Mercury, RCA, London pressings. List from N. Brown, Box 1112, El Cerrito CA 94530.

Classified advertising is \$1.50 per line, prepaid (eight words per line, three-line minimum). Deadlines are January 1, April 1, July 1, and October 1. Make checks payable to Association for Recorded Sound Collections and mail along with advertising copy to Christine Hoffman, ARSC Advertising Manager, Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library, 111 Amsterdam Avenue, New York NY 10023.



### NEW FINDING AIDS

The Archive of Folk Culture, American Folklife Center, Library of Congress, has issued its seventh and eighth LC Folk Archive Finding Aid (ISSN 073-4903), to Mexico and Brazil recordings, respectively, in the archive. Both were compiled by Marjorie K. Crouch, Joseph C. Hickerson, and Therese Langer. The finding aids "describe aspects of the Library's unique collections of folklife and ethnomusicology."

Dear Heloise,

I found out what to do with all those old, scratched 78 rpm records I had. They make great-looking pots for plants. I put a small clay pot upside down on a foil-covered cookie sheet and placed the record directly over it. I set the oven on 350 degrees and the record heated and melted down over the pot.

I let it cool and lifted the record away from the pot. It turned out great and even has a hole in the bottom for drainage.

- Sarah Burke, Seattle, WA

From *The Washington Post*,  
September 14, 1989



The **ARSC Newsletter** is published seasonally four times a year. The winter deadline for no. 54 is January 7, 1991. Submissions should be **typed (double-spaced) and clearly understandable** by and sent to the editor:

David Sommerfield,  
101 G Street, S.W., #A-618,  
Washington DC 20024.

For the Newsletter's policy statement, please refer to No. 50 (Winter 1990), p. 7.

# A|R NEWSLETTER

S|C **association for recorded sound collections**  
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