

1991 ARSC Awards for Excellence in Recorded Sound Research

Finalists Announced

FINALISTS in the competition for the first annual ARSC Awards for Excellence in Historical Recorded Sound Research have been announced by the Association. The following finalists were chosen from more than 60 exceptionally strong candidates by a seven-person Blue Ribbon Awards Panel, consisting of experts in several different fields of study. The winner in each category will be announced at the ARSC Annual Conference in Georgia, May 16-18, 1991.

LIFETIME ACHIEVEMENT AWARD

David Hall	Allen S. Koenigsberg
William R. Moran	Brian A.L. Rust
Ulysses "Jim" Walsh	

BEST RESEARCH IN RECORDED GENERAL POPULAR MUSIC

The Complete Judy Garland by Emily R. Coleman (Harper & Row).
The Faber Companion to 20th-Century Popular Music by Phil Hardy and Dave Laing (Faber & Faber).
One-Hit Wonders by Wayne Jancik (Billboard Books).

BEST RESEARCH IN RECORDED CLASSICAL MUSIC

Enrico Caruso: My Father and My Family by Enrico Caruso, Jr. and Andrew Farkas; Bibliography by Opritsa Popa; Discographies by Wm. R. Moran and Richard Koprowski; Performance indexes by Thomas G. Kaufman (Amadeus Press).
Fernando de Lucia by Michael Henstock (Amadeus Press).
A Gregorian Chant Discography by Jerome F. Weber (J.F. Weber).
Rachmaninoff: Composer, Pianist, Conductor by Barrie Martyn (Scolar Press).
The Recorded Performances of Gérard Souzay: A Discography by Manuel Morris (Greenwood Press).
 "Serge Koussevitzky: A Complete Discography" by Edward D. Young, in *ARSC Journal* Vol. 21 Nos. 1 and 2 (1990).

BEST RESEARCH IN RECORDED ROCK, RHYTHM AND BLUES, OR SOUL

"The Classic Carl Perkins" by Colin Escott, notes to Bear Family BCD15494.
 "The Led Zeppelin Discography" by Hugh Jones, in *DISCoveries*, July, August 1990.
 "Otis Redding: R-E-S-P-E-C-T" by Rob Bowman, in *Goldmine*, June 15, 1990.
 "Paul Revere and the Raiders," related articles by William Ruhlmann, in *Goldmine*, April 20, 1990.
Ricky Nelson: Idol for a Generation by Joel Selvin (Contemporary Books).

"Ruth Brown" by Seamus McGarvey, in *Juke Blues*, Nos. 18 and 19 (Winter, Spring 1990).

BEST RESEARCH IN RECORDED JAZZ OR BLUES

Drummin' Men: The Heartbeat of Jazz, the Swing Years by Burt Korall (Schirmer).
Reminiscing in Tempo: The Life and Times of a Jazz Hustler by Teddy Reig and Edward Berger (Scarecrow Press).
Voices of the Jazz Age: Profiles of Eight Vintage Jazzmen by Chip Deffaa (Univ. of Illinois Press).
You Got to be Original, Man! The Music of Lester Young by Frank Buchmann-Moller (Greenwood Press).

BEST RESEARCH IN SPOKEN WORD RECORDINGS

"The Jack Kerouac Collection" by David Perry and James Austin, notes to Rhino WordBeat R70939.

BEST RESEARCH IN RECORDED COUNTRY, FOLK OR ETHNIC MUSIC

Ethnic Music on Records: A Discography of Ethnic Recordings Produced in the United States, 1893 to 1942 by Richard K. Spottswood (Univ. of Illinois Press).
 "Le Gran Mamou: A Cajun Music Anthology--the Historic Victor-Bluebird Sessions, 1928-1941" by Charlie Seemann, booklet for Country Music Foundation CMF-013-D (CD).
 "The Legend of Yma Sumac" by Gino Falzarano, in *DISCoveries*, February, 1990.
 "Webb Pierce--The Wondering 'Boy': 1951-1958" by Otto Kitsinger, notes to Bear Family BCD15522 (box set).

BEST RESEARCH IN RECORD LABELS OR MANUFACTURERS

Duke/Peacock Records: An Illustrated History with Discography by Galen Gart and Roy C. Ames, with contributions from Ray Funk, Rob Bowman, David Booth (Big Nickel Publications).
His Master's Voice/La Voix de son maître, the French Catalogue: A Complete Numerical Catalogue of French Gramophone Recordings Made from 1898 to 1929 in France and Elsewhere by the Gramophone Company Ltd. by Alan Kelly (Greenwood Press).
The Patent History of the Phonograph, Compiled, Edited and Annotated by Allen Koenigsberg (APM Press).
 "Pathé Records in Britain" by Len Watts and Frank Andrews, in *The Hillandale News*, October, December 1989, February, April 1990 (Nos. 170-173).

BEST RESEARCH IN PRESERVATION OR REPRODUCTION OF RECORDINGS

Assessing, Insuring and Disposing of Jazz Record Collections, edited by David Goldenberg, IAJRC Monograph No. 1 (International Assoc. of Jazz Record Collectors).
A Manual of Sound Archive Administration by Alan Ward (Gower Publishing).

PRESIDENT'S MESSAGE

I have used this column during the past year primarily to keep you abreast of internal ARSC developments and to encourage members' participation in ARSC. Having recently spent time drafting guidelines for a proposed affiliation between ARSC and the Australasian Sound Recordings Association (ASRA), I realized that one aspect of ARSC activities that may be less familiar to many members is our interaction with related organizations.

ARSC was founded twenty-five years ago in response to the need by emerging sound collections and interested private collectors for an organization of our own distinct from traditional professional associations focused mainly on institutional music libraries. By virtue of many who retain memberships in both types of organizations, ARSC has always had informal ties with library and archival associations. However, our first formal affiliation was adopted with the International Association of Sound Archives (IASA) in 1984. As soon as the draft agreement is approved, we shall enjoy a similar relationship with ASRA. In fact, ASRA president James McCarthy will be joining us at the ARSC annual conference in Atlanta both to get acquainted and to extend an invitation to all ARSC members to attend the September 1992 IASA conference in Australia, which ASRA will host.

While the membership, structure, and governance of our sister associations like IASA and ASRA vary in some ways from ARSC, we all share a common mission to collect, preserve, and disseminate recordings and information about them. At the least, we need always to maintain good and frequent communications among our organizations; in other instances, maximum benefits to all can result from full-fledged cooperative efforts. The affiliation agreements and the formal reports shared between associations are the basis for regular communication. The potential for further extended cooperation stems from activities like the joint meeting with IASA and CAML in Ottawa last year and the continuing coordinated efforts of the ARSC and IASA technical committees, to cite just two examples. Along with ASRA representative James McCarthy, Gerald Gibson will be joining us in Atlanta this year in his official capacity as IASA president. Journal editor and board member Ted Sheldon will in turn represent ARSC at the upcoming IASA conference in Sopron, Hungary.

As I write, our Atlanta conference is just over a month away. I hope that I'll be seeing many of you there and that you'll take this opportunity to meet the affiliate representatives and learn more about our allied associations.

Barbara Sawka

ARSC NEWSLETTER

The *ARSC Newsletter* is published seasonally four times a year. Submissions should be **TYPED (DOUBLE-SPACED)** and be clearly understandable by and sent to the editor: David Sommerfield, 101 G Street, S.W., #A-618, Washington DC 20024.

The Newsletter policy statement is published in the Winter issue.

Claims or other notification of issues not received should be addressed to the Executive Director of ARSC. His address serves as the return address of every issue of the *ARSC Newsletter*.

The Summer deadline for No. 56 is July 8, 1991.

Correction

In the last issue it was stated that the Phonothèque québécoise was housed at Concordia University. This is not so, and apologies are tendered all around. The phonothèque is temporarily under the auspices of the Cinémathèque québécoise. For anyone wishing to get in touch the proper address is: Phonothèque québécoise, C.p. 130, Succ. C, Montréal, Québec H2L 4J7 Canada.

Classical Music Basic List

Anyone with information on a current basic list of recordings, preferably CDs, of classical music for the benefit of a beginning collector is asked to contact Phil Rochlin, P.O. Box 10162, Silver Spring MD 20914.

Mostyn Thomas

Bill Kent is seeking Columbia recordings (believed to be two 10" discs) of Mostyn Thomas, baritone. His address is 10 Pine Street, #1700, San Francisco CA 94111 (415 788-9810, ext. 236).

Medical Songs

For a discography B. Lee Cooper is seeking lists of sound recordings that feature either titles of lyrics that contain references of doctors, nurses, hospitals, ailments, medications, or other medical matters. Please mail information to: Dean of the College, Olivet College, Olivet MI 49076.

Peabody Conservatory of Music Recording Workshop: Audio Preservation Transfer Technology for the Sound Archivist

The preservation of sound recordings made over the past century is becoming an increasingly important concern to institutional research archives, record companies, and private collectors. Yet there have been few educational opportunities for audio technicians to learn about the proper playback and re-recording of the wide variety of historical recording formats. This one-week seminar will feature a faculty comprised of experts in this field, each of whom will address a particular topic. Included will be:

- Re-recording studio design and installation
- Optimum playback and re-recording of historical formats (including cylinders, discs,

and tapes)

- Long-term storage of sound recordings
- The application of digital technology to audio preservation

Instructors: Russ Berger, George Brock-Nannestad, Alan Kefauver, Steven Smolian, Dave Wickstrom, Seth Winner, and James Yerges

This workshop is a joint project of the Audio Engineering Society Preservation Subcommittee and the Associated Audio Archives Committee of the Association for Recorded Sound Collections.

The dates are June 24-28, 1991 (9 a.m.-5 p.m.). Tuition is \$380. Peabody Conservatory of Music, 1 E. Mount Vernon Place, Baltimore MD 21202-2379 (301 659-8136).

DAT Experiences

Information on experiences or opinions on the successful or otherwise use of digital audio tape cassettes for archival purposes would be much appreciated by Magdalena Cséve, Hungarian Radio, Bródy Sándor u. 5-7. H-1800 Budapest (fax 36-1-1387926).

Alexander Brailowsky LP

Gunnar Søgaaard, who has an almost complete collection of the recordings of pianist Alexander Brailowsky. An especially difficult item for him to locate is Victor LRM 7050 (Vivaldi-Bach Concerto in D minor and Bach-Busoni Chaconne). If he cannot get the disc itself, he would be happy with a tape copy, for which he would pay costs. His address is Tødsø-Alsted-Sdr. Draaby Pastorat, Sognepræsten, Skarum pr. 7900 Nykøbing M., Denmark.

Scandinavian-American Humor

Information on and about Scandinavian-American humor and the artists who performed it is needed by Lanny C. Bergstrand for research he is doing on the subject for several Scandinavian-American associations. Anyone who can help should write to him at 615 Dahl Avenue, Port Huneme CA 93041.

Great Songwriters of Hollywood

Sheldon Mulman wishes to purchase a copy of *The Great Songwriters of Hollywood* by Warren Craig (A.S. Barnes, 1980). Mr. Mulman may be contacted at 4500 Bourret Avenue, Apt. 205, Montréal, Québec H3S 1X2 Canada.

American Military Music

Album of American military music--all the service songs (Army, Navy, Marine Corps, Air Force, Coast Guard, etc.)--is wanted by Dr. Steve Millison, 6310 Greenspring Avenue, Baltimore MD 21209 (301 358-0076).

Unusual Recordings

Collector's interest runs to listening to unusual classical orchestral and instrumental recordings, especially conductors like Fried, Gauk, Golovanov, Paita, and Mravinsky, pianists such as Grünfeld, Ornstein, Koczalski, and Serebriakov. He prefers private material and broadcasts, originals or copies. Please write Al Schlachtmeyer, 225 Hamilton Street, Evanston IL 60202.

Baseball Songs

B. Leè Cooper is accumulating published sources on baseball songs, baseball recordings, baseball sheet music, and collections or archives of audio-related baseball materials. Please mail information to: Dean of the College, Olivet College, Olivet MI 49076.

Position at the Library of Congress

The Library of Congress is seeking applicants for the position of Chief, Motion Picture, Broadcasting, and Recorded Sound Division.

The Motion Picture, Broadcasting, and Recorded Sound Division is responsible for acquiring, cataloging, serving, and preserving the largest film, broadcasting, and recorded sound archives in the world. In all, the division has more than 100,000 motion pictures, 80,000 television programs, and 2 million sound recordings. Its conservation center in Dayton OH preserves over 3 million feet of film each year, accounting for more than half of all the black and white nitrate film preservation annually in the United States. Grants from the Mary Pickford Foundation support regular public screenings of films in the division's Pickford Theatre. A grant from the Carnegie Foundation supported the establishment of the division's own sound recording laboratory which has an active publishing program.

The division's 70 employees provide a wide range of curatorial, reference, cataloging, and preservation activities.

The library is looking for a dynamic leader with strong managerial skills and sufficient expertise in the administration of a motion picture, television, radio, and/or sound recording archive to merit national recognition.

The salary range is \$80,135-\$90,300. The deadline is May 20, 1991.

Anyone interested in this position should solicit a copy of Vacancy Announcement #10139 from the library's Human Resources Operations Office, LM 107, 101 Independence Avenue, SE, Washington DC 20540 (202 707-9147).

Serious candidates interested in discussing the position may contact Winston Tabb, Acting Deputy Librarian of Congress at 202 707-5215.

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ARSC
NEWSLETTER
association for recorded sound collectors

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Recent and Forthcoming

- Cooper, B. Lee. *Popular Music Perspectives: Ideas, Themes and Patterns in Contemporary Lyrics*. Bowling Green, Ohio: Bowling Green University Popular Press, 1991. 213 p. ISBN 0-97972-506-0 (pbk). \$19.95.
- Morris, Manuel. *The Recorded Performances of Gérard Souzay: A Discography*. Discographies, 0192-334X, no. 41. New York: Greenwood Press, 1991. xix, 238 p. ISBN 0-313-27392-8. \$45.00.
- Nelson, Havelock and Michael Gonzales. *Bring the noise: a hip-hop record guide*. New York: Harmony Books, 1991. ISBN 0-517-58305-4: \$15.00. Due November 1991.
- Stuart, Philip. *Igor Stravinsky--the Composer in the Recording Studio: A Comprehensive Discography*. Discographies, 0192-334X, no. 45. New York: Greenwood Press, 1991. ISBN 0-313-27958-6. Due June 1991.
- Mackenzie, Harry and Lothar Polomski. *One Night Stand Series, 1-1001*. Armed Forces Radio Services discographies Discographies, 0192-334X, no. 44. New York: Greenwood Press, 1991. ISBN 0-313-27729-X. Due May 1991.
- AV Market Place 1991*. New Providence, NJ: Bowker, 1991. 1296 p. ISBN 0-8352-3035-X. \$99.95.
- On Cassette 1991*. New Providence, NJ: Bowker, 1991. 1908 p. ISBN 0-8352-3018-X. \$119.95.
- Chicago Symphony Orchestra: The First 100 Years*. Chicago Symphony Orchestra. 12 compact discs. \$175 + \$5.00 postage/handling from Chicago Symphony Orchestra Fulfillment Center, 947 W. Jackson Boulevard, 5th Floor, Chicago IL 60607.

PAID ADVERTISING

EARLY LP COLLECTION FOR SALE: Many RCA, Mercury, London CS in excellent condition, early pressings. Details see elsewhere in this issue. N.E. Brown, P.O. Box 1112, El Cerrito, CA 94530.

LIQUIDATING 78RPM CLASSICAL RECORDS: Entire stock of 6,000 being sold at fraction of regular prices. Most going for \$1.00-\$5.00 including rare issues. Will consider any offers for bulk purchase. Business on all other categories of 78s continues from inventory of 200,000. Send want lists (no auction lists available) to

RECORDS REVISITED, 34 W. 33rd St., Rm. 214, New York, NY 10001. Telephone: (212) 695-7155.

ERICH KLEIBER DISCOGRAPHY: 143 pp., ill.; includes commercial, live and radio recordings. Also complete casts and programs in Buenos Aires & Montevideo. \$25.00 postpaid. Orders with check to Cesar Dillon, c/o Thalheimer, P.O. Box 394, New York, NY 10159.

PRIVATE SALE: Comprehensive collection of rare and out-of-print big band and easy listening albums in mint condition. Appraised value \$6,000. Lists

available on request. Call or write Michael D. Rizzo, Bldg. 1, Apt. 41, Griswold Heights, Troy, NY 12180. Telephone: (518) 271-7342.

Classified advertising is \$1.50 per line, pre-paid (eight words per line, three-line minimum). Deadlines are January 1, April 1, July 1, and October 1. Make checks payable to Association for Recorded Sound Collections and mail along with advertising copy to Christine Hoffman, ARSC Advertising Manager, Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library, 111 Amsterdam Avenue, New York, NY 10023.