

ARSC Conference at Eastman

THE EASTMAN SCHOOL OF MUSIC would like to welcome ARSC members to Rochester, New York, from April 22 through April 25 for the 1992 annual ARSC conference. The Local Arrangements Committee has planned a number of activities to entertain and enlighten you. A private evening tour of the Strong Museum and its special exhibit "Radio Daze: The Radio in American Family Life, 1920-1040" has been arranged for Thursday, April 23. A noon-time tour of the internationally-acclaimed George Eastman House/International Museum of Photography will be offered as well.

The Program Chair, Brenda Nelson-Strauss, has put together a particularly strong program this year with papers on subjects ranging from popular song to copyright and fair use. Panel presentation topics will include the Eastman Wind Ensemble Mercury recordings, preservation for the private collector, and moving image archive issues.

Further information and conference registration materials will be mailed (or will have been mailed, depending on receipt of this Newsletter) to ARSC members in mid-February. We hope that many of you will be able to join us in Rochester for what promises to be a memorable event!

Suzanne Stover, *Chair*
Local Arrangements Committee
716 274-1130

ARSC Journal Emendations (Fall 1991)

Because of an editorial error, Seth Winner was not recognized as the author, with Don McCormick, of the article entitled "The Toscanini Legacy: Part II, the Selenophone." The editor deeply regrets this error and apologizes to Seth Winner for it. The full bibliographical citation for the article should read as follows:

Winner, Seth and Don McCormick, "The Toscanini Legacy: Part II, the Selenophone," *ARSC Journal* (Fall 1991), pp. 200-206.

Information on Alexander Tikhonov, the author of "Moll, Kybart, and Company," pp. 191-199, was inadvertently omitted from "Notes on Contributors" on p. 262. Dr. Alexander V. Tikkonov is the archivist at the Central State Archives of Sound Recordings in Moscow.

On p. 232, Gary Thalheimer's address (for orders for Caesar A. Dillon's *Erich Kleiber: A Discography*) should be 245 East 21 Street, Apt. 9C, New York NY 10010, **not** the box number given there, nor for that matter in an advertisement in a previous *ARSC Newsletter*.

The invitation in the Fall Newsletter for names for a list of potential roommates for the upcoming conference was not accepted by any ARSC member. We understand that one reason may have been the unavoidable lateness in mailing that issue. If so, we apologize. This issue has been held up in the hope that some response would have been received.

Non-U.S. Members

ARSC continues to have problems with some remittances. As exchange and clearance charges often exceed dues, non-U.S. members are asked to make all remittances in U.S. dollars. Checks in U.S. dollars must include the name of the bank's U.S. correspon-

dent and its U.S. bank routing stripe (those optically-readable numbers at the bottom of checks). Or, postal money orders drawn in U.S. dollars may be used.

PRESIDENT'S MESSAGE

Since I am writing just after the turn of the new year, I wish all ARSC members a happy and productive 1992. I hope that high on your list of new year's resolutions is the prompt payment of your ARSC membership dues—to assure ARSC a healthy year as well. If you can add a tax-deductible contribution to your dues or encourage a new member to join, so much the better! Membership dues are the lifeblood of ARSC, supporting nearly all our publications and activities. Your prompt response to the recently mailed dues notices is greatly appreciated.

The newly-elected ARSC Board held its fall Board meeting in Washington, DC, October 26. I will summarize here just a few decisions made and issues discussed. Following the membership's approval of the bylaws amendment permitting the transfer of the ARSC Archives to the University of Maryland, I have appointed Member-at-Large Les Waffien to coordinate the arrangements. Two related decisions authorize the retrieval of 1980-1989 ARSC conference master tapes from former Ottawa distributor Conference Tape and the testing of a proposal by member Rich Markow to duplicate and distribute future ARSC conference tapes. The Board also unanimously approved a document drafted by Tim Brooks and Don McCormick detailing recording policies for the annual conference. It will be printed along with the minutes of the Board meeting in the Bulletin section of the next *ARSC Journal*.

Looking ahead to the 1993 conference, the Board reluctantly declined an offer to meet jointly with the Music Library Association (timing and cost were not favorable for ARSC) but unanimously accepted an invitation from Brenda Nelson-Strauss and Chicago-area ARSC members to meet in Chicago. We have since agreed to coordinate our 1993 meeting with that of the Midwest Archives Conference (MAC), which will take place in the same hotel at the same time (May 12-15). MAC is a varied and vital group that has shown particular interest in media preservation and other topics ARSC members are likely to find stimulating.

The Board also spent some time discussing how we can better identify and serve members' needs and interests. We are always eager to hear your likes and dislikes about ARSC, but this has previously been a relatively informal process largely dependent on your initiative. To try to encourage broader membership response to several issues under consideration (e. g., preferred annual conference locations), I have asked the Membership and Publicity Committee chairs to work with me to find ways to gauge more accurately your interests and preferences.

Finally, I hope that a host of you are planning to come to the ARSC annual conference in Rochester. Look for details elsewhere in the Newsletter and in your registration packets arriving soon.

Barbara Sawka

ARSC NEWSLETTER

The *ARSC Newsletter* is published seasonally four times a year. Submissions should be **TYPED (DOUBLE-SPACED)** and be clearly understandable by and sent to the editor: David Sommerfield, 101 G Street, S.W., #A-618, Washington DC 20024. Fax: 202 707-6269. E-mail: BM.APX@RLG.BITNET or CompuServe 73740.1527.

The Newsletter policy statement is published in the Winter issue.

Claims or other notification of issues not received should be addressed to the Executive Director of ARSC. His address serves as the return address of every issue of the *ARSC Newsletter*.

The Spring deadline for No. 59 is April 7, 1992.

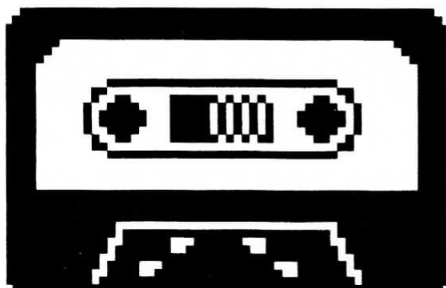
Newsletter Policy

The *ARSC Newsletter* will print one announcement gratis for an event of possible interest to members of the Association for Recorded Sound Collections, such as a conference, an exhibition, etc., or for a new or imminent publication furthering study in the field or sound recording outside the mainstream. Likewise at no cost a one-time notice from a member or non-member alike who is in need of or has for sale the odd item or collection will be included, as well as any request for information or artifact to further his or her research or interests.

Dealers or regular distributors of auction lists and anyone requiring a notice beyond the first may wish to avail themselves of the "Paid Advertising" section of the Newsletter and contact the ARSC Advertising Manager (see p. 4).

The Editor encourages ARSC chapter chairpersons or other appropriate officers to send him notices and or reports of meetings. ARSC committee chairs may wish to consider the Newsletter as a medium to keep the membership abreast of their activities.

Orphan ARSC Conference Tapes Seek Their Owners



In mid-December all of the ARSC tapes for last year's conference in Atlanta ordered up to the present were mailed to the people who requested them, except for two tapes. These were ordered by two separate individuals for whom we do not have names or addresses.

If you ordered an ARSC conference tape several months ago and have not yet received it, please contact Chris Paton, Library — Special Collections, Georgia State University, 100 Decatur Street SE, Atlanta GA 30303-3081 (404 651-2477).

Correction

In the previous issue of the *ARSC Newsletter* the results of the voting on the "Disposal of Property" ammendment on p. 2 was incorrectly given as "approved 9 to 1." The actual approval was 59 to 1. We and our word processor apologize for the mislaid fifty votes.

The Bertrand Russell Society

The Bertrand Russell Society is interested in developing its collection of cassettes of Russell's speeches, debates, and interviews. The librarian would like to hear about any BBC broadcasts by or about Russell in private collections, other library's holdings, or broadcasters' files. Contact Thomas Stanley, Librarian, The Bertrand Russell Society Library, Box 434, Wilder VT 05088.

Canadian Antique Phonograph Society

The interests of the 250 members of the Canadian Antique Phonograph Society (CAPS) range across all aspects of sound recording and its history: phonographs and gramophones, all types of sound recordings of historic importance, and related artifacts and memorabilia. There is particular emphasis placed on the history of recorded sound in Canada.

Membership, which includes a six-issue subscription to the Society's newsletter, costs \$15.00 per year. The Society meets regularly, currently eight times a year between September and June, in Toronto and Oshawa. Each meeting attracts more than fifty members and guests and includes a presentation on one aspect or another of recorded-sound history and an auction of a wide variety of sound machines, recordings, and related artifacts and memorabilia.

For more information please contact Bill Pratt, 122 Major Street, Toronto, Canada M5S 2L2 (416 924-8207).

Jazz Recordings Exchange

K. Konoualov, a jazz buff and collector, would like to enter into an exchange program with institutions, music dealers, or individuals in the United States. For twenty years he has had an arrangement with Northwestern University in Evanston IL. He is in a position to supply the "utmost of local releases of classical, pop, rock & country music on LP" in trade for U.S. jazz Cds. The mutually agreed upon formula of exchange with Northwestern is forty-five U.S. CDs for seventy-five Russian LPs. Interested parties should write Mr. Konoualov at Box 120/131, Kiev 1, Ukraine.

College Music Society and Boston College Institute

A National Endowment for the Humanities summer institute for college and university professors on "Rethinking American Music: New Research and Issues of Cultural Diversity" an institute on teaching American music for faculty in both music and American studies departments will be held under the auspices of the College Music Society and Boston College, July 1-8, 1982, Boston College. For further information write or call Prof. Anne Dhu Shapiro, Department of Music, Boston College, Chestnut Hill MA 02167 (617 552-4843).

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ASSOCIATION FOR RECORDED SOUND COLLECTIONS
ARSC NEWSLETTER

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PAID ADVERTISING

A large private collection of superb classical vocal and instrumental 78s will be offered on my next auction in the spring. As usual, the minimum bids are very reasonable. Please request a free copy if you are not on my mailing list. Tom Hawthorn, 4731 Melvin Drive, Carmichael, California 95608 USA.

Louis Jordan material sought for documentary. Anyone with soundies, film, audio material, photographs or memorabilia of Louis Jordan and His Tympany Five is asked to contact Bob Fish, Labour of Love Productions, 2438 Eastwood Avenue, Evanston, Illinois 60202, 708 475-8268.

Catalogs. Audio memorabilia \$2.50. Big bands and jazz memorabilia \$3.25. Musicals, movie and stage books, plus souvenir programs \$2.25. Performing arts \$2.50. Movie and sound track LPs \$2.00. All catalogs refundable. Frank Toth, 7015 Pitts Blvd., No. Ridgeville, OH 44039.

ARSC Online

Officers and committee chairs are asked to submit their e-mail addresses, if they have them, to the Executive Director (whose address is this Newsletter's return address). That, of course, raises the possibilities of members using e-mail to communicate with each other, so we will include e-mail addresses in the next membership directory. In the interim, we will put them together and make an interim list available. Be sure to indicate your "on-line" service provider, i.e., CompuServe, Delphi, Internet, Prodigy, Genie, MCI-Mail, Fax, etc.

While you are thinking e-mail, we would like to learn who among you would be interested in a CompuServe-like forum for record research, record searches, record swaps, conferences on your favorite recording-related topic. We are investigating the opportunities, but one of the first questions we are asked is, "How many members would participate?" Your reply is **not** a commitment. Assume the cost would be at rates no greater than you are currently being charged by your "on-line" service provider, like, say, CompuServe for a similar type forum. Send your views to the Executive Director.

Garage Sale! 1000s classical pre-war 78s. Instrumental, orchestral, chamber, opera, vocal. Good to mint. New titles added weekly. Peter Munves, 2079 Lawry La., Merrick, N.Y. 11566; 516 868-9189.

Classified advertising is \$1.50 per line, prepaid (eight words per line, three-line minimum). Deadlines are January 1, April 1, July 1, and October 1. Make checks payable to **Association for Recorded Sound Collections** and mail along with advertising copy to Charles J. Haddix, *ARSC Advertising Editor*, Marr Sound Archive, University of Missouri-KC, 5100 Rockhill Road, Kansas City MO 64110.