

SECOND CALL FOR PAPERS FOR THE 1997 ARSC CONFERENCE
NOMINATIONS OPEN FOR ARSC VACANCIES

Nominations Open for ARSC Vacancies

Chuck Haddix, David Sommerfield and Don Manildi have compiled a list of potential candidates for ARSC offices. Those individuals have been contacted and there are strong candidates for 1st Vice-President and At-Large Board Members. The committee has been less successful in recruiting candidates for 2nd Vice-President/Program Chair. The nominating committee will continue to recruit candidates until a full slate is in place. The membership is invited to submit nominees for the above to: *Chuck Haddix, Nominating Committee, Marr Sound Archives, Miller Nichols Library, University of Missouri-Kansas City, Kansas City, MO 64110, voice 816-235-2798, e-mail: chaddix@cctr.umkc.edu.*

Call for Judges For the ARSC Awards for Excellence

The Blue Ribbon Committee seeks recommendations for candidates to be judges for the ARSC Awards for Excellence. There are five positions to be filled and potential judges may come from outside of ARSC. The Blue Ribbon Awards Committee consists of seven voting members and is composed of the following: The President of ARSC; the Editor of the *ARSC Journal*; one elected member with expertise in recorded classical music; one elected member with expertise in the field of recorded pop; one elected member with expertise in the field of recorded jazz; and two elected "at large" members with expertise in any field of recorded sound. The ARSC Awards for Excellence is a very successful program which gives recognition to published (Continued to next column.)

works on the history of recorded sound that perhaps would not be recognized by any other award. In doing so, ARSC not only gives much deserved credit to the dedicated authors of such works; but also creates good will for ARSC; enhances ARSC's credibility; and helps publicize ARSC.

Please submit recommendations for candidates to: *ARSC Awards Committee, P.O. Box 31041, Glenville Stn. Greenwich, CT 06831-0741 U.S.A. E-mail: tbroo@aol.com. Deadline for recommendations is January 31, 1997. (Please see page 3 for a request for nominations for the 1997 Awards for Excellence.)*

ARSC Conference — Call for Papers

The 31st annual ARSC Conference will be at the historic Hermitage Suite Hotel in Nashville, Tennessee from April 30 through May 3, 1997. Your proposals for the conference are welcome. They must be outlined in writing, and should describe both the scope of the topic and one or more methods of presentation (e.g. lecture with slides, panel discussion, demonstration, interview, etc.). ARSC members are also encouraged to submit ideas that they would like to see others take up and develop for the program. Preliminary plans for the program include a wax recording session with a quartet from the Fisk University Jubilee Singers.

Send proposals for conference presentations to: *Jerry Fabris, ARSC Program Chair, Edison National Historic Site, Main Street and Lakeside Ave., West Orange, NJ 07052, voice 201-736-0550 x48, Fax: 201-736-8496, e-mail: jerry_fabris@nps.gov.*

ARSC SUSTAINING MEMBERS

According to the ARSC bylaws, any "Regular Member who voluntarily contributes an additional amount at least equal to to prescribed annual dues shall be recognized as a Sustaining Member during the year for which dues are being paid." This means that a current Sustaining Member is one who has contributed at least \$30.00 or more above the cost of the annual dues. The Bylaws also state that these members are to be recognized in the final ARSC Newsletter of the year. So, at this time, we would like to recognize the following who qualify as Sustaining Members for 1996:

David Annett
Michael Devecka
Lewis M. Hall
Walter Keevil
Anna-Maria Manuel
Phil Rochlin
Gray Thalheimer

Richard L. Benson
Barry Ehrmann
David Hamilton
Konrad Kuchenbach
Manuel Morris
Roger Snape
Seth Winner

Samuel Brylawski
Gary A. Galo
Monika Johnson
John Lambert
R. Peter Munves
Gail Sonnemann

A. N. Campbell
Edwin Goldstein
Warren Keats
Richard W. Luce
Arthur Pfeffer
Chris Strachwitz

We wish to thank these and all other members who have made financial gifts to ARSC during the year. Your contributions help ARSC continue with its programs and to undertake new activities which would be difficult if we depended on our modest dues alone.

Peter Shambarger
Executive Director, ARSC

PRESIDENT'S MESSAGE

Does ARSC face a bright future? Can it grow and serve its members and the audio community better? If the events of the last few months provide ways to read the tea leaves, the answer is an unequivocal YES!

Here are a few cases in point.

- The new Technical Committee numbers seven members and plans to offer five or more programs for possible presentation at the Nashville conference starting April 30, 1997.
- Membership is increasing after dipping slightly in 1993-94, and now stands just below 1,000 persons again.
- A new chapter has been formed, the Texas chapter, using the new, streamlined process for creating chapters. The Board of Directors at its meeting October 26, 1996 approved the application of the Texas chapter for submission to the membership at the Nashville conference.
- Discussions have begun to test the feasibility of forming a Canadian chapter, with initial signs pointing in a positive direction.
- The *ARSC Journal* has been nominated for the Phoenix Award for Significant Editorial Achievement by the Council of Editors of Learned Journals. Winners will be announced later in 1996.

Our association has within it great strengths. Its membership is a rich mix of private collectors, archivists, librarians and others who specialize in virtually every aspect of audio work, from engineering and other technical matters, through cataloging and access, to collecting and listening to sound recordings for the pure joy of it.

The Board of Directors gathered in Middletown, Connecticut for the fall meeting on October 26, 1996. Uppermost in their minds, as they discussed and debated the issues and opportunities before our association, was the goal of giving members the best "product" in return for the time, effort and dollars they give to ARSC. The ARSC annual budget is only \$44,000, but the amount of time and contributed knowledge volunteered annually probably amounts to ten times that figure. Analyzing our programs and our projected income, the realization grew among Board members that a dues increase was necessary to avoid serious reductions in programs. To cite two examples of inflationary pressures that ARSC has experienced, inflation in the price of paper for our publications has been relatively high in the last two years, and postage costs have continued to rise. Budget projections now indicate that ARSC will face a \$5,000 deficit in 1998 without a dues increase. No one embraces dues increases gladly, and Board members debated long and hard about the correct path to take. In the end, I think it is fair to say that all present understood the need for some kind of dues increase. I recall no one in that frugal band who spoke in favor of no increase.

As the final solution, which can still change if an alternative is presented by Board members for a mail ballot prior to 60 days before the Nashville business meeting, the Board endorsed a call for a differential increase as follows.

ARSC DUES PROPOSAL:

Year	1997	1998	1999	2000	Total Increase
<i>Institution</i>	\$30.00	\$40.00	\$50.00	\$60.00	\$30.00
<i>Individual</i>	\$30.00	\$33.00	\$36.00	\$40.00	\$10.00

Since 1990, when the last dues increase was approved by the membership, the Consumer Price Index has increased by more than 20 percent, and the buying power of our \$30 dues payment in 1997 will be only \$23.60 in 1990 dollars. How moderate is the proposed increase? By 2000, our \$40 due payment will still buy less than our \$30 payment bought in 1990.

I ask members to think about the value of ARSC, and the bright promise of the future as we approach the vote of the membership on this issue at the Nashville conference. What kind of ARSC do you want in the future? You have a chance to decide in Nashville. I and the Board of Directors will proceed as you direct.

Ted Sheldon
ARSC President

DEADLINES

Classified Advertising:

No. 78, Winter 1997	January 8, 1997
No. 79, Spring 1997	April 8, 1997
No. 80, Summer 1997	July 8, 1997
No. 81, Fall 1997	October 24, 1997

Editorial Material:

No. 78, Winter 1997	January 15, 1997
No. 79, Spring 1997	April 15, 1997
No. 80, Summer 1997	July 15, 1997
No. 81, Fall 1996	October 31, 1997

ARSC NEWSLETTER

The *ARSC Newsletter* is published seasonally four times a year. Submissions should be typed and well written. You may send submissions to the editor at the following address:

Michael Devecka
71 Newman Avenue
Verona, NJ 07044 - 2111
201-857-1804
E-mail: mdevecka@aol.com

(Please note that I only use AOL at present.)

Claims or other notification of issues not received should be addressed to the *Executive Director* of ARSC. His address serves as the return address of every issue of the *ARSC Newsletter*.

Printed on recycled paper.

POSITION AVAILABLE

Professional Archivist Vacancy

Professional archivist to manage the Pacifica Radio Archives collection of 40,000 historic tape recordings. Archivist will be responsible for cataloging, preservation, reference, policy development, and supervision of interns. A MLS is highly preferred (equivalent knowledge and extensive hands-on experience will be considered). Good computer skills desired, especially with catalog databases and on-line reference utilities. Experience in cataloging non-print materials a must. Salary: \$30,000 to \$32,000 with full benefits. Call for a more complete job description: (818) 506-1077. Send cover letter and resume to: Pamela Burton, 3729 Cahuenga Blvd. W., North Hollywood, CA 91604, e-mail: ppspacific@igc.apc.org

ARSC GRANTS PROGRAM

The Association for Recorded Sound Collections (ARSC) Grants Program is designed to encourage and support scholarship and publication by individuals in the field of sound recordings audio preservation. Specific projects eligible for support include discography, bibliography, historical studies of the sound recording industry and its products, and any other subject likely to increase the public's understanding and appreciation of the lasting importance of recorded sound. Recipients are encouraged to submit articles about their projects to be considered for publication in the *ARSC Journal*.

Both ARSC members and non-members are eligible for grants in amounts up to \$1,000. Grant funds can be used to underwrite clerical, travel, and editorial expenses; funds may not be used to purchase capital equipment or recordings, to reimburse applicants for work already performed, or to support projects which form part of a job or academic program. Grant recipients are required to submit brief descriptions of their projects for publication in the *ARSC Journal* and documentation of their expenses before reimbursement; and funds must be disbursed within eighteen months of the grant award.

Applications for an ARSC grant should include:

1. A summary of the project (one page maximum) with samples.
2. A budget covering the entire project and highlighting the expenses the ARSC grant will cover (one page maximum).
3. A curriculum vitae.
4. An indication of the prospects for publication or other public presentation of the project results.

Applications should be sent to *Grants Committee Chair Richard Warren, Historical Sound Recordings, Yale University Library, P.O. Box 208240, New Haven, CT 06520-8240, U.S.A.* The deadline for receipt of applications is February 28, 1997. Grants will be awarded at the ARSC Board of Directors meeting held each spring in conjunction with the ARSC Annual Conference.

Please note that the following address change should have appeared in the Summer 1996 ARSC Newsletter with the other corrections to the ARSC Membership Directory:

J. F. WEBER
1613 Sunset Avenue
Utica, NY 13502

The editor regrets this omission.

WHAT IS THE BEST BOOK OR ARTICLE THAT YOU'VE READ THIS YEAR?

The Awards Committee requests your nominations for the 1997 ARSC Awards for Excellence. This is the highest honor (in fact, the only honor) presented in the field of historical recorded sound research, and past winners have expressed their gratitude for the recognition. The judges want to make sure that all good candidates are located, but they haven't seen everything. So please let them know what you think should be considered. If no one speaks up, a good book or article might be missed!

Anyone may propose a candidate. Following are the rules for eligibility (please read carefully):

1. The work must be a printed work and have been first published during calendar year 1996. This includes books, monographs, articles and liner notes.
2. It must be on a subject related to recorded sound. This includes histories, artist biographies, and discographies in any field of music, speech or technology (classical, popular, rock, jazz, country, folk, spoken word, labels, phonographs, etc.). It also includes writing about modern techniques for the preservation or reproduction of older recordings.
3. The work must deal primarily with historical periods, defined as at least ten years prior to the year of publication (i.e., pre-1986). (Except for works on preservation or reproduction.)
4. In addition, nominees are invited for the Lifetime Achievement Award, which is presented to an individual in recognition of his or her life's work in recorded sound research. Candidates for this award should have had a substantial history of major publications.
5. **Deadline for nominations:** *January 31, 1997.*

Please send your nominations to:
ARSC Awards Committee
P.O. Box 31041, Glenville Stn.
Greenwich, CT 06831-0741 U.S.A.
E-mail: tbroo@aol.com

ARSC and the authors you nominate thank you!

CHAPTER NEWS

Texas Chapter

The Texas Chapter of ARSC had its first meeting as a chapter Saturday, November 2 at the Community Room of the Sharpstown Shopping Center, Houston, Texas. Frank Hoffmann gave a presentation on pioneer recording artist Billy Murray, which he supplemented with many examples of Murray's recordings. Mr. Hoffman's talk was well received and deservedly so. The topic for the January meeting will be "Members Tell All", which will provide an opportunity for the chapter members to discuss their collecting interests. We will meet at the home of Pete Walbridge. In March, Steve Sylvester will discuss the Victor purple label series. Location will be announced later.

Joe Salerno, President
jsalerno@electrotex.com

Washington Metropolitan Area Chapter

During the fall, the WMAC had two presentations. September 25, 1996, William H. Kenny gave a talk entitled "Capturing America on Wax: Copyright and the Impact of the Phonograph on Jazz, Blues, and Country Music, 1920-1945". One month later, October 23, the WMAC members spent an evening with Cyril Francis, a recording engineer who recorded for Parlophone from 1926 to 1936.

Bulk Rate
U.S. POSTAGE
PAID
Kansas City, MO
Permit No. 6762

Forwarding and Return Postage Guaranteed,
Address Correction Requested
P. O. Box 543, Annapolis, MD 21404-0543

AR NEWSLETTER
S C association for recorded sound collections

PAID ADVERTISING

BUYING OLD KIDDIE RECORDS: 78 rpm (and sometimes 45 rpm) in original sleeves or album covers. Any label, any year up to the mid-sixties. I am compiling a discography: it is a labor of love. I would appreciate your help. *Peter A. Muldavin, 173 W. 78th Street, New York, NY 10024.*

UNIQUE MAGNETS FOR SALE: Reproduced from my collection of phonograph related postcards: \$3.27 postpaid. Send stamp for illustrated list. *Steve Ramm, 420 Fitzwater Street, Philadelphia, PA 19147*

LPs FOR SALE: CLASSICAL (all types), JAZZ, POPULAR, SHOWS, SHOWBIZ, SOUNDTRACKS, PERSONALITIES, BAND, & MILITARY. LPs only. Fixed price lists – no auctions. 100,000 LP inventory. Free sample lists available. Send specific wants or specialty. *RoundSound West, P.O. Box 586129, Oceanside CA 92058-6129. Call (619) 724-3366; Fax (619) 726-5850; e-mail: RareLP@aol.com.*

LPs WANTED: Seek recordings of complete operas on LP (only). I already have about 5,000; but will, at a reasonable price, purchase *any* titles I do not already have. In quoting these records for sale, please include condition of the LPs, of the box/jackets, and shipping costs. All quotes will be answered. *Contact Edward F. Durbeck III, THE DURBECK ARCHIVE, P.O. Box 586129, Oceanside, CA 92058-6129. Call (619) 724-3366; Fax (619) 726-5850; e-mail: RareLP@aol.com.*

78 RPM AUCTIONS: A former Victor Sales Rep's collection of early depression electrics: 1920s Country & Western Brunswicks, Columbias, and Victors. Pre-1930 operatic vocals from the A. Holley Patterson collection will augment our usual offerings. Quarterly auctions include popular vocals, dance bands, personalities, classical, operatic, C&W, and jazz records from 1900 to 1940s. Free lists – never a minimum bid. *Dave Reiss, 3920 Eve Drive, Seaford, NY 11783.*

FROM ESTATE OF ARSC MEMBER BILL COLLINS, 4000+ aria, recital, and opera LPs for sale at inexpensive set prices. Reply to *Bruce Levene, P. O. Box 526, Mendocino, CA 95460, E-mail: pactrans@mcn.org.*

Wear a Lapel Pin with the ARSC logo! Proudly identify yourself to your fellow members, and to others who may learn about us in this way. Five - eighths - inch in diameter, the pin features the ARSC logo in gold on a red background with a narrow gold rim, and is very attractive. Price is \$5.00 postpaid in the U.S.; \$6.00 to foreign addresses. Send check or money order made payable to ARSC (U. S. funds only, please) to *Phillip Rochlin, 11200 Lockwood Drive, Apt. 1805, Silver Spring, MD 20901.*

Classified Advertising is 20¢ per word, prepaid (22 words minimum). Name, Address, and (one) phone number count as 6 words. Additional phone numbers (and e-mail addresses) will count as one word. Deadlines are January 8, April 8, July 8, and October 24. Make checks payable to **Association for Recorded Sound Collections** and mail along with advertising copy to *Riki Kushner, ARSC Advertising Manager, 4857 B South 28th St., Arlington, VA 22206; phone: (202) 707-0164 (W); (703) 671-3434; fax (202) 707-8464.*