

## Winners of the ARSC Awards for Excellence

*ARSC Conference, Nashville Tennessee*

Winners of the 1997 ARSC Awards for Excellence in Historical Recorded Sound research were announced at the banquet concluding the 31st annual ARSC Conference, held in Nashville, Tennessee, May 1-3, 1997. The following winners were chosen by a blue ribbon panel from a large field of candidates representing the best record research published during 1996.

### RECORDED GENERAL POPULAR MUSIC

"Friedrich Hollaender" notes by Viktor Rothaler, Bear Family CD (1996).

### RECORDED CLASSICAL MUSIC

*Otto Klemperer: His Life and Times*, by Peter Heyworth, discography by Michael Gray (2 volumes: Cambridge Univ. Press, 1996).

### RECORDED ROCK, RHYTHM & BLUES OR SOUL

*Doowop: The Chicago Scene*, by Robert Pruter (Univ. of Illinois Press, 1996).

### RECORDED JAZZ, BLUES OR GOSPEL

*Stan Getz: A Life in Jazz*, by Donald L. Maggin (William Morrow & Co., 1996).

### RECORDED COUNTRY MUSIC

*Ernest Tubb: The Texas Troubadour*, by Ronnie Pugh (Duke Univ. Press, 1996).

### RECORDED FOLK OR ETHNIC MUSIC

"Songs for Political Action: Folk Music, Topical Songs and the American Left, 1926-1953," notes by Ronald D. Cohen and Dave Samuelson, Bear Family CD set (1996).

### RECORD LABELS OR MANUFACTURERS

*Stage to Studio: Musicians and the Sound Revolution, 1890-1950*, by James P. Kraft (Johns Hopkins Univ. Press, 1996).

### PHONOGRAPHS

*Columbia Phonograph Companion, Vol. II*, by Robert W. Baumbach (Stationery X-Press, 1996).

### LIFETIME ACHIEVEMENT AWARD

#### Frank Andrews

Frank Andrews is an English collector and writer who since the late 1960s has written extensively on acoustic-era labels and general phonograph history, especially in the U.K. Most of his work has been for the *Hillandale News* and the *Talking Machine Review*. He has authored more than one hundred articles, including detailed, multi-part corporate histories of English labels including Aeolian-Vocalion, Edison Bell, Imperial, Zonophone and Homophone, as well as many small independent and "store"

labels of the early 1900s. Among his monographs are *Columbia 10" Records 1904-30* (City of London Phonograph and Gramophone Society, 1985) and *The Edison Phonograph, the British Connection* (City of London Phonograph and Gramophone Society, 1986). His article "Pathe Records in Britain" (with Len Watts) was a finalist for a 1992 ARSC Award for Excellence.

Upon being notified of his award, Mr. Andrews taped a message to the members of ARSC which was played at the Awards Banquet in Nashville. Following is an excerpt:

"Greetings to members of the ARSC. I've been informed by telephone, by your member Tim Brooks, that the Association is to present me with ARSC's 1997 Lifetime Achievement Award... This award has come as a complete surprise to me, unlooked for but most welcome. Goodness me! I'm in there with the greats like Jim Walsh, Ray Wile and Brian Rust. I have arrived!"

"I ventured into disc record and record company researching thirty years ago, at age 47, when I became a member of the City of London Phonograph and Gramophone Society, which had been founded by some devotees of Edison phonographic products in 1919. By the time I joined in 1967 it had become a preservation and historical society, its journal having begun only in 1960, during the demise of the 78 rpm record. There was little in print about the British talking machine industry as regards its history, especially as regards the makes of records and the companies that marketed them. Very few copies of catalogs were available. In attempting to produce a complete Jumbo Records catalog my research drew me into the whole of the early British market and industry. I commenced to write articles for *Hillandale News* and the later *Talking Machine Review*, for the interest of members and collectors in general. I wanted to confine myself to Britain but it soon became apparent that America and some European countries' industries had a big influx into the British market. And so my terms of reference for research had to include the foreign sources. The result is that the membership and readers outside of Britain often find something of interest in the subjects I have written about. It's been most enjoyable researching, sometimes frustrating, and very pleasant to see my articles in print and to present programs at our London monthly meetings. I repeat, I am extremely surprised and mightily pleased to become the recipient of your prestigious award, and I can promise you more articles to come. Thank you again, and I offer my best wishes to the ARSC."

## PRESIDENT'S MESSAGE

Those members who could not attend the 1997 conference missed a wonderful series of events. Program highlights included the appearance of the Fisk Jubilee Singers who "cut" a number of cylinders with the help of staff from the Edison National Site in New Jersey. And of course ARSC announced the recipients of the annual Awards for Excellence. Especially moving was the response of Frank Andrews, who received the Lifetime Achievement Award and responded by tape recorded message with appreciation and amazement. Next year's annual conference will take place in Syracuse, New York on May 14-16, 1998.

The Board of Directors moved in a big way to begin implementing recommendations flowing from the strategic planning process. It endorsed several recommendations which will clearly strengthen ARSC in the future. Among them are the following:

A new Education and Training Committee was approved to develop programs that foster the spread of knowledge about such issues as collecting, archiving and preserving sound recordings.

A new Conference Committee, and the new position of Conference Manager, will strengthen the coordination of conference arrangements between the local committee and the association.

Upon the recommendation of Membership Committee Chairperson Wendy Sistrunk, the Board endorsed a comprehensive plan to increase ARSC membership.

The Membership Committee and the Publicity Committee were combined into a single entity, the Publicity and Membership Committee, with the current chairpersons serving as co-chairs.

In other actions the Board of Directors accepted the invitation from the University of California, Santa Barbara Libraries to hold the 1999 annual conference in Santa Barbara (dates have not been arranged yet), agreed to ask the President to pursue a possible joint conference with the International Association of Sound and Audiovisual Archives in 2001 or later, agreed to place links in the ARSC web site only to not-for-profit organizations, and agreed to purchase the ARSC domain name for its web site.

And lastly, the proposal to increase the annual membership dues on a three year ladder failed (despite the belief of the President and many others at the time that it had passed). This action puts ARSC, and the Board of Directors, in a very challenging position. Responding in our usual positive manner, ARSC will be examining ways to reduce expenditures on the Directory (format and production more closely matched to the purpose of the Directory) and the Journal (bid the production of the Journal looking for a lower price without sacrificing quality). At its fall meeting in Syracuse, the Board of Directors will need to deal with the financial issue in very concrete terms.

### NEW CONFERENCE MANAGER APPOINTED

The Board of Directors authorized the creation of the new position of Conference Manager. It is the good fortune of ARSC that John Knowles of the Country Music Foundation has accepted the appointment as the first occupant of this important office. John served as Local Arrangements Chairperson for the 1997 Nashville Conference and is experienced with such matters. His first assignment is to work with the local arrangements folks at Syracuse to assure a well planned and coordinated conference. Welcome John.

### EDUCATION AND TRAINING COMMITTEE

At its spring meeting in Nashville, the Board of Directors authorized the creation of a new Education and Training Committee. The position of chair of this committee is now open and available. Committee members also are needed. Anyone interested in these opportunities should contact *Ted Sheldon* at: telephone: (816) 235-1531; fax: (816) 333-5584; e-mail: [sheldont@smtpgate.umkc.edu](mailto:sheldont@smtpgate.umkc.edu).

*President's message continued.*

### CONFERENCE COMMITTEE

Also at the Nashville meeting, the Board of Directors authorized the creation of a new Conference Committee to coordinate the work of the local arrangements people and ARSC, and assure high quality conferences. The position of chair of this committee is now open and available. Committee members also are needed. Anyone interested in these opportunities should contact *Ted Sheldon* at: Telephone: (816) 235-1531; Fax: (816) 333-5584; Email: [sheldont@smtpgate.umkc.edu](mailto:sheldont@smtpgate.umkc.edu).

### Call for Papers ARSC Conference Syracuse, New York

Plans are already well underway for the ARSC meeting in Syracuse next May 13-16. Nevertheless, the program possibilities are wide open. I want to encourage each member to consider sending in at least one idea of a topic they would like to see on next year's program, preferably (although not required, of course) with the name of someone who might give such a talk. Or, send along the name of someone you think the membership should hear from *regardless* of the subject matter. We are looking for topics of individual papers, as well as broader subjects that might be addressed by more than one speaker. Speakers need not be members of ARSC to give a presentation at the meeting. Please forward any ideas, suggestions, or comments to: *Jim Farrington*, ARSC 1998 Program Chair, Olin Library, Wesleyan University, Middletown, CT 06459 phone: (860) 685-3899 fax: (860) 685-3890 alt. fax: (860) 685-3899 e-mail: [jfarrington@wesleyan.edu](mailto:jfarrington@wesleyan.edu) (email preferred)

☞ The NEW ARSC Website address is:  
<http://199.75.220.4/aacommg/arsc/arsc/arsc.htm>

### DEADLINES

#### Classified Advertising:

No. 81, Fall 1997	October 10, 1997
No. 82, Winter 1998	January 9, 1998
No. 83, Spring 1998	April 8, 1998
No. 84, Summer 1998	July 8, 1998

#### Editorial Material:

No. 81, Fall 1996	October 17, 1997
No. 82, Winter 1998	January 16, 1998
No. 83, Spring 1998	April 15, 1998
No. 84, Summer 1998	July 15, 1998

## ARSC NEWSLETTER

The ARSC Newsletter is published seasonally four times a year. Submissions should be typed and well written. You may send submissions to the editor at the following address:

**Michael Devecka**  
206 Park Street  
Montclair, NJ 07042  
973-655-9730  
E-mail: [mdevecka@aol.com](mailto:mdevecka@aol.com)

Claims or other notification of issues not received should be addressed to the *Executive Director* of ARSC. His address serves as the return address of every issue of the ARSC Newsletter.

## Candidates Sought For 1998 ARSC Awards

The Awards Committee requests your nominations for the 1998 ARSC Awards for Excellence. This is the highest honor (in fact, the only honor) presented in the field of historical recorded sound research, and past winners have expressed their gratitude for the recognition. The judges want to make sure that all good candidates are located, but they haven't seen everything. So please let them know what you think should be considered. If no one speaks up, a good book or article might be missed!

Anyone may propose a candidate. Following are the rules for eligibility (please read carefully):

1. The work must be a printed work and have been first published during calendar year 1997. This includes books, monographs, articles, and liner notes.
2. It must be on a subject related to recorded sound. This includes histories, artist biographies, and discographies in any field of music, speech or technology (classical, popular, rock, jazz, country, folk, spoken word, labels, phonographs, etc.). It also includes writing about modern techniques for the preservation or reproduction of older recordings.
3. The work must deal primarily with historical periods, defined as at least ten years prior to the year of publication (i.e., pre-1987). (Except for works on preservation or reproduction.)
4. In addition, nominees are invited for the Lifetime Achievement Award, which is presented to an individual in recognition of his or her life's work in recorded sound research. Candidates for this award should have had a substantial history of major publications.
5. **Deadline for nominations: January 31, 1998.**

Please send your nominations to:

Vincent Pelote  
ARSC Awards Committee  
One Gateway Center, Suite #A208  
Newark, N.J.  
07102-5383  
e-mail: [pelote@andromeda.rutgers.edu](mailto:pelote@andromeda.rutgers.edu)

ARSC and the authors you nominate thank you!

Brenda Nelson-Strauss,  
Vincent Pelote,  
Chairs, Award Committee

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## ARSC Membership Drive

ARSC is beginning an aggressive drive for membership and you can be a part! "Be a friend - Bring a friend." We are justly proud of ARSC's international reputation, its fine publications, and its high expertise as reflected in its membership. Help this, your dynamic organization, by ensuring its continued life. Accompany a prospective member (or two) to the next annual conference. Bring ARSC up in conversation with your colleagues, say every third sentence (see how popular it makes you). Wear that ARSC lapel pin proudly! If you have any membership ideas or questions, or news of any upcoming

## Wanted for Research Purposes

### Information Regarding Premier Records

I would like any information concerning Premier Records, 356 West 40th Street, New York City; also know as Premier Albums, Inc. of the same address. I have vinyl record #3003 Premier. *Dennis Holden, 144 King Street, Mascot Postcode 2020, Sydney N.S.W, AUSTRALIA.*

### SEARCHING FOR TCHAIKOVSKY WAX CYLINDER RECORDING

In 1893, A Mr. Block of St. Peterburg, made a Tchaikovsky recording. Block was an Edison enthusiast, but not an Edison representative in Europe. Allen Koenigsberg bought the Block collection at auction in the UK in 1992(?), including notes and 25 wax cylinders from an estimated 300, but not Tchaikovsky. On the Block's inventory sheet Allen reads a penciled notation that the Tchaikovsky cylinder is cracked. Apparently an afficiando in Japan has perfected a non-destructive laser playback system for wax cylinders. Feasibly, the Tchaikovsky recording could be reconstructed digitally. Any ideas about how I might possibly locate this missing cylinder? *Steve Bull, sbull@el.net, (212) 477-3966.*

### ELLIS ISLAND IMMIGRATION MUSEUM WANTS INFORMATION ON EARLY SOUND RECORDINGS THAT DOCUMENT THE IMMIGRANT EXPERIENCE

Ellis Island Immigration Museum is presently gathering information for a discography about how immigrants and others viewed the immigrant experience during the time that Ellis Island operated as the largest immigration station in the United States (1892-1954). At this point the material seems to fall into two general categories and we are interested in both of them:

1. U.S. sound recordings made by immigrants in their native language that comment either directly or indirectly (e.g. the use of English words in a traditional song) on the plight of the immigrant.
2. Sound recordings made by people such as Billy Murray, Steve Porter, and Joe Hayman which either are based upon ethnic stereotypes or incorporate some aspect of an ethnic stereotype in a skit or a song including the use of an ethnic phrase or slur.

We are trying to find out as much as possible about these recordings. Consequently, we would greatly appreciate any information you may have, including lists of performers, titles, catalogue/matrix numbers, translations, and histories of works, authors, and performers. We are also extremely interested in knowing what recordings were paired with these works on double-sided discs. Finally, we are looking for volunteers who may wish to help us put this discography together. *Eric Byron, Statue of Liberty National Monument, Liberty Island, New York, NY 10004, phone:(212) 363-5803*

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conferences, meetings, record swaps, etc., please inform *Wendy Sistrunk, Co-Chair, Membership and Enhancement Committee, at: Miller Nichols Library, 5100 Rockhill Road, UMKC, Kansas City, MO 64110-2499, e-mail: [sistrunw@smtpgate.umkc.edu](mailto:sistrunw@smtpgate.umkc.edu)*

Further information about ARSC can be obtained from *Peter Shambarger, Executive Director, P.O. Box 543, Annapolis, MD 21404-0543. e-mail: [peters@umd5.umd.edu](mailto:peters@umd5.umd.edu)*

**ARSC Directory Updates:  
Additions to the ARSC  
Membership Directory**

The following is a listing of new members to ARSC who joined between January and July 1997. Please keep this information handy with your copy of the 1995-1996 *Membership Directory*. This information is accurate as of July 1, 1997. Please keep the Executive Director notified of any changes or additions.

**JAN AHERNSFELD**  
Motorola Museum of Electronics  
1297 E. Algonquin Rd.  
Schaumburg, IL 60196

**BRIGHAM YOUNG UNIVERSITY**  
Harold B. Lee Library,  
Serials Sections - ESS  
P.O. Box 26889 Provo UT 84602

**CYNTHIA BURNETT**  
826 Saint George Ln.  
Houston, TX 77030-3617

**JOHN CARR**  
5826 Fairdale Ln. Houston, TX 77057

**CHRIS CIOFFI**  
5107 Dakota Ave. Nashville, TN 37209  
Collector H: 615-386-9765  
e-mail: cdcioffi@aol.com  
INTERESTS: folk/ethnic, country, jazz,  
vintage, chamber, early banjo music.  
Collecting since 1992.  
COLLECTION: 1- 1,000 items;  
cylinders, 78s, CDs, cassettes,  
discographies, books, old catalogs,  
machines.

**PETER DALE**  
Encore Recordings  
417 E. Liberty Ann Arbor, MI 48104

**VIRGINIA DANIELSON**  
Archive of World Music, Harvard  
University  
471D Arsenal St. Watertown, MA 02172  
Institution H: 617-926-0756 B: 617-495-  
2795 Fax: 617-496-4636, e-mail:  
gdaniels@rism.harvard.edu  
INTERESTS: folk/ethnic, Asian, Middle  
Eastern, African.  
COLLECTION: 10,000-30,000 items;  
78s, 45s, LPs, CDs, transcriptions,  
cassettes, reel-to-reel tape, videotape, old  
catalogs.  
BOOKS OR ARTICLES WRITTEN:  
The Voice of Egypt, Arabic Song,  
Egyptian Society in the 20th Century  
Chicago.

**DAVIS AND ELKINS COLLEGE**  
Booth Library  
100 Campus Dr. Elkins, WV 26241-3971

**PETER DILG**  
Baldwin Antique Center  
906 Merrick Rd. Baldwin, NY 11510

**KEVIN S. FONTENOT**  
6041 Laurel St. Apt. A  
New Orleans, LA 70118  
Collector, author, critic/reviewer,  
historian.  
H: 504-891-7384 B: 504-865-5588  
INTERESTS: country, r&b, jazz,  
folk/ethnic, vintage, popular,  
personalities, rock, collecting since 1985.  
COLLECTION: 1,000 - 5,000 items;  
CDs, LPs, 78s, books, sheet music,  
discographies, old catalogs, interviews  
PROJECTS: Biography of Jimmie Davis,  
country music in Louisiana, Cajun

music, Gene Austin.  
BOOKS OR ARTICLES WRITTEN:  
book reviews in *Journal of Southern  
History*, *Louisiana History*; various  
contributions to other publications.

**MICHAEL FURNOY**  
201 C St. Roseville, CA 95678

**G. NIGEL GODSON**  
110 Bleeker St., Apt. 25D New York, NY  
10012

**MICHAEL GOLDMAN**  
3924 Highwood Ct. N.W. Washington,  
DC 20007

**INSTITUT DES ARCHIVES SONORES**  
Attn: Daniel Valon  
109, boulevard Haussmann Paris 75008  
FRANCE

**INSTITUTO NACIONAL DE  
ANTHROPOLOGIA/HISTORIA**  
Fonoteca de INAH  
Av. Paseo de la Reforma y Claz. Ghandhi  
Col. Polanco Chapultepec Mexico,  
D.F. 011560  
MEXICO  
Institution B: 553-6266 ext 247 Fax:  
286-1791

INTERESTS: Popular, folk/ethnic,  
spoken word. Collecting since 1967.  
COLLECTION: 1,000-5,000 items;  
78s, 45s, LPs, CDs, cassettes, reel-to-reel  
tape, discographies.  
BOOKS OR ARTICLES WRITTEN:  
Testimonio Musical de Mexico (34  
Titles, record collection).

**ROBERT JOHANESSON**  
Jarnaldersvagen 9 291 65 Kristianstad  
SWEDEN

**FREDERICK JOHNSTON**  
5559 Paris Rd. Georgetown, KY  
40324-9776  
Collector  
INTERESTS: classical, opera, popular,  
vintage, country. Collecting since 1974  
COLLECTION: 5,000-10,000 items;  
45s, 78s, LPs, CDs, cassettes, cylinders,  
machines.

**JEROME MADSEN**  
4624 W. Woodland Rd. Edina, MN  
55424-1553.

**DONALD L. MAGGIN**  
70 East 10th St. New York, NY 10003

**H. WARD MARSTON**  
412 N. Chester Rd. Swarthmore, PA  
19081

**BARRY MOORE**  
4 Waverly Ct. Houston, TX 77005

**NATIONAL PARK SERVICE**  
Statue of Liberty National  
Monument/Ellis Island Immigration  
Museum  
Attn: Eric Byton  
Museum Office New York, NY 10004-  
1467  
Institution H: 212-777-5265 B: 212-363-  
5803 Fax: 212-363-6302  
e-mail: ERIC\_BYRON@NPS.GOV  
INTERESTS: Vintage, folk/ethnic,  
personalities. Collecting since 1972.  
COLLECTION: over 30,000 items; LPs,  
CDs, transcriptions, cassettes, reel-to-reel  
tape, videotape, sheet music,  
discographies, books.  
PROJECTS: documenting the  
Immigration experience.

**FRED OPIE**

3241 Aldrich Ave. South, Minneapolis,  
MN 55408

**GEORGE F. PAUL**  
126 S. Main St. Mt. Morris, NY 14510

**FRANKLIN PICARD**  
109, boulevard Haussmann Paris 75008  
FRANCE

**BARRY RAUT**  
7 Whitewater Way Milford, OH 45150

**REDWAX TRANSFER COMPANY**  
c/o Andrew Raut, President  
7512 Dr. Phillips Blvd. #50-179 Orlando,  
FL 32819

**DR. LAWRENCE RUBENSTEIN**  
15501 Azure Ct. Los Angeles, CA 90077

**GEORGE A. SCHROEDERS, JR.**  
2241 W. Main St. Houston, TX 77098

**LINDA TADIC**  
Peabody Award Archive, Univ. of Georgia  
Libraries  
210 Vista Dr. Athens, GA 30605  
Institutional representative & professional  
archivist  
H: 706-549-8030 B: 706-542-1971  
Fax: 706-542-4144

e-mail: ltadic@libris.libs.uga.edu  
INTERESTS: spoken word. Active since  
1940.

COLLECTION: over 30,000 items; 78s,  
LPs, CDs, transcriptions, cassettes, reel-  
to-reel tape, videotape.

**ARTHUR TATE**  
HC 63 Box 1890 Fort Towson, OK  
74735

**WALTER J. THRONE**  
1145 E. Broad St. Hazelton, PA 18201  
Collector H: 717-455-3253  
INTERESTS: Opera, classical, vocal  
(non-operatic), personalities, piano,  
orchestral. Collecting since 1975.  
COLLECTION: 1,000 to 5,000 items;  
78s, discographies, videotape, LPs,  
cylinders, transcriptions, books, CDs.

**NICK TOSCHES**  
27 Commerce St. New York, NY 10014

**UNIVERSITY OF SOUTHAMPTON**  
Hartley Library Southampton S017 1BJ  
ENGLAND

**WEST VIRGINIA UNIVERSITY**  
Physical-Science Laboratory Downtown  
Campus  
Morgantown, WV 26506

**HAYDEN M. WETZEL**  
1026 Irving St., N.E. Washington, DC  
20017  
Collector. H: 202-526-5986 B: 202-482-  
4493  
Fax: 202-482-0973

e-mail: HWETZEL@DOC.GOV  
INTERESTS: vocal (non-operatic),  
specializing in English and American  
religious choral music.  
COLLECTION: 1,000-5,000 items;  
CDs, LPs, 78s, 45s, cassettes, letters,  
autographs.

**JEFF WILLENS**  
555 Old Post Road #A-17 Edison, NJ  
08817  
Collector, audio engineer H: 908-248-  
7818; e-mail: JeffGTR@aol.com  
B: 512-847-9295  
INTERESTS: blues, rock, classical, jazz,  
Jewish. Collecting since 1982.  
COLLECTION: 1,000-5,000 items;

CDs, 78s, LPs, cassettes, 45s, sheet  
music.

PROJECTS: Yiddish theatre music.

**WISCONSIN STATE HISTORICAL SOCIETY**  
Archives Division c/o Myrna Williamson  
816 State St. Madison, WI 53706

Unfortunately, space limitations won't  
permit phone number, e-mail, and  
address changes since the Directory was  
published. If you have questions  
contacting a member, contact Peter  
Shambarger, the Executive Director for  
the newest information. You may reach  
him at 410-757-0488, or by e-mail:  
peters@umd5.umd.edu.

POSITION AVAILABLE

NAUCK'S VINTAGE RECORDS is looking for a full-time business manager who is honest, responsible, intelligent, committed to excellence, hard-working, productive, and willing to do whatever might be needed. He must be able to speak and write proper English; he should possess good inter-personal skills; and he must exercise proper hygiene. He should be physically fit, have good vision, and maintain an excellent driving record. (Not necessarily an excellent record collection!)

Desirable job skills would include a broad knowledge of vintage records, artists, and music; rapid typing and 10-key skills; general computer experience with databases, word processors and graphics programs; and foreign language skills. A College degree is not necessary.

This position includes, but is not limited to, several major tasks. My manager will exercise total control of all shipping and packing operations; maintain all accounts (both bidders and vendors); handle all Resource Catalog orders; clean and grade auction records; and enter data. Eventually, regular travel will probably be required. He will be required to sign a non-competition agreement.

In a general sense, my expectations are these: I want my manager to be intensely interested in the success of my company. I want him to be interested enough in records, music, and record collectors to enjoy what he is doing. I want him to learn – always. Like me, I want him to be satisfied with nothing less than excellence in everything he does. Ultimately, I want him to think like I do where the business is concerned. In other words, he sees the big picture, anticipates deadlines and business needs, and he performs his duties as he is instructed. But, he also has the capacity to innovate and think for himself: he will be able to function productively without my constant supervision. As my business prospers, so will he.

Persons who may be interested in this position are invited to contact Kurt Nauck at 6323 Inway Dr., Spring, TX 77389, e-mail: [nauck@78rpm.com](mailto:nauck@78rpm.com).

**Wear a Lapel Pin with the ARSC logo!** Proudly identify yourself to your fellow members, and to others who may learn about us in this way. Five - eighths - inch in diameter, the pin features the ARSC logo in gold on a red background with a narrow gold rim, and is very attractive. Price is \$5.00 postpaid in the U.S.; \$6.00 to foreign addresses. Send check or money order made payable to ARSC (U. S. funds only, please) to Peter Shambarger, ARSC Pins, P.O. Box 543, Annapolis, MD 21404-0543.

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**Contact:**

**Russ Shor, PO Box 8184 Radnor, Pa 19087 USA**

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*For information, contact:*

KARYN SITTER, 18242 TIMBERLANE, YORBA LINDA, CA 92886, USA  
TELEPHONE: (714) 777-2486

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**A | R | NEWSLETTER**  
S | C | association for recorded sound collections

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**WANTED:** SME 16" turntable tonearm (new or used). *Vince Giordano* 1316 Elm Avenue, Brooklyn, NY 11230-5916, phone: (718) 376-8333.

**WANTED - EMMETT MILLER:** OKeh 40545 ("You're Just the Girl for Me" c/w "I Never Had the Blues"). Also wanted: printed ephemera, photographs, etc. relating to Miller. *Nick Tosches*, 27 Commerce Street, New York, NY 10014.

**THE HISTORIC RECORD:** A quarterly magazine for collectors of historic and archive recordings. Subscription rates including air mail postage are \$25.00 for 4 issues. We also issue *Leisure Hour*, a sales magazine of books, LPs, 78s etc. relating to the collecting of historic recordings. This is sent at the same time as *The Historic Record* for an additional \$6.00 for 4 issues. **TAPING SERVICES:** We are able to offer high quality recording services for all British national television and radio broadcasts to order at very competitive rates. **THE HISTORIC RECORD ARCHIVE** contains many thousands of recordings of a historic nature on shellac, vinyl, or tape. Copy services are very reasonable. A catalog of the collection is available on two floppy discs in ASCII format for \$15.00 including air mail. Payment in sterling or by American Express only. *The Historic Record*, 185 The Wheel, Ecclesfield, Sheffield S35 9ZA, ENGLAND, phone/fax: 011-44-114-246-0275, e-mail: jrwigley@histrec.softnet.co.uk.

**MARIO LANZA ARCHIVE** wishes to know what non-commercial Lanza recordings are held by other archives. Thank you. *Clyde Smith*, 11 Buena Vista Road, Belle Terre, NY 11777, phone: 516-474-1403.

**BUYING OLD KIDDIE RECORDS:** 78 rpm (and sometimes 45 rpm) in original sleeves or album covers. Any label, any year up to the mid-sixties. I am compiling a discography - it is a labor of love. I would appreciate your help. *Peter A. Muldavin*, 173 W. 78th Street, New York, NY 10024.

**CAJUN, COUNTRY, JAZZ, BLUES, GOSPEL, MEXICAN, CUBAN, WORLD/REGIONAL:** I collect these genres on 78s and 45s. Mainly interested in excellent condition or better discs from late 1920s to mid-1930s, and from late 1940s to mid-1950s. Special want: first 60 releases on the *Orfeo* label, produced in Monterrey, N.L. (Mexico) in the late 1940s. Hope to conduct auction (especially of Mexican 78s) in future. *Chris Strachwitz (Arhoolie Records)* 10341 San Pablo Avenue, El Cerrito, CA 94530.

**MEMORY LANE:** is a lively magazine covering the music scene of the 1920s, 1930s, and 1940s. Although the emphasis is placed on the British dance bands and vocalists, the magazine also covers the American scene, jazz, big bands, music hall, and variety, etc. *Memory Lane* incorporates the *Al Bowlly Circle*. Published quarterly and professionally printed, each edition includes exclusive articles by leading journalists and writers, picture pages, readers' letters, record and book reviews, and discographical information. A *must* for 78 rpm collectors and enthusiasts. Please send 3 International Reply Coupons for a sample copy. *Memory Lane*, P.O. Box 1939, Leigh-on-Sea, Essex SS9 3UH, England.

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