

## ARSC CONFERENCE UPDATE

*ARSC in Syracuse, May 20-23, 1998*

Friday afternoon's sessions will be held at the Landmark Theatre in downtown Syracuse. Opened in 1928 as Loew's State, this facility was designed by Thomas Lamb, and has seen scores of live and film performances over the years. It was rescued from the wrecking ball some 20 years ago and enjoys a new lease on life. Tours of the building will follow the afternoon presentations, which include area composers and performers on their experiences with the recording industry, and some early film sound history.

You may want to plan on arriving early on May 20th, or staying later on the 24th, to take advantage of the sale of duplicate records from the Belfer Archive. This event will run all day May 20th and May 24th, as well as during non-session hours on the days of the conference. The sale includes 78s, 45s, and LPs, and it will be advertised to the local community as well.

*Susan T. Stinson, Local Arrangements, Curator, Belfer Audio Laboratory and Archive, Syracuse University Library, 222 Waverly Ave., Syracuse, NY 13244-2010 Phone 315-443-3477, fax 315-443-9510*

### Updated Publishing Schedule for the ARSC Newsletter

Starting with the prior issue, the *ARSC Newsletter* is published according to the following schedule. Please note that the following dates indicate the time frame in which the *ARSC Newsletter* will be delivered to the Post Office and *not* the deadline for the submission of materials to the editor. The deadlines will continue to be printed on page 2.

Fall issue	End of November
Winter issue	End of February
Spring issue	Mid - June
Summer issue	Mid - September

Plans are shaping up for the 1998 ARSC Conference in Syracuse! Once again, we hope that a very strong program will entice you to come to the convention and be with kindred spirits. Among the highlights already planned:

- ◊ Author, performer, and producer Artis Wodehouse will be there with a Yamaha Disklavier discussing her ongoing projects concerning keyboard artists of the 1920s and 1930s.
- ◊ Lots of discussions about cylinders (for those who are unaware, the Belfer Audio Archives has one of the premiere collections of cylinders in the world), including a Q&A session with the Cylinder Subcommittee, critic and ARSC member David Hamilton talking about his recent work with the Mapleson cylinders, member Jerry Fabris discussing the 1888 cylinder of Thomas Edison's voice, and hopefully a demonstration of Belfer's laser-playback system for cylinders.
- ◊ Dr. Martin Elste talking about some recently-discovered experimental recordings by Paul Hindemith.
- ◊ Part II of ARSC member Mike Biel's "History of Instantaneous Recording".
- ◊ Joseph Reidy (the lawyer who writes the copyright column for the *ARSC Journal*), of the law office of Cumpston & Shaw, will talk about domestic copyright issues; and Pekka Gronow will be discussing the European situation.
- ◊ ARSC member Gerry Gibson discussing the state of digital preservation at the Library of Congress.

These and many other interesting topics will engage and inform you in the course of three days in Syracuse, New York. I hope to see a record crowd of ARSC members there!

*Jim Farrington, ARSC 1998 Program Chair, Olin Library, Wesleyan University, Middletown, CT 06459 phone: 860-685-3899, fax: 860-685-3890, alt. fax: (860) 685-3899, e-mail: jfarrington@wesleyan.edu (e-mail preferred)*

## PRESIDENT'S MESSAGE

Will ARSC grow or shrink? Will ARSC programs and publications continue or not? Will ARSC have the resources needed to continue its existing activities?

At the Nashville conference in 1997, the membership received a recommendation from the Board of Directors to increase member dues. That initiative failed to gather the necessary majority to pass, despite receiving a majority of more than 55 percent of the vote.

The Board of Directors has responded by again voting to submit for member consideration a dues increase resolution. It is the unanimous view of the Board that ARSC must have more income to maintain its current schedule of programs. I fully agree with this view.

This time the resolution to be presented to members at the business meeting on Saturday, May 23, 1998 is simple. It calls for a dues increase for individuals of \$6 and for institutions of \$10. If passed, individual member dues for 1999 will amount to \$36, and institutional dues will amount to \$40. It is projected that the dues increase will yield a little over \$6,000. But ARSC has lost at least \$8,000 in buying power since 1991. Passage of this recommendation will replace some, but not all, of the buying power ARSC had in 1991. As you can see, this is purely an inflation dues increase. Our programs and services are being damaged by increasing costs which are not matched by increased income. Think only of the dramatic increase in the price of paper several years ago.

If the resolution does not pass, what happens? Buying power will continue to erode, and in my view programs will have to be reduced or eliminated. The Board of Directors took actions over the last year to begin program reductions. In all probability the ARSC Membership Directory will now be published on cheap paper intended to last only two years. As programs are cut, the benefits realized by members declines, membership shrinks, and a very serious situation becomes gradually more ominous.

Let's avoid the negative scenario. Let's act together to assure that ARSC remains a vibrant association with a wide range of programs and services benefiting its members. Right now, ARSC is the premier association of its kind in the world. I hope you will join me in keeping it that way.

I want to invite all members to make their views on this important topic known. Send me your comments! I will make sure that the Board of Directors and members voting at the business meeting hear a summary of the comments I receive. Send your comments to:

Ted Sheldon, ARSC President  
Miller Nichols Library  
5100 Rockhill Road  
Kansas City, MO 64110-2499  
Fax: (816) 333-5584  
E-mail: sheldont@smtpgate.umkc.edu

And of course, I'm always happy to hear from members and interested persons about ARSC problems and opportunities. Send them along any time.

## FROM THE EXECUTIVE DIRECTOR

First of all, I want to thank all of the members who have responded to their dues notices in a timely manner. I also want to thank those you who gave donations in addition to the regular dues. I am pleased to report that our Sustaining Membership is up over the last few years. Due to rising costs, your donations are needed and greatly appreciated.

Secondly, I want to remind those who have not yet paid their 1998 dues that the deadline was March 1st. If you want to continue receiving the *ARSC Journal*, *ARSC Newsletter*, the *ARSC Membership Directory*, news on the Conference, and all of the other good things we send your way, you will need to pay your dues today so we can keep you on the active mailing list.

And remember, the Journal, Newsletter and other publications we send you are only part of the ARSC experience. To capture the full spirit of ARSC, meet other members, and learn much new information not yet published, you need to come to the ARSC Conference in Syracuse. It is a rewarding experience for all those who attend.

Thank you for your continuing support of ARSC.

Peter Shambarger  
Executive Director, ARSC

Note: Letters to the Editor, see page 5.

## DEADLINES

### Classified Advertising:

No. 83, Spring 1998	May 8, 1998
No. 84, Summer 1998	August 7, 1998
No. 85, Fall 1998	October 23, 1998

### Editorial Material:

No. 83, Spring 1998	May 15, 1998
No. 84, Summer 1998	August 14, 1998
No. 85, Fall 1998	October 30, 1998

## ARSC NEWSLETTER

The ARSC Newsletter is published seasonally four times a year. Submissions should be typed and well written. You may send submissions to the editor at the following address:

Michael Devecka  
206 Park Street  
Montclair, NJ 07042  
973-655-9730  
E-mail: mdevecka@aol.com

Claims or other notification of issues not received should be addressed to the Executive Director of ARSC. His address serves as the return address of every issue of the ARSC Newsletter.

**ARSC Directory Updates:**  
Additions to the ARSC  
Membership Directory

The following is a listing of new members to ARSC who joined between July 1997 and February 1998. Please keep this information handy with your copy of the 1995-1996 *Membership Directory*. Correction and additions to listings in the Directory are in a separate section. This information is accurate as of February 1998. Please keep the Executive Director notified of any changes or additions.

**GREGORY BAKER**  
131 N. Broadway  
Wayzata, MN 55391-1116

**GEORGE BOWLEY**  
9111 Parliament Dr. Burke, VA 22015  
Collector, audio engineer, author  
H: 703-978-5679 B: 703-978-4999  
INTERESTS: Vintage popular, personalities, jazz, big band.  
Collecting since 1952.  
COLLECTION: 1-1,000 items; 78s, LPs, 45s, cassettes, reel-to-reel tape, videotape/film, sheet music, CDs, discographies, current books, old catalogs.  
PROJECTS: Les Paul overdubbing, old studios and equipment for book.

**JOEL BRESLER**  
100 Longwood Ave. #3 Brookline, MA 02146

**JAY BRUDER**  
12 North Kainalu Dr. Kailua, HI 96734

**BRIAN CAPON**  
5 Bordon Rd. Glasgow G13 1KB  
SCOTLAND

**CENTER FOR BLACK MUSIC RESEARCH**  
Columbia College Chicago  
600 South Michigan Ave. Chicago, IL 60605-1996

**ELIZABETH DAVIS**  
Head, Music and Arts Library  
Columbia University  
2960 Broadway Rm. 701 New York, NY 10027

**LAURA DANKER**  
708 Hesper Ave. Metairie, LA 70005-2624

**STEPHEN DAVISON**  
2080 Escarpa Dr. Los Angeles, CA 90041.

**BONNIE BETH DERBY**  
125 East Brighton Ave. Syracuse, NY 13205

**MONIQUE DURHAM**  
10600 Albuquerque Ave. SE #54  
Albuquerque, NM 87123

**DAVID DUSMAN**  
Studio Manager, Eastman Audio Archives  
26 Gibbs St. Rochester, NY 14604

**MICHAEL DUUS**  
2002 Clover Ln. Fort Worth, TX 76107

**MILTON T. ERICKSON**  
10914 Dunbrook Dr. Houston, TX 77070-3940

**PAUL GEFFEN**  
37 Beacon St. Apt. 21 Boston, MA 20108  
Collector, music critic  
H: 617-227-8077 e-mail lpaul@shore.net  
w e b s i t e :  
http://www.shore.net/~lpaul/music.html

INTERESTS: classical, piano, orchestral, chamber, vocal, opera, jazz, popular, folk. Collecting since 1966.  
COLLECTION: over 7,000 items; CDs, LPs, books, cassettes, videotapes, scores.  
PROJECTS: discographies of Sviatoslav Richter, David Oistrakh, Anton Bruckner, Martha Argerich, Radu Lupu, Charles-Valentin Alkan, and ECM Label.  
BOOKS OR ARTICLES WRITTEN: reviews of recent recordings for the Classical Net web site, *Sonances*, and *Alternate Music Press*.

**ESTHER GILLIE**  
Eastman School of Music, Audio Archives. Sound Archivist.  
26 Gibbs St. Rochester, NY 14604

**JOHN HELIKER**  
322 Madison St. #1R Hoboken, NJ 07030-1968 Collector, dealer  
H: 201-792-2019  
INTERESTS: Ragtime, "coon" songs, personalities, popular-general. Collecting since 1969.  
COLLECTION: 5,000 items; 78s, cylinders, sheet music, discographies, old catalogs, LPs.  
PROJECT: Articles for New Amberola Graphic.

**GARY HERZENSTIEL**  
40074 Eagle Dr. Sterling Heights, MI 48310-1920 Collector  
H: 810-795-8787 B: 248-449-5645  
e-mail: Gary\_Herzenstiel@hp.com  
INTERESTS; Big Band, jazz, vintage popular. Collecting since 1986.  
COLLECTION: 15,000 items; 78s, LPs, CDs, sheet music, discographies.  
PROJECTS: U.S. Brunswick pop/blues/race 78s.  
ARSC COMMITTEES: American Vintage Label Record Labelography (AVRL) (1998-)

**NEIL HUGHES**  
231 Stonybrook Cir. Athens, GA 30605

**JEWISH THEOLOGICAL SEMINARY OF AMERICA**  
Esther Greenburg Library, Attn: Elliot Kahn, Music Archivist  
3080 Broadway New York, NY 10027-4649  
B:212-678-8091 FAX: 212-678-8998  
e-mail elkahn@jtsa.edu Institution  
INTERESTS: folk/ethnic, Jewish cantorial. Collecting since 1978.  
COLLECTION: 1,000-5,000 items; 78s.

**GUNNAR A. JACOBSEN**  
3402 Coronado Dr. #2213 Sarasota, FL 34231

**ELLIS KOHS**  
8025 Highland Trail Los Angeles, CA 90046

**DAVID LENNICK**  
Efreem Productions 48 Clappison Blvd.  
Toronto, Ontario M1C 2G7 CANADA

**ROBERT LIPARTITO**  
2513 Pine St. Philadelphia, PA 19103

**BARBARA LUKES**  
611 Lead SW Albuquerque, NM 87102.

**FARHAN MALIK**  
54-B Phelps Ave. New Brunswick, NJ 08901

**JOHN A. MALTESE**  
225 Westview Dr. Athens, GA 30606-4732  
Collector, author  
H: 706-613-1925 B: 706-542-2559  
e-mail: jmaltese@uga.cc.uga.edu

INTERESTS: violin, piano, chamber, opera, vocal, orchestral, spoken word. Collecting since 1967.  
COLLECTION: 10,000-30,000 items; 78s, LPs, reel-to-reel tape, videotape/film, transcriptions, CDs, 45s, cylinders, piano rolls, sheet music, discographies, old and current books/catalogs, autographs, concert programs.  
PROJECTS: Annotated discography of Jascha Heifetz.  
BOOKS OR ARTICLES WRITTEN: Liner notes to BMG 65CD set: "The Heifetz Collection" (won a 1996 Grammy Award); edited book "The Accompanist: The Autobiography of Andre Benoit"; many more articles, including entries in "American National Biography", etc.

**KENNETH MCLEAN**  
507/150 East 15th St. North Vancouver, BC V7L 4N9 CANADA Collector  
H: 604-986-1506 FAX: 604-986-1506  
INTERESTS: personalities, popular, Boswell Sisters (unissued takes), cinema organ, comedy, documentary, spoken word.  
COLLECTION: over 3,000 items; 78s, LPs, CDs, transcriptions, cassettes, 45s, cylinders, videotape/film, machines, miniature wind-up gramophones, sheet music, current books, discographies.  
PROJECTS: Boswell Sisters discography with Eric Woodward, U.K.

**NEBRASKA STATE HISTORICAL SOCIETY**  
Library/Archives P.O. Box 82554  
Lincoln, NE 68501

**GRAHAM NEWTON**  
39 Groveland Cr. Don Mills, Ontario M3A 3C4 CANADA

**JOHN NEWTON**  
P.O. Box 7191 Wilmington, DE 19803-0191

**NORTH CAROLINA SCHOOL OF THE ARTS**  
c/o Patrice Slattery Semans Library  
P.O. Box 12189 Winston-Salem, NC 27117-2189 Professional archivist  
H:336-659-7924 B: 336-770-3272  
FAX: 336-770-3271  
e-mail: slattery@ncsavx.ncsarts.edu  
INTERESTS: all types. Collecting since 1967.  
COLLECTION: over 30,000 items; CDs, cassettes, reel-to-reel tape, videotape/film, sheet music, current books, discographies, 78s.

**NIELS RAVN**  
Springbanen 113 DK-2820 Gentofte  
DENMARK  
Collector  
H:+45-39652860  
INTERESTS: piano, chamber, opera, vocal, orchestral. Collecting since 1972.  
COLLECTION: 15,000 items; 78s.

**JOSE RAFAEL REYES**  
Instituto de Investigaciones Antropologicas.  
UNAM Callejon de Chilpa 23-5, Col. Coyoacan Mexico, D.F. 04000 MEXICO

**RHODES COLLEGE**  
c/o Charlotte McLain  
2000 N. Parkway Memphis, TN 38112-1690  
Librarian  
H:901-274-1623 B: 901-843-3446  
e-mail: CMCLAIN@RHODES.EDU

INTERESTS: Classical, orchestral, piano, opera, vocal, chamber, folk/ethnic. Collecting since 1986.  
COLLECTION: over 10,000 items; CDs, current books, LPs, videotape/film.

**RICE UNIVERSITY**  
Fondren Library MS 44-S  
600 Main St. Houston, TX 77005-1892

**REV. ZENSHO ROBERSON**  
Archivist, Shasta Abbey  
3724 Summit Dr. Mount Shasta, CA 96067-9102  
Institutional representative 916-926-4208  
FAX: 916-925-0428

**VALERY D. SAFOSHKIN**  
Vera Voloshina St. 2 Bldg 2 Apt. 42 Mitischy,

Moscow Region 141014 RUSSIA

**SHERIAR FOUNDATION**  
3006 Hwy 17, N. Bypass Myrtle Beach, SC 29577  
Institution, small archive related to Mehar Baba.  
H: 803-626-6317 B: 803-448-1106  
FAX: 803-626-2390  
e-mail: SheriarFdn@aol.com  
INTERESTS: spoken word, vocal. collecting since 1988.  
COLLECTION: 1,000-5,000 items; reel-to-reel tape, videotape/film, cassettes, wire recordings.

**THOMAS L. SMITH, SR.**  
2006 Huntley St. Holland, OH 43528

**JOSE SOURILLAN**  
74 rue de Bourguignons, Asnieres 92600 FRANCE Collector, author of LPs, and CDs, professional archivist.  
H: 33-1-47336135 FAX: 33-1-40860261  
INTERESTS: topical songs, spoken word, celebrities who occasionally ventured into songs. Collecting since 1968.  
COLLECTION: 10,000-30,000 items; cylinders, 78s, 45s, LPs, CDs, transcriptions, cassettes, reel-to-reel tape, videotape/film, sheet music.

**DR. EDWARD SWENSON**  
11 Congress St. P.O. Box 634 Trumansburg, NY 14886.

**ALEXANDER N. TABENKIN**  
52 Top St. Providence, RI 02906

**UNIVERSITY OF MEMPHIS**  
c/o Dr. Marvin R. Bensman  
Dept. of Communication TC-Room 143  
Memphis, TN 38152

**VANCOUVER ACADEMY OF MUSIC**  
S.K. Lee College c/o Carolyn Shandler,  
Librarian 1270 Chestnut St. Vancouver, BC V6J 4R9 CANADA

**JESSE WALDMAN**  
62 Queensbury St. #304 Boston, MA 02215

**CRAIG M. WALLACE**  
10 Brilliant St. St. Heliers Auckland 1005  
NEW ZEALAND  
Collector H: 09-575-3508 FAX: 09-575-3508  
e-mail: craigwal@iconz.co.nz  
INTERESTS: orchestral, piano, ethnic, vocal, chamber, opera. Collecting since 1970.  
COLLECTION: 1,000-5,000 items; LPs, videotape, CDs, discographies, cassettes, sheet music.  
PROJECTS: on Vines, Ferrier, Schnabel the composer.  
BOOKS OR ARTICLES WRITTEN: Broadcast talks on Olivero, Cebatori, R. Strauss, and Karl Bohm.

**WILLIAMS RESEARCH CENTER**  
The Historic New Orleans Collection  
533 Royal St. New Orleans, LA 70130-2179

**FREDERICK WILSON**  
c/o Yurida Malik Jalan Robusta IA, Blok Q3-No. 11 Jakarta Timor 13460 INDONESIA

**WISCONSIN STATE HISTORICAL SOCIETY**  
Archives Division  
816 State St. Madison, WI 53706  
Institution B: 608-264-6457  
INTERESTS: non-commercial spoken word, personalities. Collecting since 1947.  
COLLECTION: over 30,000 items; reel-to-reel tape, cassettes, 78s, LPs, 45s. Recordings related to Wisconsin history, mass communications, social action movements, labor and socialism.

Unfortunately, space limitations won't permit phone number, e-mail, and address changes since the Directory was published. If you have questions about contacting a member, contact Peter Shambarger, the Executive Director for the newest information. You may reach him at 410-757-0488, or by e-mail: peters@umd5.umd.edu.

# INSURANCE

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...I have been a member of ARSC for over a year and a member of the local club in Houston, Texas. I have a large collection of records and tapes, however, I am only interested in Jazz and some Blues and 1917 to 1947 are my basic years. Heavy on the 1930s and 1940s.

Cylinders and acoustic records are not part of my main collection.

Getting right to the point. Look at the picture of page 5 of the Newsletter #81, see the horn and cylinder machine. That seems to be the interest of most of the members, "Vintage" recordings.

My opinion is that ARSC should serve the "Vintage" record collector (1880-1925) and let the rest of us, that are interested in other things find our way.

I, myself need to find a club that's into Jazz and only the recordings I collect.

Would you think of joining a book club that covers all books from 1400 to today? Of course not. It seems that recordings are about the same, except the time period is shorter.

That's my opinion. Thanks for reading my letter.

Sincerely,  
Albert L. Mantell  
Kennedale, Texas

*Editor's reply:*

The essential purpose of ARSC is to promote the preservation and study of historic recordings in *all* fields of music and speech. Basically, ARSC members are private collectors or institutional representatives. It is true that ARSC is not an organization for only jazz collectors. But the same is true regarding opera, orchestral, popular, blues or whatever category of sound recording one chooses. Variety is perhaps the easiest and safest generalization one can make about the interests of the 900 plus ARSC members. Look at any ARSC Conference program to see the tremendous range of subjects presented in a few days. I always find it amazing.

Funny Mr. Mantell should mention the picture of the cylinder phonograph. I ran the picture of the recording demonstration because it provides an example of what ARSC is about. Peter Dilg is a private collector who has experimented on acoustic recording techniques for many years. For the most part acoustic recording is a lost art. At the Conference he shared his knowledge and expertise with those present.

...I find it inexplicable that ARSC — an organisation dedicated to sound collections — should do nothing to encourage original recordings from amongst its own members. Rather, written articles are solicited, abound in profusion, and are awarded prizes. Further, whenever I have floated the suggestion that ARSC should encourage such original recordings I have been shot down in flames. Why? Are all ARSC members POBs (Print oriented illegitimates)?

In Britain I recall competitions for non-professional sound recording enthusiast whose efforts were so good as to be given an airing on the BBC.

If tiny Britain can be the source of such worthwhile material how much richer must be the material to be garnered from the vastness of the USA.

So come on ARSC members why not use a microphone to justify the demands of our nomenclature

Yours sincerely,  
Joe Pengally  
Plymouth, England

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**CAJUN, COUNTRY, JAZZ, BLUES, GOSPEL, MEXICAN, CUBAN, WORLD/REGIONAL:** I collect these genres on 78s and 45s. Mainly interested in excellent condition or better discs from late 1920s to mid-1930s, and from late 1940s to mid-1950s. Special want: first 60 releases on the *Orfeo* label, produced in Monterrey, N.L. (Mexico) in the late 1940s. Hope to conduct auction (especially of Mexican 78s) in future. *Chris Strachwitz (Arhoolie Records) 10341 San Pablo Avenue, El Cerrito, CA 94530.*

**WHAT'S NEXT** on our mail auctions? **JAZZ** — a great list of 78s and LPs including a lot of rare blues titles — available in April. **PERSONALITY** — including some early country, dance band, and many historical 78s — available in June. **CLASSICAL** — continuing the sale of several fine collections — available in August. Look for our very special **10th Anniversary Auction** — available in Fall '98. All lists free upon request. *Tom Hawthorn, 77 Columbia Ave., Roseville, CA 95678 phonelfax: 916-773-4727.*

**FOR SALE:** Edison Blue Amberol cylinders (4 minute). Good playing condition, titles my choice, no boxes or tops. \$100.00 plus shipping and insurance. *Jerry Madsen, 4624 W. Woodland Rd., Edina, MN 55424-1552, phone: 612-926-7775.*

**FREE AUCTION LIST:** (16 pages) (Closing date April 30, 1998) Over 550 items. Records: Berliner, Zonophone, Pathé, Emerson, Nicole, (10" Berliner), Picture: Biem, Vogue, etc.; Cohen, Lauder, Kings, Queens, Actors, Actresses, Picture labels, Childrens, Uncle Josh, Filmophone, Durium, Goodson, etc; Cylinders: 2 minute Everlasting, Columbia, Blue Amberol, 5" (Grand) Edison, Columbia, 6" Columbia, European cylinders, etc.; Needle Tins, Record Dusters, Needle Tin Box Displays, Record Brochures, Catalogs, Books, Phonograph and Gramophone Advertising items: Fibre Needle Cutters, Speed Testers, Davey Dry Bowl, Keys, Nipper Dogs, Signs, Posters, Phonographs, etc. Large SASE (55¢ postage in US — Foreign, send 2 IRCs ) *Jerry Madsen, 4624 W. Woodland Rd., Edina, MN 55424-1552, phonelfax: 612-926-7775.*

**SEEKING** rare and unusual company record sleeves for chronological research and historic preservation purposes. To receive a project list, or to send a list of 10" and 12" company sleeves you have for sale, or loan (for photographic documentation) please address: *Terry Tullos Wayland c/o Conservation Associates, 17710 Ranch Road 12, Wimberley, TX 78676-6008.*

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