

ARSC in London – A First

As you may already know, ARSC has accepted IASA's invitation to hold its 2001 Conference jointly in London, England. The dates are September 23–26, 2001, with a welcome reception on the evening of the 22nd. Here is essential information about the venue with the aim of persuading you that ARSC's first transatlantic conference will be full of interest and a whole lot of fun.

Under the title *Why collect? the purpose of audiovisual archives and collections*, delegates from both organizations will attend joint sessions focusing on the rich cultural heritage which attracts all of us in our various roles to collecting and caring for recordings. This provocative title addresses the relationships between archivists, collectors, and users, to consider how they interact, and what the future holds in the more open and accessible environment of the Web. The call for papers appears elsewhere in this issue.

Why do we think that London will appeal to you? The conference venue itself is impressive. All sessions and some social events will take place in the purpose-built conference facilities of The British Library with its 250-seat, cinema-style auditorium equipped with state-of-the-art AV facilities. You will have the chance to tour the new library and see the National Sound Archive's (NSA) world-famous collections close-up. Tours of famous recording locations (Abbey Road) and archives (EMI and the BBC) will be arranged and there will be plenty of free time in the evenings or during breaks to browse in London's many specialist record shops (one of the best, Mole Jazz, is just a block away from the conference venue). There are plenty of opportunities for spending lavishly or simply eating out, shopping (Harrods, for instance), theaters, clubs and concert halls, but there's also plenty of variety and excitement to be had for less: NSA staff will be only too pleased to act as guides or make recommendations.

So forget all those stories about fog, strangely dressed detectives, plummy accents and warm beer (they can be arranged too, if you wish) and mark off late September 2001 for a trip to one of the most happening AV cities on the planet.

Chris Clark
Alan Ward
British Library, National Sound Archive

First Call for Papers, ARSC-IASA 2001 Conference – London, England

The theme of next year's annual conference will be: "Why Collect? The Purpose of Audio-Visual Archives." The conference will explore and reinforce the role of institutional and individual collectors in preserving the audio-visual heritage:

- Legislative provision: what must we keep? How can we keep pace with electronic publication and web-based distribution?
- Who should do what? In the digital age we can share collecting responsibilities among us and provide shared access. But how?
- Should institutions collect if they can't provide access? How should resources be shared among acquisition, storage and processing?
- Should we collect for the needs of the present or those of the future?
- "It's my collection and I'm proud of it": the riches in our collections and what we intend to do with them.
- Private collectors and public archives: How should they coexist? How can we help each other? How do our functions and aims differ?

Speakers are strongly encouraged to illustrate their presentations with audio-visual examples as the venue is equipped with very good AV facilities. The program committee is keen to arrange "poster" sessions for less formal, weighty or definitive presentations. If you are interested in writing up a summary of your research to date or telling people about your collection, please contact us!

To suggest a topic please send a synopsis to the program committee:

Mike Biel, ARSC Program Chairperson
P. O. Box 822
Morehead, KY 40351-0822
Telephone: 606.783.2794 (w), 606.674.2132 or 606.784.8404
Fax: 606.783.2457
email: m.biel@morehead-st.edu or mbiel@kih.net

Events

Here is a listing of events to help ARSC members plan for participation.

2000:

Aug. 6-11; IAML
Annual Conference
Edinburgh, Scotland

Aug 13-16; IFLA
General Conference
Jerusalem, Israel

Sept. 22-25; AES
109th Convention
Los Angeles

Nov 13-18; AMIA
Annual Conference
Los Angeles

Nov TBA; ANSI/PIMA
Joint Technical
Commission
Los Angeles

2001:

Jan. 12-17; ALA
Midwinter Meeting
Washington, D.C.

Jun 14-20; ALA
Annual Conference
San Francisco

Feb 21-25; MLA
Annual Conference
New York

July 8-14; IAML
Annual Conference
Périgueux, France

Aug 16-25; IFLA
67th Council and Conference
Boston, USA

Sept. 23-26; ARSC/IASA
Annual Conference
London

2002:

Feb 16-21; MLA
Annual Conference
Las Vegas

Note:

AES = Audio Engineering Society
ALA = American Library
Association
AMIA = Association of Moving
Image Archivists
IFLA = International Federal of
Library Associations
IAML = International Association
of Music Libraries, Archives and
Documentation Centers
IASA = International Association
of Sound and Audio-Visual
Archives
MuLA = Music Library Association

President's Message

In my previous President's Message, I listed six issues that our organization can approach as challenges or, as I prefer, opportunities. I will get to those in due course – in the meantime some news.

Arrangements for the London Conference are moving ahead. I'm really excited about it and I hope you are too. To assist in preparation we need an ARSC member in or near London who can represent us on the Local Arrangements Committee. If you are interested or know someone who is (or someone who is but doesn't know it yet), please inform a member of the Board or me.

I'm thrilled to announce that we have some new people on board to help out. Al Schlachtmeyer and Esther Gillie (see their biographical sketches elsewhere in this issue of the ARSC Newsletter), and Lorin Sklamberg, whose biographical sketch will appear in a future issue). They have agreed to serve as Publications Committee Chair, Advertising Manager, and Membership Directory Editor respectively. They will be great assets; drop them a line and say thanks if you are so inclined.

I'm not so thrilled to announce that we still have some vacan-

cies in ARSC. If you or anyone you know is interested in serving as ARSC Conference Manager, please contact me at the addresses following this message. The position comes with a travel stipend, by the way. It is very important that we have a Conference Manager so please think about it. Also, ARSC is looking for an Assistant *ARSC Journal* Editor to assist Editor Barry Ashpole.

In the next message I will discuss identity and membership. If you would like to share some thoughts regarding those subjects, please contact me.

Heading onwards and upwards in the Big Apple I am,

Mark Tolleson, ARSC President and
Assistant Director, The New York Public Library for the
Performing Arts
521 W. 43rd St., New York, NY 10036 (until spring 2001)
(212) 870-1644 voice
(212) 714-8522 fax
www.nypl.org
arscprez00@hotmail.com

Board Actions from Spring Meeting

At its meeting in Chapel Hill, NC last spring, the ARSC Board voted unanimously to move forward with three broad programmatic initiatives. First, it voted to appoint a task force to review ARSC's use of the World Wide Web. President Mark Tolleson recommended examining use of ARSC's web site "from soup to nuts" with a view to asking how it might better serve the dual purposes of internal communications for society members and external communications to the broader world of audio collectors and preservationists. Secondly, the Board voted to recognize formally Bill

Klinger for his outstanding proposal that was funded by NARAS and, as a result of this funding, for preparing a draft of his Cylinder Playback Equipment Guidelines. Bill's draft will soon be mounted on the ARSC web site. Recognizing that NARAS provided roughly half of the funds necessary to complete this project, the Board approved the Cylinder Subcommittee's proposal to investigate sources for further funding, possibly with the aim of actually building a machine. Thirdly, the Board voted to appoint a Development Committee charged with raising the level of ARSC's income. This vote proceeded from recommendations in a report prepared by the Fund-Raising Task Force led by Jim Farrington that drew attention to the benefits of stability and long-term financial health that endowed funds could offer.

In other actions, the Board decided to work more closely with Chadwyck-Healey to insure that high-quality full text files of *ARSC Journal* articles appear in its online resource. The Editorial Committee is engaged in revising the author-publisher agreement so that rights to original work reside with authors. This Committee is also investigating the possibilities for indexing the *ARSC Journal*. Finally, President Mark Tolleson is seeking a new editor for the *ARSC Membership Directory*.

Overall, the Spring Board meeting proved fast-paced and productive, yielding decisions and actions directed at advancing the collective interests of ARSC and its members.

Virginia Danielson, ARSC Secretary

ARSC Newsletter

The ARSC Newsletter is published quarterly in February, June, September, and November. All submissions, including advertising, must be typed and clearly worded. Electronic email submissions are strongly encouraged to this address:

Ted Sheldon, Editor
UMKC, Miller Nichols Library
5100 Rockhill Road
Kansas City, MO 64110-2499
Email: sheldont@umkc.edu
Fax: 816.333.5584
Telephone: 816.235.1531

To arrange advertising in all ARSC publications contact:

Executive Director, ARSC
P.O. Box 543
Annapolis, MD 21404-0543

Claims or other notification of issues not received must be sent to:

Executive Director, ARSC
P.O. Box 543
Annapolis, MD 21404-0543

Web site: www.arsc-audio.org for back issues of the ARSC Newsletter and further information about ARSC.

Future Submission Deadlines

Issue Materials	Classified Adv.	Editorial
No. 93, Fall 2000	November 1, 2000	November 7, 2000
No. 94, Winter 2001	February 1, 2001	February 7, 2001
No. 95, Spring 2001	May 1, 2001	May 7, 2001
No. 96, Summer 2001	August 1, 2001	August 7, 2001

Help ARSC Grow with Matching Grants

Does your employer have a "matching contribution" program? Many do. This doubles your contribution to ARSC at no cost to you. Ask your employer and send your employer's form to Peter Shambarger, ARSC Executive Director along with your contribution.

Volunteer Needed Assistant Editor, ARSC Journal

The Board of Directors of ARSC has created a new position and seeks qualified candidates for the position of Assistant Editor of the ARSC Journal, the premier journal of its kind in the world. The successful candidate will work directly with the editor of the ARSC Journal and assume responsibility for publication design and page layout, following agreed upon guidelines and specifications. The individual also will be responsible for production coordination, working primarily with the designated printing company. Familiarity with computer technology in publication work, including page design/layout software is a prerequisite and experience in print production is an asset.



For information or to apply: Contact Barry R. Ashpole, Editor, ARSC Journal at ashpole@telsec.net – or by phone at (416) 362-4804 (during normal business hours), or (416) 486-9669 (evenings or weekends).

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WANTED: ELECTRICAL TRANSCRIPTIONS on tape of Sam Herman on Thesaurus 983 and 1004; any others? Charles Magnante Quartet on World 3169/3176. Contact Stanley Bozynski, 8196 Thorntree Ct., Grosse Ile, MI 48138-1517.

PRIVATE RECORD COLLECTOR needs to dispose of huge and rare 78-RPM/Long-Playing classical record collection. My family and I must sell our home this summer. I would like all of these rare and fine classical recordings to go to a good home. Contact: Marc Bernstein. Address: 165, Old Forest Hill Road, Toronto, Ontario Canada M6C-2G7. Telephone: 416-781-3810 (h), 416-969-7800-Ext. 2278 (w). Email: mbernstein165old@yahoo.com

WANTED FOR RESEARCH on the career of singer "Midge" Williams, tapes of these NBC radio shows: *Shell Chateau* (Al Jolson), Jan. 4, 1936; *Studebaker Champions* (Richard Himber), Dec. 7, 1936; *Ben Bernie* (for American Can), June 9, 1937. Also, any of the *Blue Monday Jamboree* CBS 1935 summer series. Contact: Bob Arnold, 6301 Dana St., Oakland, CA 94609. Tele: 510.655-6543.

NATIONAL AUDIO COMPANY. Manufacturer and Duplicator of Audio Cassettes, Distributor of Quantegy, BASF, Mitsui, Telex, Fidelipac and accessories 3M RDA T30 – \$1.00 closeout sale. Call 913-661-2475 for catalog.

THANKS TO EVERYONE who participated in our Millennium Auction. It turned out to be the biggest and best ever. We love our customers! Hawthorn's Antique Audio.

ARSC TREASURER Steve Ramm reminds members that contributions made in the form of appreciated securities or mutual funds are fully deductible at the fair market value on the date of the transfer. This is a way to exclude taxable gain on your investments and help ARSC at the same time. For further information contact Steve Ramm at 420 Fitzwater St., Phila., PA 19147, email him at stevenramm@aol.com.

SOMETHING NEW ON THE WEB! Check out the new Hawthorn's Antique Audio website for information on our record auctions, phonographs for sale, supplies, services and a few irreverent editorials: www.vfr.net/~hawthorn Thanks.

FREE ADS!

Place free personal (not-for-profit) ads in the ARSC Newsletter. ARSC Members can place one free personal classified ad in each issue of the Newsletter (on a space available basis).

Try it; you'll like it. Contact Ricki Kushner at:

Telephone: 202.707.0164 or 202.671.3434

Fax: 202.707.8464

Email: fkus@loc.gov

16-INCH RADIO TRANSCRIPTIONS – a nice selection coming up on a special auction which will be sent out this Spring by request only. Also, an ALL EDISON auction is coming this Fall. For a free copy of either call (916) 773-4727 or email hawthorn@garlic.com.

SCHUBERT'S GREAT C MAJOR Symphony, D.944, A Discography. 218 pages. 172 recordings. Three indexes. Foreword by Dr. Jose' A. Bowen. Just published. Regularly \$30; special price to ARSC members \$25 postpaid with check. Contact: J. F. Weber, 1613 Sunset Ave., Utica, NY 13502-5437.

SEARCHING FOR VIDEO KINESCOPE, anything visual re: "Fat Tuesday & All That Jazz." Had a TV appearance many years ago, featuring Bill Russell. Contact: Lawrence Cohn, P. O. Box 1231, Beverly Hills, CA 90213.

IN SEARCH OF RECORDS from Balkan Records of Berwyn/Chicago, IL. I especially want a copy of umber 501. Contact: Mike Stosich, 4813 Wallbank Ave., Downers Grove, IL 60515, 630-969-9137, EsotericTT@aol.com

JAZZ ART COLLECTION AUCTION. 13 pieces. Closes December 30, 2000. Serious collectors may request descriptions and color photographs by sending \$10 SASE or IRCs. Contact: Bill Bacin, Box 394, Ingram, TX 78025.

WANTED: VINTAGE 78 RPM Era Company Record Sleeves for research in progress. For further information please visit our webpage at <http://www.bluesworld.com/Wayland.html> Those wishing to include sleeves, for documentation in this project, are invited to contact: Terry Tullos Wayland, Conservation Associates, 17710 Ranch Road 12, Wimberley, Texas 78676-6008. Telephone/Fax: 512.847.9295; e-mail: archives@wimberley-tx.com.

ARSC 2000 Conference Tapes Now Available

ARSC 2000 CONFERENCE TAPES

Audiocassette tapes of selected sessions presented at the 2000 ARSC conference in Chapel Hill, North Carolina, are now available for purchase from the Rosenthal Archives of the Chicago Symphony Orchestra at a cost of \$10.00 per tape; an order form is attached. All orders will be shipped via air mail; please allow 4 weeks for delivery. For additional information including the availability of tapes from previous conferences contact the Rosenthal Archives at (312) 294-3055, or e-mail archives@chicagosymphony.org.

2000-1	<i>Preserving the Sounds of the South: The Artus Moser Collection</i> , by Amy Davis and Steve Weiss (University of North Carolina, Chapel Hill) 45:00	2000-12	<i>Grey Gull Records: Boston's Own Label</i> , by Donna Halper 45:00
2000-2	<i>The Booze Yacht: Ballads from Core Sound</i> , by Wayne Martin 30:00	2000-13	<i>Use of Motion Pictures as Digital Sound Recording Medium</i> , by Fred Lipsett 45:00
2000-3	<i>Music from the Lost Provinces</i> , by Marshall Wyatt 30:00	2000-14/15	Technical Committee, Part I. <i>Digital Recording Techniques: A Refresher Course and Overview of Formats</i> , by Gary Galo and Joe Patrych 110:00 (2 tapes)
2000-4	<i>The Complete Sousa Band Recordings</i> , by Fred Williams and Seth Winner 45:00	2000-16	Technical Committee, Part II. <i>24/96 High-Definition Digital Audio: Where Are We Headed With This?</i> , by Gary Galo, Seth Winner, Dennis Rooney, and Joe Patrych 60:00
2000-5	<i>Perpetuating the Artistry of Leonard Warren: A 15-Year Labor of Love</i> , by Barrett Crawford 45:00	2000-17	<i>Duplicates in the Nineties and the National Phonograph Company's Block Numbered Series</i> , by Raymond R. Wile 75:00
2000-6	<i>The Copyright Dilemma: Ask the Lawyer</i> , by Laura Gasaway 60:00	2000-18	<i>Augustus Stroh: The Forgotten Scientist of Sound</i> , by Timothy Fabrizio and George F. Paul 45:00
2000-7	<i>Russia's Discographer: Valery Safoshkin</i> , by Dr. Michael Biel 60:00	2000-19	<i>The Recording Industry & Development of Standards of Orchestral Performance: A Case Study of EMI, Sir Thomas Beecham and the Formation of the London Philharmonic Orchestra</i> , by David Patmore 45:00
2000-8	<i>A Modern Wire Replay System</i> , by Art Shifrin 45:00	2000-20	<i>Mozart as He Is Sung</i> , by Steven Smolian 45:00
2000-9	The Library of Congress National Audio-Visual Conservation and Digital Repository, by Sam Brylawski (Library of Congress) 45:00	2000-21	<i>Restoration of Leonard Feather's 1938-39 "From Spirituals to Swing" Concerts</i> , by Doug Pomeroy 45:00
2000-10	<i>Designer Labels and the Modern Collector: or, A Systematic Approach to the Description and Classification of American Disc Record Labels</i> , by Kurt Nauck and Allan Sutton (read by Dr. Michael Biel) 30:00		
2000-11	<i>Jack Norworth: King of the Palace</i> , by Allen Debus 45:00		

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ARSC Grants Program

The Association for Recorded Sound Collections (ARSC) Grants Program is designed to encourage and support scholarship and publication by individuals in the field of sound recordings or audio preservation. Specific projects eligible for support include discography, bibliography, historical studies of the sound recording industry and its products, and any other subject likely to increase the public's understanding and appreciation of the lasting importance of recorded sound. Recipients are encouraged to submit articles about their projects to be considered for publication in the ARSC Journal.

Both ARSC members and non-members are eligible for grants in amounts up to \$1000. Grant funds can be used to underwrite clerical, travel, and editorial expenses; funds may not be used to purchase capital equipment or recordings, to reimburse applicants for work already performed, or to support projects which form part of a job or academic program. Grant recipients are required to submit brief descriptions of

their projects for publication in the *ARSC Journal* & documentation of their expenses before reimbursement; and funds must be disbursed within eighteen months of the grant award.

Applications for an ARSC grant should include:

1. A summary of the project (one page maximum), with samples of the work attached if possible,
2. A budget covering the entire project and highlighting the expenses the ARSC grant will cover (one page maximum),
3. A curriculum vitae,
4. An indication of the prospects for publication or other public presentation of the project results.

Applications should be sent to: Richard Warren, Grants Committee Chairman, Historical Sound Recordings, Yale University Library, P. O. Box 208240, New Haven, CT 06520-8240, U.S.A. The deadline for receipt of applications is February 28, 2001. Grants will be awarded at the ARSC Board of Directors meeting held each spring.



Introducing ARSC People

Esther Gillie, ARSC Advertising Manager

Esther Gillie is currently the Sound Recording Archivist for the Eastman Audio Archive, a Special Collection of the Sibley Music Library of the Eastman School of Music in Rochester, NY where she has served for three years. In this capacity, she oversaw the transfer of the collection from the Department of Recording Arts and Services to the Sibley Music Library in 1999, and has since overseen the creation and installation of a fully functional Historic Recording Equipment Room which serves to create service copies of recorded materials in the collection. Part of her responsibilities include procuring and managing grants for the preservation of deteriorating recordings and has to date worked on a number of New York State funded preservation grants. She is Project Manager of the Eastman American Music Series put out by the Albany Records label, and additionally tracks the commercial recording activities of Eastman faculty.

In her position as staff member in the Watanabe Special Collections Department, Esther integrates the audio materials with other Special Collections including those from retired faculty, collections of twentieth-century American manuscripts, and the Eastman School Archives. In addition to graduate studies in music at Eastman, Esther is currently working on her MLS degree through the distance learning program at the University of Illinois, Urbana-Champaign. Outside her regu-

lar job, Esther serves as the Director of Music at the Webster United Church of Christ Congregational where she conducts the Chancel and Adult Bell Choirs and oversees the music program. She also serves as a member of the ARSC Education and Training Committee, and is a member of MLA and ACDA.

The Guy with the Big Name

Al Schlachtmeyer, our new Publications Committee Chair, is a native Chicagoan and a member of ARSC since the mid-70's. He and his wife, Sandra, live in Alexandria, Virginia in that city's historic "Old Town" district. Al's fascination with recorded sound goes back to his childhood where he spent many hours listening to his grandmother's 78s of German folk and band music. He began collecting at the dawn of the LP era, and his stash now includes nearly 15,000 items. Although his interests are centered on classical/historical discs and tapes, Al sometimes admits to a taste for Stan Freberg, Bob & Ray, Art Tatum and Don Shirley.

Al's business career includes 33 years as a management consultant in human resources and organizational communication. His academic background features both undergraduate and graduate work at Northwestern University. In addition to his ongoing consulting activities, Al works part time at the Library of Congress Recorded Sound Division and at the Smithsonian Institution. He travels widely and is on the Board of a small business in the Washington, D.C. area. His two daughters are involved in consulting and theater in New York City.

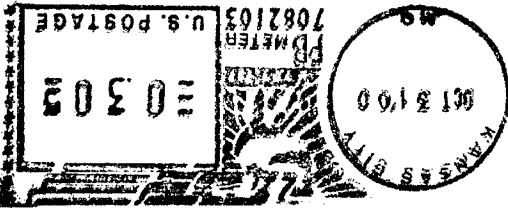
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ARSC Newsletter

AR association for recorded sound collections

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ARSC Member Al Franz dies

It is with regret that we note the passing of Al Franz. Al was a long-time member of ARSC, and had served as ARSC Assistant Archivist up to his death. Here is his death notice.

"Alton Lee Franz, died suddenly August 12, 2000. He is survived by his children, Gregory and Bradley Franz, and Christine Armbruster; 3 grandchildren; and 6 sisters. He was involved in many worthy causes; Amnesty International, Green Peace, and Citizens for the Protection of Ohio, and he volunteered at the Medical Library at OSU. Donations in memory of Alton to Musical Arts Association, Severence Hall, 11001 Euclid Avenue, Cleveland, OH 44106...." Peter Shambarger, ARSC Executive Secretary, remembers Al: "I'm sorry to see that our assistant archivist, Al Franz recently passed away in an auto accident. Al helped Harold Heckendorn over many years with the [ARSC] archive and was VERY helpful in locating materials after Harold's health began failing. Al also helped prepare the archive for the move. He was also in charge of maintaining the storage of the extra ARSC Journals (1968-present), AND filled any orders for back publications which I didn't have on hand. I have had a lot of contact with Al during my years as Executive Director and I know that he (and his work for ARSC) will be missed."

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