



A Funny Thing Happened on the Way to the Turntable

Have you ever wondered how a song evolves into the final cut you hear on a record or CD? Steve Smolian will reveal the ways a supportive arrangement assists a weak performer and demonstrate a rare aural snapshot of actors displaying extremes of raw emotion. He'll also play recordings of an unknown Child ballad, explain how a famous record company got its name, and provide some fine examples of how musicologists and ethnomusicologists expand our knowledge.

Fair warning - some of these recordings are politically incorrect

Mr. Smolian, a record dealer and collector, is owner of Smolian Sound Studios, an audio restoration and preservation company in Frederick, MD. He has made copies of obsolete audio media - tapes, discs, wires, cylinders and belts - for hundreds of clients over the years, including the New York Philharmonic and the Chicago Symphony Orchestras.

Monday, September 25, 2006

7:00 P.M.

Mary Pickford Theater

3rd Floor, Madison building

Library of Congress

First & Independence Ave., S.E.

Washington, DC 20540

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Details: Karen Fishman (202) 707-5856